

**FIFTY-SECOND  
CATALOG  
OF  
CHOICE U.S. COINS**

**THE ELLIOT LANDAU COLLECTION  
and  
Georgia Paper Money**

Consigned by  
**SYDNEY C. KERKSIS**



**TO BE SOLD AT PUBLIC AUCTION  
Saturday Aft., Dec. 13, 1958**

IN "PARLORS E. AND F" OF

**The Hotel Roosevelt  
Madison Ave. at 45th St.  
New York City, N. Y.**

Sale Conducted by  
**NEW NETHERLANDS COIN COMPANY, INC.**  
1 WEST 47th STREET NEW YORK 36, N. Y.

## INFORMATION FOR BIDDERS AND TERMS OF SALE

### PLEASE READ CAREFULLY

1. All bids to be PER LOT as numbered in the catalog. **The right is reserved to withdraw any lot prior to sale.**
2. The highest bidder to be the buyer. In instances of identical mail or floor bids preference is given to the first received. **Bidding advances will be determined solely by the auctioneer, who operates entirely without bias, having no connection whatsoever with the New Netherlands Coin Co., Inc.** Should any disputes arise, Mr. Gilbert's decision is final. **The Auctioneer regulates the bidding, and reserves the right to refuse any bid believed by him not to be made in good faith.**
3. **All material cataloged and sold by us is guaranteed to be authentic in all respects and to be as represented. If in doubt concerning a lot, please do not bid before requesting additional information. No lots may be returned on account of condition grading, if examined by the purchaser prior to the sale.**
4. All bidders must have established credit with the catalogers, or send an advance deposit equal to 25 per cent of their bids. Such deposits will be refunded if bids are unsuccessful. The catalogers reserve the right, even after the submission of references and/or a deposit, to require payment in full prior to delivering lots.
5. Accounts are payable when bills are rendered and must be paid promptly. **Title shall remain with the New Netherlands Coin Co., Inc., until payment in full is received.**
6. **All merchandise delivered in New York City is subject to the New York City Sales Tax of 3% of the gross.**
7. There is no charge for executing bids, and no commission is charged the buyer.
8. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.
9. **Lots will be exhibited during regular business hours on the five days prior to the sale, and on the day of sale from 9:30 A.M. to 11:30 A.M. at our sales-room, 1 West 47th Street, New York City, N. Y.**
10. Prices accompanying descriptions are only estimates of value, and are solely intended to guide bidders. Where estimates are not listed in the catalog, they will be furnished upon request.
11. **A list of Prices Realized will be sent without charge to all bidders. Price Lists and duplicate catalogs are otherwise available at a charge of 50¢ each, postfree.**
12. As our sales are public ones, conducted by a licensed auctioneer, it is necessary that all minors present parental permission to bid before commencement of the sale.
13. **Unlimited or "Buy" bids cannot be accepted.**
14. **The placing of a bid shall constitute acceptance of the foregoing conditions of sale.**

IMPORTANT. When making your bids, please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

We are well known in the coin business and you may have complete confidence in us. We can only advise you to bid liberally if you wish to be successful. **WE WILL PURCHASE FOR YOU BELOW YOUR LIMIT BID IF OTHER BIDS RECEIVED PERMIT.**

Material sold at this sale, December 13, 1958, can be obtained immediately after the conclusion of the sale at the Hotel Roosevelt. Floor bidders wishing to leave before the end of the auction should make sure that they have filled out a "bid card," so that lots purchased can be billed and mailed to them.

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**NEW NETHERLANDS COIN CO., Inc.**

1 WEST 47th STREET

NEW YORK 36, N. Y.



PLATE I



104



105



106



108



110



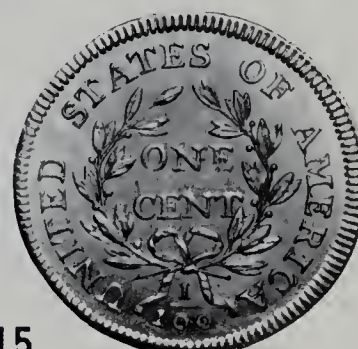
111



113



115



119



121



122



132



134



135









# B I D   S H E E T

**Date:**  
**DO NOT WRITE HERE**

**New Netherlands Coin Co., Inc.,  
1 West 47th St., New York 36, N. Y.**

Gentlemen:

Kindly execute the following bids for your sale, DECEMBER 13, 1958. My bids are at so much per lot. I agree to remit promptly for any lots purchased for my account.

Name.....

**Address**.....

[illegible]

NOTICE: All bidders unknown to us, who have not established credit, must either send us a deposit of 25% of their bids or first-class references, otherwise bids will not be executed.

**See Other Side of This Sheet**



**S A L E N U M B E R 5 2**

**GEORGIA COLONIAL AND STATE TREASURY NOTES**

**THE SPLENDID COLL. OF SYDNEY C. KERKSIS**

PLUS

CSA Notes and Bonds, other State Issues, Sheets and Odd Items,

*including*

CONFEDERATE ARMY SUTLER PAPER MONEY

---

**THE ELLIOT LANDAU, NEW YORK CITY, N. Y.**

*Collection, with Additions, of*

**FINE UNITED STATES COINS**

*featuring*

**A SPLENDID 1792 SILVER CENTER CENT,**

**SELECT LARGE CENTS, 1794-1857**

Mainly from the Downing, Ryder, Boyd-Gaskill Offerings

*and*

A Nice Group of Minor Coins; 1857, 1858 Proof Trimes

**A MINT STATE 1792 HALF DISME**

1794, 95, 1800; New Orleans Mint Half Dimes, All Pristine

1853, 1854 Proofs, the 1860 Transitional Half Dime

**Two Magnificent 1798 Dimes, other Early Uncirculated Pieces**

The Finest Known 1838 "O" Dime; Proofs of 1839, 50, 1857

An 1805 Four Berries Quarter; 1806 (2), 1807 Mint State Qtrs., One Unlisted

**Two Uncirculated 1795 Half Dollars, a Very Fine Three Leaves Variety**

1836 50/00, 1841, 1850, Proof Halves; 1839 "O" Uncirculated

**1839 Gobrecht; 1855, 57 and 1858 Proof Silver Dollars,**

*together with*

**A Small Selection of Desirable Gold Pieces, including Three Dollars:**

**A "CONDITION OFFERING"**

**RESPLENDENT WITH FINEST KNOWN AND SUPERB IMPRESSIONS!**

---

TO BE SOLD AT

**PUBLIC AUCTION SALE**

**SATURDAY AFTERNOON, DEC. 13, 1958**

**Promptly at 1:15 o'clock P.M.**

O. RUNDLE GILBERT, *Auctioneer*

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IN "PARLORS E AND F" OF

**THE HOTEL ROOSEVELT**

**Madison Avenue at 45th Street**

**New York City, N. Y.**

Sale catalogued and sold by

**NEW NETHERLANDS COIN CO., INC.**

**1 WEST 47th ST.**

**NEW YORK 36, N. Y.**

CHARLES M. WORMSER, Pres.

JOHN J. FORD, JR., Associate



## GEORGIA PROVINCIAL AND STATE ISSUED NOTES

### The Property of Sydney C. Kerksis, Alexandria, Va.

Mr. Kerksis, a native of Georgia, collected the Treasury Notes issued by that state for several years, concurrent with his interests in Confederate States of America currency. He also managed to acquire various odd items, including Georgia Colonial paper, most of which is included herewith. His fine specialized collection of Confederate Notes and Bonds was disposed of at private sale over a year ago. At present, Sydney Kerksis is interested in Military Antiquities and Firearms, primarily of Confederate origin.

In *The Numismatist* for February 1951, he presented a comprehensive listing of all the known issues and varieties of bills that Georgia put forth during the Civil War, based upon the collection now offered. We give the Kerksis attributions as well as his rarity ratings, which run from R-2 to R-9. In addition, Georgia State notes are numbered according to *Confederate & Southern State Currency, Vol. I* of the *Criswell Currency Series*. Many of the valuations given are based upon the 1958-59 Criswell Price List and Supplement to this work.

- 1 **Colonial Issues.** 1776. First Issue. 6 Pence (two vars. with different border designs); 1 Shilling. Inscriptions type-set. One 6 Pence numbered and with three signatures, including that of Edward Telfair. Other 6 Pence with but two signatures, one of them that of William Few. First with a small piece of the lower l. corner lacking and mended upon the reverse, but otherwise Fine. Remaining two Fine and almost so. List in Raymond's *Standard Paper Money Catalogue Part I* at \$15. (2) and \$12.50 each. Fine. 3 Pcs.  
Edward Telfair was a member of the Continental Congress, a signer of the Articles of Confederation, and Governor of Georgia, 1790-93. William Few was a member of the Continental Congress also, and a signer of the U.S. Constitution as well.
- 2 Similar. 2 Shillings, 6 Pence. Horse vignette. Both varieties (with and without denomination at r. end). Neither numbered; second signed by William Few. Abt. Fine, weak at center and reinforced; better than Fine and bright, but tattered at the r. end. Raymond priced at \$15. each Fine. 2 Pcs.
- 3 1776. Second Issue. \$1. and \$2. Blue vignettes; Justice, two jugs. Both numbered and with full five signatures. First signed by Edward Telfair; both signed by William Ewen. Better than Good, but torn and cleverly mended; barely Fine, torn in half and sewn together. Hardly as bad as they sound. Worth \$7.50 at least. 2 Pcs.  
William Ewen was Acting Governor of Georgia in 1775.
- 4 1776. Fourth Issue. \$1. and \$2. Deep orange vignettes; as last. Numbered and fully signed. Each with the signature of William Ewen. Good and VG, mended and reinforced; last somewhat stained, though the impressions bright. Another \$7.50 lot. 2 Pcs.
- 5 1777. Second Issue. \$5. Greenish-blue vignette of a cannon. Low number 216; five signatures, that of William Ewen included. Strictly Fine, and a \$10. item so.
- 6 June 8, 1777. \$2. and \$4. Small notes, issued for support of the Continental Troops. Deep orange vignettes; ship and deer. Very low numbers 20 and 63; five signatures, including that of Joseph Wood on each. VG, reinforced, slightly torn and mended; Fine plus (for these notes), but a small piece of the upper l. corner torn off. Uncommon and very scarce, being valued to \$15.00. 2 Pcs.  
Joseph Wood was a member of the Continental Congress.
- 7 September 10, 1777. \$1. and \$5. Similar to last. Deep orange and blue vignettes; Justice and a rattlesnake. Second with low number 172; both fully signed. Fine, lightly stained with faded signatures, and two edges somewhat impaired; the \$5. Fine and bright, but tattered and torn at bottom with some of the note missing. Rare and very scarce; listed by Raymond at \$15. Fine and \$6. Good. 2 Pcs.
- 8 **May 4, 1778.** \$30. Large rectangular note, to have been paid from proceeds of forfeited estates. Greenish-blue vignette of a boar. Numbered and completely signed, the top sig. at l. that of William Few. Very Fine in appearance, though cleverly restored at the upper half of the r. end. A splendid looking item, printed by W. Lancaster of Savannah. Cost \$8.50 years ago, and a bargain at twice that figure today.

### State of Georgia Treasury Notes

- 9 **Issue of January 15, 1862.** \$5. Center vig. of James Oglethorpe. Kerksis 1; R-2. Criswell 5. Two different signature varieties; JONES (Treasurer) and HOWARD with written "for" (Treasurer). Crisp Unc., the second slightly crinkled at r. end. Common and very scarce. 2 Pcs.



- 10 Similar. **Red-orange overprint inverted**, being printed on signature line (well below its normal position). The opposite of C-5A, which is valued at \$32.50 Perfect. Also, a regular note for comparison. Uncirculated; the first weakly impressed at top border and with a horizontal wrinkle in the paper (as made). 2 Pcs.
- 11 **\$10.** Center vig. of Ceres. The two different ink varieties; printed in black and in a slate-gray color. K-2 (R-3) and 3 (R-5). C-4 (only the one variety). Select Unc., the second seldom seen. 2 Pcs.
- 12 **\$20.** Same center vignette. K-4; C-3. A pair of slightly different paper variants; one on white, the other on buff colored stock. Abt. Unc. and barely Ex. Fine. Criswell priced at \$8.50 Unc. each. 2 Pcs.
- 13 Similar. Same design as last, but **note** ¼" shorter and **lacking engraver's name**. K-5; **R-7. C-3A.** Crisp, and just about Perfect. Presumably a contemporaneous counterfeit, but of considerable rarity. Valued by Grover Criswell at \$45. Unc.

The black Treasury seal is upon the obverse of this note (as on the regular issue), not upon the reverse as described by Kerksis in his 1951 listing.

- 14 **\$50.** Center vig. of Ceres; portraits of Gov. Joseph E. Brown on either side. K-6; R-5. C-2. Also, **\$100.** Same center vignette; "100" in oval medallions on either side. K-7; R-5. C-1. Both with black Treasury seal stamped at each end of obverse. Choice Unc., nice bright copies. Currently priced to \$14.-15.00. 2 Pcs.
- 15 Another pair, the \$50. with **Treasury seal stamped twice at l.** Close to Unc., the signature of Comptroller General partly eaten through the paper (from action of the ink) on the \$50., while the \$100. is slightly yellowed in appearance. First unusual and undoubtedly rare. 2 Pcs.
- 16 **Issue of January 1, 1863. 5¢.** Type-set, no vignettes. Facsimile sigs. Plate letters "H" and "M". K-8; R-3. C-19. Plus, **10¢.** Similar. Plate letters "D", "J", "P" and "Q". K-9; R-3. C-18. Fine (1) to Unc. (4), one 10¢ with a printing crease at c. 6 Pcs.
- 17 **15¢.** Type-set, no vignettes. Facsimile sigs. Plate letters "E" and "F". K-10; R-5. C-17. EF and Unc., the former with signs of reverse hinging (as occasionally found on these). A scarce denomination, Criswell valued at \$6. Fine, \$8. Unc. 2 Pcs.
- 18 **20¢.** Type-set, no vignettes. Facsimile sigs. Plate letter "A" (as always). K-11; R-6. C-16. In addition, **25¢.** Center vig. of three workmen conversing. Treasury seal in red, Plate letter "G"; Treasury seal in green, Plate letter "K". K-12 (R-2) and 13 (R-4). C-15A and 15. Finally, an unsigned, unstamped remainder of the 25¢, with engraver's initial "H". below the bottom border in margin. Plate letter "K". VG, about Fine, Unc. and VF. The 20¢ and 25¢ with red Treasury seal very scarce items. 4 Pcs.
- 19 **25¢.** Three workmen. A fine **plate Proof on India paper**; three tiny hole cancellations at each signature space. The design without extra double-line border at l., and with entirely different seal at bottom center (having ornaments on either side). A Proof of the type generally seen with red Treasury seal. Perfect, except for slight impairment at the lower l. Extremely rare, and worth a good price.

The detail on this impression is far finer than that found upon a regularly printed bill. It also lacks any Plate letter at r., as a Proof naturally would.

- 20 Similar; the regular issues. Treasury seal in red, Plate letter "A"; Treasury seal in green, Plate letter "H". K-12 (R-2) and 13 (R-4). C-15A and 15. Also, two unsigned, unstamped remainders, both with Plate letter "H"; one on white paper (erroneously marked "Proof"), the other on buff. Last, but not least, a remainder with Plate letter "K" mounted on writing paper, which bears the neat pen notation . . . "upon the arrival of our Army at Milledgeville we found in the capitol immense quantities of this issue and our men signed much of it and put it in circulation in exchange for Geese, Turkies, Pies, etc." (Accompanying this historical item are two of the forged notes referred to, one of which shows a simulated Treasury stamp plus evidence of considerable circulation.) About VF, Unc., EF, VF, AU, Fine and Good plus. 7 Pcs.

Neither Kerksis nor Criswell apparently noticed the obvious differences to be found between both types of the 25¢ note. Each of the red Treasury seal specimens offered here of the 25¢ shows ornaments at the sides of the seal at bottom center. From a rarity viewpoint, we are inclined to disagree with Sydney Kerksis, who considered the red Treasury seal stamp commoner than the green.

- 21 **50¢.** Center vig. of three workmen conversing. **T-I: Plain seal at bottom center, note 5" long,** dark green Treasury seal; **T-II: Plain seal at bottom center,**



- note 5 3/16" long, spaced double-line border at r., olive-green Treasury seal; **T-III: Seal with ornaments** (at top and sides) **at bottom center**, red Treasury seal. Plate letters "H", "H" and "D". See K-14, 15 and C-14, 14A (for Treasury seal color difference only). Unc. and almost so (2); second with rev. hinge marks, last with minute hole in paper (from flaw as made). T-II said to be very rare. 3 Pcs.
- 22 Similar. T-III notes with ornamented seal at bottom center. Treasury seal in red, Plate letter "A"; Treasury seal in dark green, Plate letter "E"; Treasury seal in olive-green, Plate letter "B". Practically Perfect trio, the second with evidence of hinging upon the reverse. Worth \$10., but will bring a dollar or two less. 3 Pcs.
- 23 **75¢**. Vignette at l. of Indian Princess "Cayudutta." Plate letter "A" (as always). K-16; R-6. C-13. Better than Very Fine. Rare and underrated; should bring \$10.00.
- 24 **\$1**. Center vig. of locomotive (with diffused steam) and cars. Treasury seal orange-red, Plate letter "B"; Treasury seal deep red, Plate letter "E". See K-17; R-3. C-12A. Treasury seal bright green, Plate letter "A"; Treasury seal olive-green, Plate letter "F". See K-18; R-4. C-12. EF and crisp, about VF, Fine and Unc. Rare set! 4 Pcs.
- The above four varieties vary in length from a shade under 6 1/2" to 3/16" longer, the first described being the narrowest, the last the widest.
- 25 **\$2**. Center vig. of steamship at sea. Treasury seal in both red and green at upper r. hand side of obverse; Plate letter "A" on each (as always, and as on the two remaining denominations of this issue). K-19 (R-3) and 20 (R-4). C-11A and 11. EF and Unc., the red seal variety crinkled at the r. end. Criswell priced at a generous \$17.75 Perfect. 2 Pcs.
- 26 **\$3**. Center vig. of three horses drinking from well trough in rural farmyard. K-21; **R-8. C-10**. No. 1034. Only Very Good and uniformly soiled, but undamaged and complete; a small piece of paper affixed to the lower l. end of the reverse. Holding the bill up to the light reveals numerous minute, pin-point size holes. Still, of extreme rarity and importance.
- 27 **\$4**. Center vig. of Moneta seated by a treasure chest, large numeral "4" superimposed. K-22; **R-8. C-9**. No. 749. Fine and moderately clean looking; two or three tiny marginal tears at the r. end, a tiny lump of foreign material on the reverse behind the l. vignette (and showing through the paper). Extremely rare, perhaps even more so than the \$3., and like that denomination of this issue, one of the rarest Southern State paper items.
- 28 **Issue of February 1, 1863. \$10**. Center vig. of the Arms of the State of Georgia surrounded by a coiled rattlesnake; medallions with helmeted head reading "10" diagonally on either side. A splendid **plate Proof on heavy white paper**; a thin strip of paper removed from each signature space. With Plate letter "A" (the only way this note was regularly issued). Also, for comparison, a specimen of a released note for circulation, bearing the Treasury seal in red upon the obverse. K-23; R-3. C-8. The Proof Unc. except for evidence of an old center fold, the regular issue mostly crisp, but with a pin hole at each end. First of uncommon rarity and desirability. 2 Pcs.
- 29 **\$100**. Same center vignette as last; "100" in ornate round medallions on either side. Another **plate Proof**, this one **on a warmer colored and stiffer stock than the last**; "HOWELL" embossed diagonally in each signature space (the paper from each letter "O" having fallen out). Like the last, with Plate letter "A" (as issued). Plus, the regularly printed note, with red-orange overprint upon the obverse and black Treasury seal upon the reverse. K-25; R-5. C-6. First almost Perfect, the bill for circulation crisp, but ever so lightly stained. If in stock, we would price the Proof for at least \$50.00. 2 Pcs.
- 30 Similar. Three issued impressions, each with the red-orange overprint in a different position: (1) Overprint over "THE STATE OF GEORGIA" and tipped down to left; (2) Overprint on the same level, but extended far to the l. (into the inner border of the Gov. Joseph E. Brown portrait vignette); (3) Overprint low and to l., its top being centered between the State title and the denomination lozenge, while one end extends to "i" of Will and "p" of percent on the left. An Uncirculated trio, of uncommon interest. Valued to \$25., but should realize closer to \$20.00. 3 Pcs.
- 31 Another \$100. This one **a real error**, with **the red-orange overprint upon the reverse**, the black Treasury seal stamped partly over it. No. 8566. A highly unusual and remarkable looking item, at first glance resembling a proof impression with just a black and white obverse. Crisp and fully Extremely Fine,



the only imperfections a small brown stain at the tip of the lower r. corner and picayune reverse evidence of old hinging. Unknown to Criswell, and a top rarity of extreme display interest.

- 32 **Issue of February 2, 1863. \$50.** Center vig. of the Roman numeral "L" surrounded by a coiled rattlesnake; "50" in plain round medallions on either side. K-24; R-5. C-7. Two different paper varieties; a stiff white and a thinner, almost translucent stock. The **last lacking the black Treasury seal upon the reverse.** Choice Unc. and Very Fine. Second rare as a paper variant; uncommonly rare as a "freak." 2 Pcs.
- 33 **Issue of January 1, 1864. 50¢.** Center vig. of three workmen conversing. Treasury seal in olive-green, Plate letter "F". K-26; R-7. C-30A. **Numbered (1943) and signed; not so known to Sydney Kerksis in 1951.** Uncirculated, but slightly impaired by light magenta staining at l. center, double pale brown vertical "crease" stains upon the reverse, and signs of minor tattering at the l. end. Of exceptional rarity unissued and in any condition, of even greater desirability numbered and signed, particularly when found as fine as is this specimen.
- 34 Another. Treasury seal olive-green, Plate letter "F". **Numbered (1955) and signed.** Almost identical to the last, but somewhat superior in appearance. The magenta staining less obvious, and the l. margin wider; the only edge tattering a minute piece missing at bottom left. Like the previous lot, valued at \$75. Unc. in the Criswell book (which makes no distinction between unsigned remainders of this type and those numbered and signed for circulation).
- 35 A third. Plate letter "C". An unsigned, unstamped remainder. Strictly Fine and clean looking, except for a brown burn-like mark below "Notes" with lighter extensions to the l. upon the obverse. The way this note is usually found. Worth close to \$50., though priced by Criswell at \$62.50 Fine.
- 36 Two more of these. Plate letters "D" and "E". Unsigned, unstamped remainders. Abt. Fine, hardly bright, and cut close at the l. end; Good plus, showing several tiny marginal tears and obvious evidence of old mounting. Hardly an attractive pair, but very rare and seldom offered bills. 2 Pcs.
- 37 **\$1.** Center vig. of locomotive (with diffused steam) and cars. Plate letter "B". K-27; R-3. C-30. Also, **\$2.** Center vig. of steamship at sea. Plate letters "A", "D", "E". K-28; R-3. C-29. The first odd in that the top border line is broken on either side at a point right before the side medallions, with the result that most of the line is clearly higher. Very Fine and crisp Unc. (3). Worth \$15.-17.50. 4 Pcs.
- 38 **\$3.** Center vig. of three horses drinking from well trough in rural farmyard. Plate letter "A" (as always, and as on the remaining denomination of this issue). K-29; R-5. C-28. Two specimens, one (No. 821) a lighter and much clearer impression than the other (No. 25025). Plus, **\$4.** Center vig. of Moneta seated by a treasure chest, large numeral "4" superimposed. K-30; R-5. C-27. Extremely Fine and Fine (2). These odd denomination Georgia State notes are very much underrated, and should bring well in excess of Criswell's valuations. 3 Pcs.
- 39 **Issue of April 6, 1864. \$5.** Center vig. of Moneta seated by a treasure chest, Arms of the State of Georgia in background. Plate letters "A", "B", "C", "E", "G" and "I". We note an obvious difference in the quality of the impressions from these various plate positions, and sense possible minor variations in the paper used. K-31; R-3. C-26. Fine plus (2) to crisp Unc. One of the Fine bills has part of a stamp hinge at top center and shows signs of old mounting upon the reverse. Worth \$12.50. 6 Pcs.
- 40 **\$10.** Same center vignette and general design as last. Large ornate Plate letter "B"; small Plate letters "D", "F" and "G". First C-24, others C-25. Denomination K-32; R-4 (only the one variety). The seldom seen variety with large Plate letter has low number 304, indicative of its rarity. VF, Unc., VG and Fine. 4 Pcs.
- 41 **\$20., \$50. and \$100.** First two values with same center vignette and general design as preceding; the \$100. portraying a vignette of a mythical female at l., but otherwise similar to the lower denominations of this issue. The \$50. and \$100. notes with "FIFTY" and "100" respectively overprinted in red under the central value label. Each with Plate letter "A" (as always). K-33 (R-4), 34 (R-5) and 35 (R-5). C-23, 22, 21. VF plus, mostly Unc. and Fine-VF. Criswell priced at \$15.50 Fine, \$18.25 Unc. 3 Pcs.



## The Extremely Rare Georgia State \$500. Note

- 42 **\$500.** Center vig. of Moneta seated by a treasure chest, Arms of the State of Georgia in background. Vignette of mythical female at left; "500" overprinted in red under the central value label. Almost identical to the \$100. denomination (in the last lot). Plate letter "A" (as always). K-36; **R-9. C-20.** No. 1167. Strictly Very Fine for this rarity, in spite of slight crinkling at the upper right and some signs of foreign matter upon the reverse. Long considered the rarest and most popular item in the series, and bound to steadily increase in demand and value. Currently in short supply, even though a few specimens (priced from \$75. to \$100.) have appeared on the market in recent months, drawn out of hiding by the recent revival of interest in Confederate and Southern State material.
- 43 **Issue of January 15, 1865. \$5.** Center vig. of James Oglethorpe. K-37; R-6. C-33. Interesting No. 500. Very pale red-orange overprint; the Treasury seal upon reverse exceptionally clear and vivid. Choice Uncirculated, although with a single tiny paper flaw. Criswell priced at \$42. Perfect.
- 44 **\$50.** Center vig. of Ceres; "50" in oval medallions on either side. K-38; **R-7. C-31.** Red-orange overprint almost as light as on last. Uncirculated, about as nice as this rarity is found. In the 1958-59 Criswell Price List at \$45.00.
- 45 Another. The red-orange overprint on this specimen very dark and heavy, and extending a bit more to the l. than on last. Extremely Fine, with some signs of light brown staining in two or three places across the top of the bill. Like any of these interesting notes, worth whatever it will bring. Even so, in our opinion none of the items in this series will ever be cheaper than they are right now.
- 46 **Issue of March 20, 1865. \$10.** Center vig. of the Arms of the State of Georgia; striking vignette at l. of locomotive and cars with mountains in background. K-39; R-6. C-32. Crisp Unc. The rare last issue of the State under Confederate rule. This '65 note underpriced by Criswell, in comparison with some of his other valuation ratios.
- 47 Another. The **variety** said to be "**lacking the Printer's name.**" Careful examination however indicates that "R. H. HOWELL, ENG'R." was on the plate, but is so faint upon this example as to be almost completely invisible. In New condition like the previous lot, but of greater interest and perhaps importance, and undoubtedly rarer.

As observed by Sydney Kerkis in his February, 1951 article in *The Numismatist*, various redemption terms and dates were used in the make-up of the Georgia State notes. Probably the most peculiar legend found is that on the above offered March 20, 1865 \$10. bills, which reads as follows: "The State of Georgia WILL PAY THE BEARER TEN DOLLARS AT HER TREASURY IN CONFEDERATE TREASURY NOTES on the 25th (of) December 1865, or within three months thereafter if presented; otherwise not redeemable except in payment of Public Dues. Receivable at all times before and after maturity for TAXES AND PUBLIC DUES."

## Miscellany & Oddments from the Kerkis Collection

- 48 **CONFEDERATE CURRENCY. July 25, 1861. \$20.** Ship sailing r. Criswell Nos. 29B, 32 (2). **Sept. 2, 1861. \$20.** Similar type. C-112, 117. Fine, a small tear mended with scotch tape; VG (2); Fine plus and VF. 5 Pcs.
- 49 **Sept. 2, 1861. \$20.** Industry seated behind large "20", Cupid l., beehive r. "B. DUNCAN, COLUMBIA, S.C." bottom r. "FIRST SERIES." C-139. Fair and torn (1) to Unc. (1); three cut cancelled, one of which is paper reinforced. 5 Pcs.
- 50 Similar. "B. DUNCAN, RICHMOND." "FIRST SERIES" (3); "2 SERIES" (1); "3 SERIES" (1). C-141 (3), 142 and 143. VG to VF, average Fine; the C-142 cut cancelled, hinge reinforced. 5 Pcs.
- 51 **\$10.** Marion's "Sweet Potato Breakfast." C-238, 239. Plus, \$5. Ceres seated on bale of cotton. C-278. Lastly, \$5. Sailor seated beside bales of cotton. C-284 (2). Third EF and clean, others Very Good or so. One of the last with hand written note on back addressed to a soldier, entreating him to take it and send it home to his family. 5 Pcs.
- 52 **Interest Bearing Note of 1862. \$100.** Locomotive (with straight steam) and cars. C-293. **June 2, 1862. \$2.** South striking down Union. C-336 (2), 337 (3). Similar; green overprint. C-338 (2). Finally, \$1. Steamship at sea, Lucy Pickens r. Green overprint. C-342. First Fine, edges impaired; others Good to VG, one fairly clean, another folded and damaged. 9 Pcs.
- 53 **December 2, 1862. \$10., \$5. (2).** C-375, 382 (2). **April 6, 1863. \$20. (2), \$10., \$5., 50¢ (3).** C-421/1 (2), 435/9, 464/8, 487 (3). **February 17,**



- 1864.** \$100. C-493. Last Fine; one C-382 and the fractional notes Very Fair, remainder Very Good but mostly damaged, primarily by cut-out cancellations. 11 Pcs.
- 54 February 17, 1864. \$500. Confederate Arms and flag at left, "Stonewall" Jackson r. Plate letter "D"; regular pink background. Fine, wrinkled. Small tear at top edge mended with hinge.
- 55 \$2. Judah P. Benjamin r. C-567. Barely Good (1), VG, Fine (3) and Unc. (1). A popular and decidedly uncommon denomination. 6 Pcs.
- 56 Similar. A different variety of \$2. C-569 (2). Plus, \$1. Clement C. Clay. C-576, 577 (2). Finally, 50¢. Jefferson Davis. C-578. First pair Fine and VF, the poorer one with a deeper color background than that usually seen; one \$1. VG and soiled, the other two not quite Fine; the fractional note a wrinkled VG with stained ends. 6 Pcs.
- 57 **Reconstructed Sheets.** April 6, 1863. \$100. Lucy H. Pickens. "1st SERIES" at l. end. Paper watermarked "CSA" in block letters, with wavy borderline. Surcharged "JULY, 1863." Plate letters "A", "B", "C", "D"; sheet of four, No. 2978. C-403/4. EF, notes joined at corners only with gummed stamp paper. A noticeable pinhole in the bottom note. Priced by Criswell at \$18.50 per bill in Unc., this sheet should realize at least \$50.00.
- 58 February 17, 1864. \$20. Capitol at Nashville. Two flourishes over "ICA" of AMERICA. "X SERIES" at lower l. Plate letters "A", "B", "C", "D"; sheet of four, No. 15250. C-514. Crisp and about Unc., notes attached together as last. Slightly soiled upon the reverse at top and bottom. An excellent item for framing (as are any of these); well worth \$10. so.
- 59 \$10. C.S.A. Artillery in action. "6 SERIES." at upper l. Plate letters "A", "B", "C", "D", "E", "F", "G", "H"; sheet of eight, No. 82035. C-548. Crisp, mostly Uncirculated; notes attached as preceding, except for four corners where a small piece of brown paper has been used instead of stamp paper. A spot of red ink upon the "B" note, the "D" bill wrinkled at bottom r., the "E" impression impaired slightly at upper r. Valued at \$13.50, may bring more.
- 60 50¢. Jefferson Davis. "1st SERIES." Plate letters "A" through "I"; sheet of nine, No. 28316. C-578. Abt. Unc., the notes joined together with gummed stamp paper. Unimportant signs of old water and oil staining. A highly attractive item on pink paper, splendid for display. Should command \$17.50 or more.
- The above described reconstructed sheets are from an old collection, and apparently the owner tried to identify the original plates. For what it may be worth, lot 57 is marked "Plate D" in pencil upon the back; lot 58 "Plate 11"; lot 60 "Plate B".
- 61 **Bottom Half of Uncut Sheet.** February 17, 1864. \$5. Capitol at Richmond. "SERIES 7." at upper r. Plate letters "C", "D" (left pair of notes), "G", "H" (right pair); the lower half of a complete sheet of eight impressions. Unnumbered, unsigned, uncut; the "Palmetto" paper control stamp at the bottom l. obverse of subject "D". **C-565.** Extremely Fine, folded; a very few minor defects. **The rarest variety of the '64 \$5., but 7,698 of each Plate letter said to have been issued. Unknown to us in complete sheet form; of extraordinary rarity as an uncut block of four.**
- At the top l. note of the above block is the plate signature "McKell." located in the obverse margin at left; the name "Beal" is signed in the reverse margin at right (directly behind).
- 62 **Original Confederate Bank Note Paper.** Sheets of fine rag stock, app. 16 x 13", watermarked "CSA" in block letters eight times on each sheet. Obviously intended for use in conjunction with eight-subject plates. Supposedly part of the lot seized from a blockade runner and sold at auction in Philadelphia during the Civil War. As New, folded once vertically at center. 5 Pcs.
- 63 Lot of Counterfeit (6), Imitation and Replica Confederate Currency. Includes advertising bills (5) and the 1954 "General Mills" copies (12). Good to Unc. The contemporary counterfeits worth \$10. alone! 29 Pcs.
- 64 **Mississippi State Notes.** "Faith of the State Pledged" in blue. \$50., \$10. Nov. 1, 1862. C-38, 40. Fine and Very Fine. Valued to \$10.00. 2 Pcs.
- 65 Similar. "Faith of the State Pledged" in red. \$20. Nov. 1, 1862. \$10. July 1, 1862. C-34, 30. Plus, "Cotton Pledged" in green. \$3. May 1, 1862. C-19. Last only Good and impaired; the first two crisp Unc. and Fine. 3 Pcs.
- 66 Similar. "Faith of the State Pledged" in red. \$5. Three varieties: (1) July 1, 1862, stamped "RE-ISSUED"; (2) Nov. 1, 1862; (3) Nov. date, but printed on back of Cotton Co. fractional notes. C-31A, 36, 36A. First and last about Perfect, second Fine. Criswell priced at \$18.00. 3 Pcs.

- 67 Issue of May 1, 1864. \$3. Sentinel on duty, Indian I. Without and with printer's name; Plate letters "D" and "C". C-42, 42A. Select Unc. Worth about \$10., though valued to \$14.25. 2 Pcs.
- 68 Similar. \$2. Ship sailing to r., sailor I. \$1. Railroad train, female I. Both without printer's name; Plate letters "E" and "C". Plus, 25¢. Cotton plant I. Plate letter "K"; low No. 626. C-43, 44, 46. Lastly, a Georgia \$5. of 1/15/62. C-5. Sgd. JONES (Treasurer). The fractional note VF, others Ex. Fine or so. 4 Pcs.
- 69 **Uncut Sheet of North Carolina State Notes.** January 1, 1863. 10¢. Hornet's Nest. Plate letters "A" through "U"; **a complete sheet of twenty-one subjects**, No. 380. C-147. Fine. Folded, and the soft paper yellowed; the reverse showing a few defects and minor reinforcement. All in all, an uncommonly rare item in fully acceptable condition, well worthy of a good price. **The only such sheet known to us!**

### Seldom Offered Confederate Army Sutler Notes

- 70 **Alabama.** 5¢. HOUSE OF KAHN & BRO., Camden, Ala. Oct. 1, 1862. **"RE-DEEMABLE at the Sutler's Store of 23d Ala. Regiment."** Unnumbered; sgd. "K. Kahn." Pale red and black. Barely Good; slightly ragged and impaired, the paper thin and fragile, but clean looking. Reinforced with three stamp hinges upon the reverse (the gum from one of which shows through the tissue-thin paper). Excessively rare.
- 71 **Georgia.** 5¢. **17TH GEO. REG'T.** Jan. 1, 1862. Sailing ship at l., head of dog at bottom c. "Due the Bearer FIVE CENTS, Payable in Goods at any time, or in current money, when presented in sums of Five Dollars." No. 373; the signature of Sutler illegible, but the second name apparently "Rice." Good; torn once in several places, but pasted years ago to a piece of brown paper, and in the process retaining the original creases, plus probably adding a few new wrinkles. However, for the most part clean appearing, with a minimum of soil and age stain. Excessively rare.
- 72 \$1. **THE SUTLER OF THE 30TH REG'T. GA. VOLS.,** Savannah, Ga. Oct. 25, 1862. Cannon and carriage at center, artistic female at l., holding lyre and music, easel and leering bust behind. Tiny horse at bottom. Plate letter "A". Unnumbered, unsigned. Orange-red and black; "H. P. Hill & Co. Fancy Chromatic Printers, Griffin, Ga." Paper watermarked. Uncirculated, showing slight evidence of age. A splendid looking item of considerable rarity.
- 73 Similar; 10¢. Small vignette of soldier in dress uniform at l. Tiny old-fashioned locomotive at bottom l. "Will pay TEN CENTS to Bearer on demand, when presented in sums of One Dollar and upwards, in Treasury Notes, or Goods." Plate letter "H". Unnumbered, unsigned. Orange-red and black; name of printer lacking. Paper as last. Uncirculated, equal to the above. Smaller than the Dollar note, and undoubtedly not as striking, but just as rare.
- 74 25¢. **SUTLER 43D GEORGIA REGIMENT.** Jan. 1, 1863. Locomotive, two tenders and car. "WILL PAY TO BEARER TWENTY-FIVE CENTS, When the sum of Five Dollars or upwards is presented." What appears to be "ON 193" written at top r., the signature of the Sutler illegible. Red and black. Fine. RRRR.
- 75 **Mississippi.** \$1. THE ARMY OF MISSISSIPPI, W. E. COTTINGHAM. Without location or date. "Will pay to bearer ONE DOLLAR in Confederate money, when the sum of Five Dollars is presented." No. 14; sgd. W. E. Cottingham. Fine. Horizontal tear from r., extending almost one third the length of the note, a small piece of the bottom l. corner missing (not touching the border of the design), a few trifling edge tears. While a plain looking item in need of restoration, it is still bright in appearance, and of excessive rarity.
- 76 **"Yankee Occupation" Currency.** \$2., \$3., \$50. **THE BANK OF LOUISIANA,** New Orleans. **Regular circulating notes, issued under Confederate authority and earlier, initially Registered** (and so stamped) **by the Union Military Forces soon after their seizure of the City.** \$2. Minerva std., Jupiter in clouds, Sept. 19, 1861; \$3. Mercury std., lion, money chest, etc., Sept. 19, 1861; \$50. Ceres reclining on bale, bank bldg. l., Jan. 20, 1853. Each **stamped "REGISTERED—P. H. MORGAN, Commissioner"** vertically towards end and numbered in red ink (reg. no. not visible on the \$2. here offered). First two G-VG, with small hole or holes at l. center; the \$50. VG plus, but slightly impaired. The extremely rare early issue, pressed into service soon after Gen. Ben Butler took command of New Orleans in the Spring of 1862. Supposedly cost \$15. years ago! 3 Pcs.

For a complete description of the designs of these Bank of Louisiana bills, see D. C.



Wisner's listing in *The Numismatist*, September, 1924, pps. 538-539. \$2. No. 20, \$3. No. 22, \$50. No. 30.

- 77 Similar: **\$10., \$20., \$50., \$100.** The "Forced Issue" using the early type notes of Fairman, Draper, Underwood & Co. \$10. Minerva stdg., arm on shield; \$20. Jupiter riding black horse bareback, temple in background; \$50. Ceres std., river and steamboat in background; \$100. Liberty std., female presenting scroll to her. All dated **May 22, 1862**; each stamped **"FORCED ISSUE.—REGISTERED—P. H. MORGAN, Commissioner"** vertically towards end and numbered in red ink. All Good-VG and well circulated (as usually found), the \$20. (actually a product of Rawdon, Wright, Hatch & Edson) VF and bright. Lastly, a pre-war \$10. of the same general type, dated 1858, for comparison, also G-VG. Rare and historically important set. 5 Pcs.  
Wisner lists the \$10. type as No. 25; the \$20. as No. 27; the \$50. as No. 29; the \$100. as No. 31.
- 78 Similar: **\$5., \$10., \$20., \$50., \$100.** The "Forced Issue" using the latter type notes of Rawdon, Wright, Hatch & Edson. \$5. Spread eagle on shield; \$10. Bust above shield, Liberty r., female Indian l.; \$20. View of Bank of Louisiana; \$50. Ceres reclining on bale, bank bldg. l.; \$100. Train of cars. First and third dated May 22, 1862, the other three, June 14, 1862; each stamped and numbered as last. A Fine to Very Fine set, and as such, the best we have seen. These impressed Bank of Louisiana notes are technically provisional U.S. Military Currency, issued by American Expeditionary Forces for use by a captive population. Worth whatever they will bring! 5 Pcs.  
Wisner lists the \$5. type as No. 24; the \$10. as No. 26; the \$20. as No. 28; the \$50. as No. 30; the \$100. as No. 32. Confederate Currency Specialists and those interested in bank note vignettes will appreciate the ironic fact that three of the five notes described above display identical vignettes found upon early issued Confederate bills.
- 79 **Confederate Fiscal Paper. \$1,000.** 8% Coupon Bond issued under the Act of **February 28, 1861**. Redemption date, Sept. 1, 1871. Arabic "1000" in ornate green scroll. Green and black; without engraver's name, but by American Banknote Co., New Orleans. **Issued at** the provisional capitol of **Montgomery, Ala.**, May 1, 1861. No. 4044. Twenty coupons, one removed. Red fibre paper, hole punch at top l. (as issued). Full margins; crisp, but folded. Very scarce, but 7,071 issued; very popular. Retail records over \$50., but currently bringing \$20.-25.00.
- 80 — **\$500.** 8% Coupon Bond issued under the Act of **August 19, 1861**. Redemption date, **July 1, 1872**. Vignette of J. P. Benjamin; dog and chest at bottom. By B. Duncan, Richmond. Issued at Richmond, Va. (as were all following), April 26, 1862. No. 968 of some 1,307 issued. Coupons removed to January, 1865; fifteen remaining. Abt. Unc. Folded, hardly visible signs of foxing. Rare.
- 81 Another. Identical, but No. 969. Extremely Fine, almost as choice as last. Worth \$15. today!
- 82 A third. Like the preceding two; No. 970. The date of issue inadvertently omitted. Signed like the above (and as are all we have seen) by Col. Robert Tyler (Register of the Treasury), son of John Tyler, the tenth President of the U.S. Also Extremely Fine and folded, but this example displaying more noticeable evidence of age stain (or foxing).
- 83 — **\$10,000.** 6% Call Certificate issued under the Act of **December 24, 1861**. Redemption date, Jan. 1, 1872. Female figure holding horn of plenty and caduceus. **Without engraver's name**, but probably by B. Duncan. Issued March 6, 1863, and payable to E. C. Elmore, Treasurer of the C.S.A. Endorsed twice on back, once by Elmore. Fine. Partly bright, but showing some evidence of aging; stained in the upper l. corner. Slightly impaired at the top edges, including a small tear near the center. Rare.  
The above certificate is one of three similar types, the other two, bearing the imprints of Hoyer & Ludwig, Richmond, and J. T. Paterson & Co., Columbia, being commoner. While the exact number of each type issued is not known, it has been established that \$69,006,870. worth was released in all. \$10,000. is the highest denomination of the "Plain" type extant to our knowledge.
- 84 — **\$1,000.** 8% Coupon Bond issued under the Act of **February 20, 1863**. Redemption date, July 1, 1868. Vignette of Jefferson Davis at upper l., view of the City of Richmond to right. Dejected looking figure of Liberty at bottom. By Evans & Cogswell, Columbia, S.C. Lithographed by G. WOJCIECHOWSKI. No. 32,141; sgd. Tyler. Coupons removed to January, 1865; seven remaining. White paper. Blue Dutch "rubber" stamp upon rev. dated August 8, 1865. Fine. A few tiny pin and other holes, mostly at center. Common, one of the commonest C.S.A. Bonds, with 49,510 issued. Still, genuine, and not forged (as many are); also, of interest because of its foreign origin. Worth \$12.50.

- 85 — **\$1,000. 6% "Cotton Loan"** Coupon Bond issued under the Act of **April 30, 1863**. Redemption date, June 1, 1883. Vignette of J. A. Seddon. By Evans & Cogswell, Columbia, S.C. No. 4466 of some 8,372 issued. Sgd. Tyler. Twenty coupons, one removed. Crisp, about Unc., but folded (as most bonds usually are). With a small rev. stain, a few unimportant (and repairable) hole defects at a fold in the coupons. Rare, particularly so signed (and the sigs. authentic). This bond, the only one issued under the April 30th Act, was payable in Specie or Cotton, at the pleasure of the Confederate States, at any one of seven cities. The quality of the Cotton is specified on the bond as being of the "quality of New Orleans Middling, valued at sixpence Sterling per pound."
- 86 — **\$100. 6%** Coupon Bond issued under the Act of **February 17, 1864**. Redemption date, July 1, 1894. Equestrian statue of George Washington, Confederate Flags and motto "DEO VINDICE" above. Orange-red and black; engraved by J. Archer, Richmond, Va., printed by Evans & Cogswell, Columbia, S.C. "**Second Series**" at upper r. No. 160 of some 9,400 issued. Sixty coupons, complete. Ex. Fine, folded. Insignificant indications of age. A large and impressive looking item, excellent for framing.
- 87 — **\$1,000. 4%** Registered Bond issued under the Act of February 17, 1864. Redemption date, July 1, 1884. View of the Confederate ironclad "Virginia" sinking Federal warships. By George Dunn & Co., Richmond, Va. "**1st Series,**" (no series written on bond). Issued Nov. 9, 1864 (with interest from March 28, 1864). No. 872 of some 2,269 issued. EF, the l. margin cut close. Rare. Plus, three different types of Certificate of Deposit: (1) Act, 2/20/63, Knoxville, Tenn., \$300. in 7% Bonds or Stock; (2) Act, 2/17/64, Abingdon, Va., \$500. in 4% Reg. Bonds; (3) Same Act and Depository, \$25. payable in Treasury Notes "at the rate of TWO for THREE." White, pink, tan paper; Fine, stained and torn; Fine, badly stained; EF, clean, reinforced. Lastly, a Confederate Postoffice receipt dated 12/24/64; on brown stock; Fine, impaired. Worth all of \$17.50. 5 Pcs.
- 88 **Georgia State Fiscal Paper. \$500. 7%** Coupon Bond issued under the Act of **December 11, 1861**. Redemption date, Feb. 1, 1872. Vignette with State Arms at center, dock and battle scenes at upper l. and r. By R. H. Howell, Savannah, Ga. No. 969. Coupons removed to February, 1865; twenty-eight remaining. Hard white paper. Almost Ex. Fine; some signs of aging, mainly at folds, slightly impaired, reinforced at top. Very scarce early printing.
- 89 Another. Latter printing, No. 4687. Coupons as on last. On softer, warmer-looking paper. Extremely Fine, folded (as always). Superior to the last, but margins cut much closer; the only noticeable defect at Governor's signature, where ink has partially eaten through paper. Probably the worst piece of work that Howell turned out during the war.
- 90 — **\$1,000. 7%** Coupon Bond issued under the Act of **December 16, 1861**. Redemption date, May 1, 1881. Female seated, with symbols of agriculture and commerce; three vignettes on either side. By R. H. Howell. A pair of slightly different paper variants; one (No. 30) on heavy off-white stock, the other (No. 653) on thinner, bright white paper. Coupons removed to May, 1863 on the first, to Nov., 1864 on the second; thirty-six and thirty-three remaining. Fine, margins cut close, paper yellowed, some impairment, a small piece missing at r. center; Extremely Fine and choice, better margins. Rare pair, valued around \$20.00. 2 Pcs.
- 91 **Unusual Blockade Runner's Certificate. IMPORTING AND EXPORTING COMPANY OF GEORGIA.** Vignette of Rebel steamship c., sailor reclining on dock at left. "SHARES \$1,000 EACH." This stock certificate for two shares, dated Aug. 29, 1864, No. 1069. On paper watermarked "THSA 18." Very Fine. A highly interesting and important memento of a Savannah based organization, which had hopes of evading the Union blockade so late in the war. The first we have seen!
- 92 **Remainders.** (1) A full, unused sheet of Exchange Certificates, FIRST, SECOND, THIRD, on the "EXECUTIVE DEPARTMENT," Milledgeville, Ga., for Pounds Sterling! (2) \$25., \$50., \$100. "INFERIOR COURT OF CLARKE COUNTY" 7% Bonds, issued at Watkinsville, Ga. in September, 1861, to pay "for the Equipment of the various Volunteer Companies who have gone, or may . . . go into the service of the Confederate States." On blue paper with ornate seals affixed. (3) 50¢, THE WESTERN & ATLANTIC R.R., Atlanta, Ga., July 1, 1862, red and black. (4) 50¢, THE TOWN OF OPELOUSAS, La., April 21, 1862, on bluish paper. EF, VF (3), G-VG and Fine. First and second items of real historical importance! 6 Pcs.
- 93 A beautifully gotten-up Album in imitation leather with embossed cover, illus-



trating with text and actual notes, the history of German currency 1914-1923, with emphasis on the Inflation of 1923, complete with tables and other explanatory matter. Also, a selection of German notes, numbering 109 pieces, from the pre WW-I Empire through the Third Reich. Finally, a set of the 1944 Allied Military Currency, 1/2 Mark to 100 Marks; (7 denominations). The album almost New, all but a few of the bills crisp Unc. The loose notes not the usual junk; the Military Currency now hard to locate. 117 Pcs.

- 94 Lot of 42 Korean Banknotes, from the early WW-II years up to the introduction of the "Hwan" by Syngman Rhee (for the Republic of Korea) during the late "Police Action." Various issues and denominations, several duplicates. Few slightly circulated, the majority crisp. Plus, a small group of miscellaneous foreign currency, including Military and Occupation bills, "U.S. Military Payment Certificates." Mostly small size pieces (22); VF and Unc. Lastly, 9 Roman bronze (8) and billon (1) coins, unattributed and Poor; 208 foreign minor coins, mostly European, in the usually found condition range. 281 Pcs.

## SELECTED UNITED STATES COINS

### The Elliot Landau Collection, New York, N. Y.

#### (With Additions)

We considered Mr. Landau our most fastidious customer during the past decade, as he was extremely careful concerning not only a coin's state of preservation, but also its color, surface and sharpness of striking. Any item of high quality on the following pages is almost certainly from the Landau holdings, the only pieces added being those needed to round out a series or to make the overall offering somewhat more complete. We would like to stress that Elliot Landau was as careful in his selection of the commoner dates and mintmarks as he was of the rare types and varieties, and that he completely disregarded any catalog listings when it came to paying the price for "gem" material.

- 95 **Half Cents.** 1804. Breen 42: 6-F; Gilbert 2. Plain 4, Stemless. A hair's breadth from full Mint State. Iridescent light brown, evidently faded from original color; nearly full "cartwheel" in fields. Similar specimens brought \$23. apiece in 1954 and again in our Fifty-First sale.
- 96 1809/6. B-60: 4-D; G-5. About Unc., iridescent light tan and olive, with a few minute traces of faded mint red. A very appealing coin, almost flawless. Several records above \$20., at least two allegedly above \$30.; T. J. Clarke's, a trifle nicer, reportedly realized \$62.50.
- 97 Duplicate 1809/6. Barely EF, not well struck up and apparently cleaned long ago. Traces of "cartwheel." Later die state than last. Ex King Farouk coll.
- 98 1828. B-70: 2-B; G-1. Thirteen Stars; high leaf ends r. of final S. A warm, sunny orange-red Unc., with some reverse iridescence. Almost but not quite free of bag marks; entirely free of the common spotting. An exceptional example of this Collins Hoard variety, superior to Clarke's at \$27.50.
- 99 1834. B-80: 1-A; G-1. Only the one variety. An impaired **Proof**, the impairments consisting of various rim and border marks, pinpoint field spots and signs of old and not too successful cleaning. There is also a small chip out of flan before mouth, presumably as made. However, some fairly convincing surface remains.
- 100 1853. B-123: 1-A; G-1. Only the one variety. About Unc., pale bluish-olive. As sharp as this date comes, but with a few pin scratches on reverse.
- 101 1854. B-125: 1-B; not in Gilbert. Regular obverse; reverse with rust pit or chip in die on I of UNITED (a die again used in 1856). Another impaired **Proof**, this one having gotten into circulation long enough to acquire dullness and some minor field nicks; it was subsequently cleaned, neither wisely nor too well, but still retains its wire edge, sharpness, borders and some surface. A Rarity 6 item, as all known from this reverse die are proofs or impaired proofs, including the two copper-nickel specimens.
- 102 1856. B-128: 1-B; not in Gilbert. The regularly seen proof-only variety with double impressions on CENT and ribbon. Faintly hairmarked red and olive **Proof**, practically spotless; unfortunately, with a slight rim bruise near twelfth star. Still valuable. From the E. W. Ropes collection, Feb. 28, 1899; Hillyer Ryder; Wayte Raymond, some years before our sale of the Ryder half-cents, this being a privately sold duplicate.
- 103 1857. B-131: 1-B; not in Gilbert. Same reverse as preceding. Flaming red and bluish-olive **Proof**. Tiny mark in obverse field where lint remained in the die. Reverse brilliant but a little hairmarked. Two records of public sale at \$85., namely Clarke's and the one in our last auction, and higher private records.

## The Historic and Extremely Rare 1792 Silver Center Cent

- 104 **1792. Cent.** Head of Liberty r., flowing hair; date below, LIBERTY PARENT OF SCIENCE & INDUST: around. Rev. ONE CENT in wreath, UNITED STATES OF AMERICA around it, 1/100 in large figures below; the wreath with sprays of berries remarkably similar to that on the wreath cents of 1793. Serrated borders, diagonally reeded edge, as on the Disme. By Robert Birch and Joseph Wright. Adams-Woodin 8; Crosby, Figure 109. **Copper, with silver plug in center;** made December 18, 1792, according to the Voigt plan, and **the first type of coin ever to be struck in the United States Mint**, as detailed in Breen's monograph on the U. S. Patterns of 1792 (the silver Disme and Half Disme were struck outside the mint, because of legal technicalities). Just about EF-40 in sharpness, but with many really faint field scratches. From the Lorin G. Parmelee, Harlan P. Smith, Carl Würzbach and Virgil Brand collections. Pictured in the Parmelee catalog, the A.N.S. 1914 Exhibition catalog, the Guidebook and the Standard Catalogue. Believed to have come from the famous Mickley sale of 1867, and the Col. Mendes I. Cohen sale in 1875. **One of at most six known** (see below). Of the most extreme historical importance and value; a true classic of the early American series, valued to \$1,500.00. **Plate**

The proof that this was the very first of the Mint issues is in Thomas Jefferson's letter of Dec. 18, 1792 to George Washington, now in the Archives, which we quote: "Th: Jefferson has the honor to send the President two cents made on Voigt's plan by putting a silver plug worth  $\frac{3}{4}$  of a cent into a copper worth  $\frac{1}{4}$  cent.

Mr. Rittenhouse is about to make a few by mixing the same plug by fusion with the same quantity of copper. He will then make of copper alone of the same size, & lastly he will make the real cent as ordered by Congress, 4 times as big. Specimens of these several ways of making the cent may now be delivered to the Committee of Congress now having the subject before them."

**Not more than six specimens are known to exist, and possibly no more were made. We list them in approximate order of quality, though very little difference can be found among Nos. 2 to 5. All have been sold as "finest," at one time or another.**

1. Peter Gschwend (Elder, June 1908), lot 116; Robert C. W. Brock; University of Pennsylvania; Midwest collection. **Unc., prooflike.**

2. Warner (Chapman, 1884), lot 3215. **EF.**

3. Edward Cogan (April 1863), lot 1075; Charles I. Bushnell (1882), lot 1766; Harlan P. Smith (1906), lot 1315; George H. Earle (1912), lot 2179. **EF.**

4. Lorin G. Parmelee (1890), lot 5; Harlan P. Smith, privately to Carl Würzbach; Virgil Brand. **The specimen here offered.**

5. R. Coulton Davis (1890), lot 1008a; John Story Jenks (1921), lot 5569; Waldo Newcomer; F. C. C. Boyd. **VF-EF.**

6. George Woodside (Proskey & Smith, 1892), lot 1; Elder sale, Oct. 1907; Virgil Brand; Morgenthau's 311th sale (Oct. 18, 1933), lot 78. **VG.**

The "remarkably fine" specimen in the Mickley (1867, lot 2135) and Cohen (Cogan, 1875, lot 380) sales is believed to be No. 4. That in the Benjamin Haines sale of January 1863 (lot 780) is not identified. The one from the Dohrmann (Woodward, March 1882, lot 437) and Heman Ely (Woodward, January 1884, lot 444) sales may be No. 2 or No. 5, but the pictures are too poor for positive decision on this point. In any event, we have no whisper of a rumor of a seventh example.

- 105 **Large Cents. 1794.** Sheldon 28; Hays 23. R-2. Maris's "Ornate;" Proskey's "Nondescript." At least EF-45, a uniform pale brown color; well struck and centered, and unblemished save for a couple of obverse bag marks. Reverse die incusations more advanced than mentioned by Sheldon. In our Downing (ANA Convention) sale, 1952, this coin looked attractive enough to rate a 50 grade and illustration on Plate XI, lot 1664. At that time it brought its full \$85. estimate. Feeling ultra conservative, we are hesitant in calling it a full 50-coin now, though we still think the piece a beauty and well worth a comparable figure. Originally from Barney Bluestone. **Plate**
- 106 S-31; H-39. R-2. Second Marred Field; Longest Fraction Bar. "AU-50. A magnificent cent. Miss Liberty could repeat the biblical words of the Shulamite to King Solomon: 'I am black, but beautiful' . . . without fear of contradiction. Very close to perfection indeed. Ex Virgil Brand coll." —as we described this coin when it was lot 1682 of the Downing sale, where it was likewise illustrated. Estimated at \$62.50, it went for \$70. In the meantime, inferior specimens have brought more—e.g. the Clarke piece at \$75. Book value today would be \$82.50. **Plate**



- 107 **S-45; H-47.** R-6. Braided Hair; "Berry" in Left Bow. In sharpness nearly F-12, reverse stronger than obverse, but with several large pit marks on both sides and a shallow gash-like defect in hair. Dark brown and olive patina. This was lot 944 of our Fiftieth sale, where it was bid up to \$37. on a \$35. estimate, last December 7th.

### Third Finest Known Hays 46

- 108 **S-64; H-46.** R-5. **No Fraction Bar.** Almost full original sharpness; russet gloss varied here and there by patches of black patina. A few minor defects on the obverse; reverse truly magnificent and splendid. Graded AU-50 by Dr. Sheldon, on page 126 of *Early American Cents*. Exceeded in condition only by two Mint State examples. Ex Gilbert (1910), lot 46; Granberg-Woodin (1915), lot 132; Henry C. Hines; Dr. Sheldon; Homer Downing, lot 1689, where it went to Mr. Landau at \$185. Today its book value would be 50 x \$4. x 2, or \$400., and it would be hard indeed to duplicate at that figure. **Plate**
- 109 **S-70; H-51.** R-2. Gardner type; break between TY to cheek. We'll grade this conservatively Fine-15. Flatly struck as always, this has very sharp letters, numerals, leaves and border; the reverse looks better than VF-20 but shows several minor rim bruises. Rather dark brown patina. Discovered in England.

### Condition Census Hays 56

- 110 **S-72; H-56.** R-2. **The Exact Head of 1795.** Conservatively, at least EF-40, though the late Homer Downing had it rated AU-50. Excellent brown and steel surface, nearly flawless, and everywhere fully sharp except on curls just over ear, where there are also a few tiny bag marks. **One of five finest**, giving this a book rating of \$1.50 x 40 x 1½, or \$90. Originally from either Brand or Colonel E. H. R. Green, then to Burdette G. Johnson of St. Louis Stamp & Coin Co., then lot 1702 in the Downing sale, at \$82.50, where it was pictured on Plate XII. **Plate**
- 111 **1795.** S-76b; Doughty 66. R-1. Plain Edge; ONE CENT High. Just about full Mint State-60. Obverse with splendid light brown lustre, but with minute signs of cabinet friction on the curls above ear, suggesting that it actually lay on that side in a velvet display tray, the beautiful reverse uppermost. There are also a couple of tiny bag marks. Reverse better than 60 grade, now an even and beautiful light reddish-brown, faded from original mint color and still showing full "cartwheel." Perfectly centered and struck. Early die state, before die injuries or regrinding. A lovely coin. Similar ones have been bringing \$105. to \$135. in the past three years. Ex Sargent collection (Chapman, 1913), lot 472; Hines; Downing 1709, at \$100.00. **Plate**
- 112 Another S-76b, this one an interesting VF-35 (medium brown) with a light mint clip at CA of AMERICA. It would approach EF-40 but for a couple of minute rim nicks; the coin has a surface worth the 40 grade. Found in England.
- 113 **S-78; D-70.** R-1. Plain Edge; ONE CENT Centered. A magnificent MS-65, separated from 70 grade only by the color, which is pale bluish-olive with dashes of faded mint red. Perfectly centered and struck on a typical Coltman planchet (see lot 1030 of our Fiftieth offering). Minute mint clip above A of STATES. As nice a 1795 as we ever hope to see outside of a museum, despite not being mint red. This went reasonably at \$105. as lot 1711 of the Downing sale, over six years ago; today comparable specimens go between \$175. and \$210.00. **Plate**
- 114 **1797.** S-128; D-109. R-3. The 1 and both points of 7 touch; M cut over an E. VF-30 or so; better in sharpness, but with many tiny obverse bag marks and a couple of small reverse rim nicks. This just barely falls short of Condition Census grade. From England. Book value \$45.00.

### The Finest Known Doughty 105

- 115 **S-139; D-105.** R-1. Normal T; Fraction bar connected to r. ribbon. **Mint State-65**, and only the color prevents a full 70 grade. Superb, coruscating "gem," iridescent (not to say brilliant) light steel and olive, with flashes of mint red, sharply struck and fairly well centered on a broad planchet which has remained free of significant mint abrasions or other blemishes. From the Hines collection; then lot 1780 (pictured on Plate XIII) of the Downing sale, where Mr. Landau bid it up to \$240. (on our \$85. estimate) in a legendary floor fight still remembered by cent fanciers. One of the high points of the collection! **Plate**

- 116 **1798.** S-154; Clapp 12. R-4. The Imbedded 8. VF-25, even dark steel; excellent strike. Minute bag marks and a faint obverse pin scratch, but no serious blemish. Rather advanced die injuries and swellings. Of importance, since the Condition Census includes a VF-30 coin. From England.

### Condition Census Clapp-Newcomb 20

- 117 **1800.** S-207; C-N 20. R-4. No horizontal crack; triangular rim break at fraction. Nearly VF-25, faint scratches and bag marks consistent with the grade; obverse sharper, nearly comparable in boldness with the Sheldon Plate coin. Delicately and pleasantly mottled light and medium brown. Two or three unimportant reverse nicks, the only obvious one over final A of AMERICA. A rather remarkable example, considering the 35-25 Condition Census—which includes a Fine-15 coin—and considering the \$25. brought by the re-colored Good-5 specimen in the "DuPont" collection. Found in England.

### Remarkable Perfect-Die Doughty 160

- 118 **1801.** S-216; D-160. R-2. Closest Fraction; 01 high. At least EF-45. Beautiful light brown, mottled with steel; surface practically flawless. **Extremely rare early die stage** (apparently the earliest known), the **finest seen in this state**; obverse and reverse dies uninjured; drapery sharp, LIBERTY and OF fully bold, and in this respect *surpassing the Sheldon Plate coin*, as a quick glance at Plate 39 of EAC will verify. One of the best extant, as the Condition Census includes a 50-coin. Also from England.

### Second Finest Known 1802 Error Fraction

- 119 **1802.** S-228; D-164. R-2. Fraction 1/000. **Mint State-60.** Light greenish-olive, tan and brown, pleasingly blended (one of those "autumn leaves" coins) and suffused with satiny iridescence, particularly on the amazing reverse, which is better than 60 grade. Superior to the average strike, but forelock and lower leaves not up (they almost never are) and with a couple of hardly noticeable obverse bag marks. Final die state; obverse rusty and flaked, reverse shattered. Clearly one of two finest known, being exceeded only by a single 65-coin which turned up after EAC had been published; not mentioned in *Penny Whimsy* because it arrived in a European consignment after the book went to press. Book value \$180., but should bring more because of pressure from type collectors. **Plate**
- 120 S-230; D-171. R-2. Even date; ME joined at feet. EF-45, with claims to AU-50; cordovan leather-brown with lighter and darker mottlings. This has just about the surface of a 50—including traces of lustre, particularly on reverse—but there are signs of cabinet friction here and there. Just about of Condition Census level. From the same source as last.

### The Finest Known Doughty 183

- 121 **1803.** S-253; D-183. R-2. "Period" after Denominator. A superb, dazzling **Mint State-65**, pale bluish and pinkish-steel evidently faded from original red, and retaining highlights of blazing mint red here and there, particularly on reverse. We are tempted to say "flawless gem" despite faint obverse mint abrasions, since these pale into insignificance and will not be remembered a moment after they are seen, such is the hypnotic fascination of this coin. Unquestionably finest known, and distinctly better than the only other Mint State example of the variety. From Walter F. Webb's 79th sale (St. Petersburg, Fla., over fifteen years ago); later lot 1945 of the Downing auction to Mr. Landau at a then astounding \$130., but worth much more today. **Plate**

### Splendid 1805 Blunt 1

- 122 **1805.** S-267; D-199. R-1. Common Blunt 1; PHL left of center of S. MS-65. Obverse pale steel, delicately mottled; reverse golden-red and darker but warm olive with traces overall of faded mint red. Two pinpoint obverse bag marks fail to compromise this coin's magnificence. From Colonel Green, Barney Bluestone, Judge Gaskill and our Fiftieth sale, lot 1254, where this beauty opened at \$220. (on a \$175. estimate) and went to Mr. Landau at \$235. One of the best examples around! **Plate**
- 123 **1814.** S-295; D-225. Plain 4. Strictly EF-45. Almost full sharpness; natural dark brown glossy patina, with a rough patch on reverse and a few pinpoint scratches which do not disturb the color. Ex Hines, Downing 2001, Landau.
- 124 **1816.** Newcomb 4. R-3. Sixth star and D recut. Mint State-60, "highly lustrous"



and iridescent light greenish-olive and tan. Faint evidence of contact with other coins. A thing of natural beauty" —as we described this Gaskill coin in our Fiftieth sale where it was lot 1327. Elliot Landau there bid it up to \$38., and it should bring at least that today as one of three finest known.

- 125 **1817.** N-9½. R-4. The Divided Date, 18 17, with the "mouse top" break. A superb MS-65, with a most startling and almost indescribable rainbow of natural colors on both sides: golden, several shades of green, of olive and tan and brown and blue, with faded mint red. This one has to be seen—no photograph would do it justice. Outstrips the Newcomb coin as **finest "mouse top" example of the variety.** A real prize! Ex T. P. Warfield.
- 126 N-14. R-1. Close Date, 1 out from under bust; A in STATES high. So-so Uncirculated; obverse weak, mostly toned to pale green, pale natural mint red reverse. One of the regular Randall Hoard examples.
- 127 Another N-14. Similar grade to last; toned to various shades.
- 128 **1818.** N-10. R-1. Widest date; "Connected Stars." Randall Hoard variety. Mint red "gem," a full 70-coin, entirely free of spots or other defects, though with a few of the inevitable minute signs of its fifty-year sojourn in the Mint kegs from which it came in 1868. From the Breen collection and our Fiftieth sale, lot 1376, where Mr. Landau bid it up to \$19.00.
- 129 **1819.** N-9. State b. R-1. Wide Date; recut R in AMERICA. MS-60 or better; the mint color faded. A few faint keg marks; small reverse patina spot. Choice!
- 130 **1820.** N-10. R-2. Large divided date 18 20; ME touch, RI even at bases. MS-60, despite traces of keg abrasions; purplish medium brown and light olive, with traces of mint red around letters and leaves. This one brought \$21. in our Fiftieth sale, though worth more.
- 131 N-13. R-1. Widest large date; PSL far beyond D. "Connected Stars." Randall Hoard variety. MS-65, iridescent pale steel and brown, faded from mint color. Almost 100% free of keg marks—unusual for these Randall coins, to say the least. Specimens no better in quality (they could hardly be!) though lighter in color have brought up to \$22., as in our Fiftieth sale.
- 132 **1822.** N-5. R-3. Wide even date, equidistant from stars; rusted die, I below L-B. MS-60. Natural pale gold, toned down from flaming red; blending on obverse with brown. One small bag mark on chest, otherwise flawless. One of only four Mint State examples recorded. Ex Gaskill and our Fiftieth auction, where E. L. obtained it cheaply at \$45. It was illustrated there as lot 1427.  
**Plate**
- 133 **1824/22.** N-1. R-1. Common Overdate; PSL under curve of D. Just about EF-40, natural very dark green patina. Quite attractive. From our Fiftieth sale.

### **Magnificent 1824 Close Date, Newcomb 2**

- 134 **1824.** N-2. R-1. Close Date. MS-65, "pale golden-olive with natural rainbow modulations, evidently faded from original mint brilliance. A breathtakingly beautiful example, flawless, well centered and well struck (except at borders)." —as we described this jewel in our Fiftieth sale, where it was lot 1446. Opening at \$78., it occasioned another fantastic floor battle, Mr. Landau carrying it off at a record \$310., surely not too high for this coin, which we still believe is equal to finest known. **Plate**

### **Second Finest Collectible 1824/22 Newcomb 5**

- 135 **1824/22. N-5. Nearly R-7. Rare Overdate; reverse of '23.** PSL about under center of D. VF-30, several small dig-like defects, none serious. Dark greenish-brown patina. Of about 14 examples known, only one is markedly better than this one—the Winsor-Würzbach-A.N.S. MS-60 coin—and but one other has a slight edge over the present piece, namely that in Dr. Sheldon's collection. Two other VF's are known but they are not quite as sharp as this. Of great desirability; almost unobtainable above Good. **Plate**

### **Second Finest Known 1826 Newcomb 1**

- 136 **1826.** N-1. R-2. Large S's; short dash after 6. MS-60 to 65. Beautifully iridescent light olive and faded mint red obverse, blazing mint red and light olive reverse. Microscopic evidence of having once been in a bag—too insignificant to be worth mentioning. Truly fascinating. One of the two best known to us, being lot 1464 from our Fiftieth offering where Mr. Landau bid it in at \$78. It is in fact only a hair's breadth under the better coin (in our same sale as lot 1463) which went to \$225.00. **Plate**

- 137 **1826/5.** N-8. R-3, possibly R-4. Overdate; readily identified at a distance by the spacing 1 8 26. Extremely Fine, natural reddish-brown and olive with a few obverse bag marks and a little reverse hint of mint color.

### **The Finest Known 1827 Newcomb 1**

- 138 **1827.** N-1. R-1. Closest date; PHL near O. MS-65 or better. A faded mint red, light tan and olive beauty; in every way a "gem" save for minute and shallow mint abrasions, principally on obverse, and these are noticeable only with a glass. **Finest non-proof yet seen.** This is the magnificent example from our Fiftieth auction, lot 1471, where it opened at \$105. on a \$85. estimate, and went to E.L. at \$170.00. **Plate**
- 139 **1829.** N-6. R-1. High date, about equidistant from bust and border; leaf slightly beyond stand of F. MS-65, splendid iridescent light olive and mint red jewel, free of all but the most trivial indications of contact with other coins; beyond doubt one of the three or four finest non-proofs of this variety. Equal to Eliasberg's; superior to the Davis-Graves coin at \$40., and the nicked "DuPont" example at \$30. Ex Brand.
- 140 **1831.** N-1. R-1. Closest date; Large Letters. Uncirculated, seemingly pale mint red; examination with a glass discloses that this coin—in other respects choice—has been dipped, probably to remove tarnish spots or the like. When it tones down in a few months it will look like the 65-coin (which it undoubtedly was) and be worth over \$30. Attractive, even now.

### **The Finest Known 1831 Newcomb 4**

- 141 **N-4.** R-5. Straight date; PLF slightly beyond stand, Small Letters. AU-50, despite weakness on face and forelock (as made). Nearly full "cartwheel"; reverse close to Mint State-60 grade. Lustrous pale olive and steel. Approached in condition only by two EF specimens (Newcomb and Hines). This is the example that slept at \$18. in our Fiftieth sale, ex H. Chapman and Judge Gaskill.
- 142 **1832.** N-3. R-1. Wide Date; Large Letters. Just about MS-65, mint red blending with light olive; some natural iridescence. A few obverse bag marks, the only noticeable one on cheek. Originally from the Brand collection; similar ones bring \$30. to \$35.00.

### **The Finest Known 1833 "Horned 8"**

- 143 **1833.** N-5. R-1. Horned 8. **Mint State-70.** Fiery red "gem," the color just starting to mellow; without any blemish of any kind worthy of description, or rememberable by even the perfectionist. Absolutely **Superb.** This was originally Jackman 779 (1918), later in the Breen collection, then lot 1543 of our Fiftieth auction, bid in by Mr. Landau at a reasonable \$54. That figure could not duplicate this coin today! **Plate**
- 144 **1834.** N-1½. R-3. Small Date, Large Stars, Small Letters; close date, two leaves end under final A. Strong double profile from forelock to chin. MS-60, "iridescent light olive, nicely blended with darker shades; some faded mint color. Short obverse pin scratch, and a few truly microscopic keg marks"—to quote the description in our Fiftieth offering, where Elliot Landau bought this. Ex Rabin, Gaskill. **Finest N-1½ we have seen.**
- 145 **"N-1¾."** R-8. **Unlisted triple profile,** the third outline (between the two strong ones) plain from bridge of nose to chin. The lustrous light-brown surface suggests AU-55, but there is slight rubbing on face and leaves, consistent with an EF-45 grade. **The finer of only two known.** Like the last two lots, from our sale a year ago. RRR.
- 146 N-2½. R-3. Same type; wider date, PSL midway D and S. Double profile on brow, lips and chin. Just MS-60 (reverse better than obverse), but a most pleasing blend of iridescent light tan and mint red with a few small dark areas. A couple of bag marks on face, of no importance and not disturbing the color. Rarely seen choice, only two others (Newcomb and Sawicki collections) in recent auctions comparable to this one. Same source as last.
- 147 N-4. R-3. Large Date, Small Stars and Letters; reverse from the Type of '36 hub; two center dots. At least MS-60, iridescent light olive with a soft blush of mint red near devices. Very close to perfection. Rusted and cracked reverse die. Decidedly rare so choice, matched in recent years only by the Newcomb and Hines coins; Ryder's was far inferior. Same source as last four; cheaply (we think) to Mr. L. at \$23.00.



- 148 **1836.** N-6. R-2. Rim break near 8th star; crack between D and S to wreath. A splendid MS-65, in color and striking an excellent match for last, and like it a thing of natural beauty. Planchet crack, as made, at right. Almost a gem! From our Fiftieth auction, lot 1575, to Mr. Landau at \$42.00.
- 149 **1837.** N-7. R-1. Plain Hair Cord; Large Letters. Different bust: wider, more rounded tip, than on the 1836; date close to bust and curls. Rev. Dot between EN in CENT; no die scratches above MERI. Dr. French's "Pert Head" type. Almost MS-65, the obverse mint red and light olive, the reverse a fascinating blend of iridescent tints. Small bag mark on cheek; two or three tiny spots, otherwise clean. It should be by now apparent that Mr. Landau, like other discriminating collectors, prized coins of this color about equally with the more uniform bright red ones—each an individual in its own right. He obtained this one from our December 7, 1957 sale at \$38.00.
- 150 N-10. R-3. Beaded Hair Cord; Small Letters. 3 partly recut; first T in STATES high and leaning left. **Superb.** In every way **Mint State-70** save for a narrow dark area on face; elsewhere original flaming red just beginning to mellow, like the magnificent 1833 above. **Finest non-proof reported to us.** Same source, to Mr. L. at \$70., and the price of a 1914 "D" would not duplicate it. Worth any number of superlatives! **Plate**
- 151 **1838.** N-4. R-1. Part of inner circle below date and left; crack grazes 9th star. **MS-70**, a spotless mint red "gem"; the color mellowing very slightly. Perfection! Also from our Fiftieth offering; cheaply to Mr. Landau at \$23.00.
- 152 N-9. R-4. Base of L practically touches coronet edge; spine from leaf tip under R; rim break at lower r. obverse. Just about MS-60, light olive; faint signs of old cleaning. The similar Clarke coin was actually bid up to \$19.! From England.
- 153 **1839/36.** N-1. R-4. Very Good-10, flat strike as often with this rarity; reverse somewhat rough. Dark brown patina, mingled with russet. Well above average; the famous Thompson hoard contained less than five that would exceed this one. Valued above \$50. so.
- 154 **1839.** N-8. R-1. Head of '40; Proskey's "old maid head." MS-60 or better, light bluish-olive evidently faded from mint red. Practically flawless. Except for the color, in a class with the coin in our Fiftieth auction which went up to \$65. on the floor. From L. H. Low's auction, 1/21/08; our Hillyer Ryder sale, lot 906, illustrated; to Mr. Landau at a ridiculously low \$30.00. **Plate**
- 155 N-10. R-1. Booby Head; L away from edge of coronet, 11th berry embedded in leaf, showing as a round dot. About Unc., light brown; considerable mint lustre on reverse, which is sharper than obverse. Found in England.
- 156 N-11. R-1. Same type; 9 leans right. "Almost full MS-70, showing practically full mint red. While we would like to oblige our crank friends, we are not going to look for minuscule faults here—the coin is just too nice." (Hillyer Ryder sale, where this coin was illustrated and brought \$54. as lot 907.) It is as beautiful now as then, although the mint red has toned down somewhat. Originally from the famed Beckwith sale (1923)—which to cent connoisseurs is as good a recommendation as a bushel of superlatives. Probably finest known. **Plate.**
- 157 N-13. Nearly R-5. Booby Head; cracks through legend. Almost MS-65, iridescent light olive and mint red. Two minute obverse spots, and microscopic evidence of what Douglas Smith calls "a brief sojourn in a bag," otherwise fully equal to preceding. **One of the two finest seen** in recent years. From our Fiftieth sale to Mr. Landau at \$75.00.
- 158 **1840.** N-8. Large Date. About Uncirculated; lustrous light olive and steel, evidently faded from original color, but a weak flat strike; allowed to remain in a Mint bag too long. From our Fifty-First offering, last June 20th.
- 159 **1842.** N-5. Large Date. Two denticles joined below left base of 4; tiny lump closes E in ONE. About Unc. Peculiar pale grayish-golden color, faded from mint red; flat strike, bag marked. From the same source as last.
- 160 N-6. Same type. MS-65 plus. A magnificent, splendid "gem," free of visible imperfections even under a strong glass. Faded mint red and light olive obverse, pale pink (mint red much subdued) and steel reverse; sunset colors, delicately blended. **Finest we have seen.** From the Zabriskie sale, 1909, lot 855; then our Ryder auction, lot 914, to Mr. Landau at \$45.00.
- 161 **1843.** N-5. Type of '44; curl point over inner curve of 8. MS-65. Strangely and beautifully iridescent, the obverse in colors difficult to describe—olive, golden, tan, "honey color," steel and faded mint red; the reverse a lovely greenish-golden tint. One or two minute bag marks on either side, otherwise perfect.

- In this condition, rarer than the Obv. of '42, rev. of '44. **Finest we have seen.**  
Ex Brand.
- 162 **1844/81.** N-2. Just short of AU-50. Not fully struck up at coronet point or forelock, but with much of the surface of a 50-coin. Small reverse rim bruise. From England.
- 163 **1846.** N-6. Small Date; almost closed 6. 46 recut, first placed too low, then corrected. Falls short of full MS-60 only by having too many small mint abrasions. Faded tan evidently representing mint color. Better than Clarke's at \$16.00.
- 164 **1848. Unlisted.** Obv. most like N-26, but 1 close to left center of a denticle; reverse crumbling as on many 1849 dies. Pale red Unc., granular tendency as on many of this date; mediocre strike, bag marked, possibly cleaned years ago. **The only one seen.** Bought in our Fifty-First sale at \$11. and lately reconsigned.
- 165 **1851.** N-2. The commonly seen variety with thin, widely spaced numerals and minute chip from die on left base of T in CENT. Choice Unc., mint red toning to the color of smoldering embers, with some bluish iridescence.
- 166 N-30. The very rare variety with small die defect on left base of right foot of A in STATES and die file marks on base of I in AMERICA. Splendid MS-65; obverse toned to various lovely and hard-to-name shades, with dashes of mint red here and there, the reverse almost full red. Nearly flawless. Ex Brand.
- 167 **1852. Unpublished.** Obverse like N-9 and N-22, cracked as described; die file marks at ERT, reverse with heavy rim break at bottom. Unc., mint red and light olive softly blending; choice despite a couple of bag marks. First we have seen; doubtless very rare. From England.
- 168 **1855.** N-4. Upright 5's. The common variety with four dots on cheek and neck. Full, even mint red Unc., just about a 70-coin; falls short of absolute 70 grade by a few insignificant bag marks. Ex Brand. Two bona-fide records above \$20. for similar ones.
- 169 Another N-4. If anything, a trifle brighter and with a slightly better claim to MS-70. This was also lately reconsigned from our June auction, where it slept at \$13.00.
- 170 **1856.** N-2. Italic 5. Rare crack, rim to 8th star to head. Mint red and olive Unc., reverse softly struck. Nice. Found in England.
- 171 N-16. Same type. Identifiable by the die scratches below and left of date. Perfect match for last in color; same quality, but obverse bag marks. Same source.
- 172 **1857.** N-1. Large Date; regular reverse. Brilliant Unc., original mint red. A "gem," despite traces of a reverse fingerprint. Similar examples (there are very few of them!) bring \$35. to \$45. Ex Brand.
- 173 **N-3.** Small Date. Splendid, flawless "gem" **Proof.** Mint red toning down, blending a delightful bluish iridescence. High wire edge. From the Chapman Eavenson sale, 1903; Ryder collection, lot 948; to Landau at \$105. Auction records for inferior specimens \$140. to \$160., an equal one actually realizing over \$180.00. **Plate**
- 174 **Copper-Nickel Cents.** 1857. Flying Eagle. Partly recut date. Mostly Unc. Actually unworn, but cleaned long ago, and with a few picayune abrasions. Reverse strictly Mint State, lightly toned, a small spot at center. Should be seen!
- 175 1858. Large letters. Mostly brilliant Unc., faintest hints of bag handling—noticeable only on reverse rim, elsewhere insignificant. Similar to Donlon's at \$32.50, over two years ago.
- 176 1858. Small letters. Exceptionally brilliant Unc., in every way a Superb piece if one overlooks (which is easily done) microscopic bag marks. Beautifully struck and centered. Guidebook now at a high \$45., but this splendid example should approach that figure.
- 177 Duplicate S. Letters. Just about Unc., lustrous. Similar to the 1857 above.
- 178 1859. Indian head; **laurel wreath** (only year of this design). Brilliant Unc., better than average even though not quite "gem" grade. Compares well to the one in Stack's "Empire" sale at \$34., November 1957. From England.
- 179 1859. Re-engraved date, the 1 and 8 first cut much too low. Lightly toned Unc., a bit dull; one small spot above date. Same source. Undoubtedly rare.
- 180 **1859. Transitional Pattern. Reverse of 1860, with oak wreath and shield.** Brilliant and choice Unc., a first-strike developing light granular tone. Fully



- equal to the best we have seen; three similar examples have in recent months exceeded \$80. apiece.
- 181 1860. Lightly toned Uncirculated; obverse with signs of cleaning, reverse nice.
- 182 **1861.** EF/AU, pale gray tone. Obtained as "Unc.," which seems hard to believe. Scarce.
- 183 1862. Brilliant and choice **Proof.** A few minute reverse "flyspecks." Now lists at \$37.50, but with excellent chances of a further rise, like all copper-nickel cent proofs.
- 184 1862 and 1863. Lightly toned "semi-proof" and brilliant "gem" Unc. The '62 with a tiny border spot. 2 Pcs.
- 185 1862 and 1864. Lightly toned Unc., first softly struck, second with numerous bag marks. 2 Pcs.
- 186 **Bronze Indian Cents.** 1864. A light golden "gem" Unc., spotless and free of all but the most insignificant indications of contact with other coins. The MacMurray example (Stack's, last January) brought \$15.50.
- 187 **1864 "L".** Unc., patches of mint lustre with darker tone and some verdigris. Has a coat of lacquer. Can be greatly improved. Brighter examples (such as Donlon's) have gone as high as \$90.00.
- 188 1865. Bright golden-red Unc., in a class with the 1864 bronze except for two tiny obverse spots. Guidebook \$10., which is just what equal specimens have been bringing.
- 189 1866. Final 6 plainly recut—first placed too high, then corrected. EF, light brown; traces of mint lustre, particularly near reverse border. Rare variety.
- 190 1867. VF/EF, similar to last in color and general appearance.
- 191 1868. Brilliant, somewhat iridescent, golden-red **Proof.** Very close indeed to "gem" quality. Reverse upset. Standard Catalogue, \$60. From England.
- 192 Another 1868. Fully brilliant Unc. Two minute obverse spots, otherwise of the quality of the 1864. A less sharply struck but spotless example brought full Yeoman valuation of \$30. in our Fifty-First offering last June. Also from England.
- 193 **1869/68.** With the identifying crack from 9 to curl. Choice Unc., light olive and red; reverse softly struck, but the coin spotless. One of the better examples around, and worth a good price as such. A Fine-VF specimen actually was bid to \$57. at public auction, February 1955! This will approach three figures and may reach it. Ex H. S. Bernstein collection.
- 194 1869/68. The other variety—ten times rarer—with die cracked through base of date and from bust point to U. The outline of 8 delicate but plain under a glass within lower parts of 9. Mint red, but a little rubbed on the highest points. From England.
- 195 1870. Iridescent golden-red **Proof,** similar to the 1868. Truly choice. In both references at \$65. Same source as last.
- 196 Another 1870. Identical quality to preceding, perhaps a trifle lighter in color. Not often are two such proofs in the same offering! Same source as last two.
- 197 A third 1870. Barely EF, but with distinct splashes of mint surface.
- 198 **1871.** Same grade as last, with considerably more mint color. Worse sell as "Unc."
- 199 **1872.** Superb **Proof.** Free of defects. A thin mark near date where lint remained in the die, but this is not a blemish. Records for inferior ones, \$72.50, \$77.50, \$90. From England.
- 200 Another 1872 **Proof.** Identical color (rich golden) and almost identical quality to last, but a minuscule spot below numeral 2. Worth about as much.
- 201 1873. Closed 3. Choice Proof, of the color and quality of the 1868. The similar "Empire" coin went at \$32.00.
- 202 Duplicate Closed 3. Red to brilliant Proof, the splendid reverse with but one tiny spot. From England.
- 203 1873. Open 3. Pale mint red Unc., acquiring granular tone. Redbook lists this at a high \$24.00.
- 204 1875. Blazing red Proof; fully brilliant, approaching "gem" quality despite a dark streak near TAT of STATES. Cass's brought \$38. in the "Empire" auction.
- 205 A second 1875 Proof. Mostly brilliant, but with light stains on neck. Reverse choice, though. Still worth more than the usual run of spotted or cleaned proofs. Same source.
- 206 A third 1875 Proof. Pale red, not fully brilliant, but free of appreciable defects.
- 207 1876. Light golden Proof; in every way choice despite a minute spot at first S of STATES. From England, like the last three.

- 208 **1877.** Brilliant red **Proof**, with pale golden-olive overtones and subtle iridescence. Entirely spotless; approaches "gem" quality. In a class with the \$200. example in our last sale; head, shoulders and chest above the usual run of this date.
- 209 1878. Deep red, bluish and pale golden Unc., a first-strike. A "better" date, and a nice example of it. From England.
- 210 1879. Brilliant golden Proof, faintly iridescent; truly F.D.C. except for a minute mark in field where another coin dropped on it (visible only at a certain angle).
- 211 Another 1879 Proof, this one a deeper red and peacock blue. Entirely pristine. Donlon sale, \$15.00.
- 212 1880. Fiery red Proof; about in a class with the 1877 in quality, if not in price.
- 213 1881. Extra brilliant Proof—as nice as they come. Really a "gem," better than any in our recent sales.
- 214 1882. Brilliant Proof, the obverse with bluish and light purplish iridescence, the reverse with one minute spot.
- 215 1883. Iridescent Proof, mainly red, bluish and purplish. Very attractive.
- 216 1883 and 1891. Unc., first golden-red and light olive, second very brilliant with reverse toning down a bit. 2 Pcs.
- 217 1884 and 1890. Lightly toned Unc., mostly pale red; the reverses brighter. Redbook, \$17.50. 2 Pcs.
- 218 1884. Extra brilliant Proof, bright golden color; obverse with a little iridescence. A spotless "gem." Not often equaled.
- 219 1885. Flaming red Proof, just about perfect. Very unusual color for this scarce date.
- 220 A second 1885 Proof. Splendid spotless iridescent "gem," featuring mostly lavender shades with pale bluish-green overtones. Worth close to \$20. today.
- 221 A third 1885 Proof. Like the last, but with the green a little more predominant; colors far lovelier than our description can indicate.
- 222 1886. Type I. Choice iridescent Proof.
- 223 1887. Bright red Proof, just about top grade.
- 224 1888. Fiery red "gem" Proof—which has somehow acquired a few microscopic spots.
- 225 1889. Blazing red Proof; one small reverse spot at top of wreath, otherwise truly splendid.
- 226 1892 and 1899. Subdued red and fiery red Unc., the second very nearly Superb. 2 Pcs.
- 227 1893. Deep red Proof, reverse showing a fingerprint. Not as bad as it might sound!
- 228 1894. Flaming red Proof, beginning to acquire light granular tone. Popular date.
- 229 1895, 1900, 1905. First a badly cleaned Proof, other two red to brilliant Unc., choice. 3 Pcs.
- 230 1897, 1901, 1906. Unc., mostly brilliant, mellowing to red. Redbook, \$15.00. 3 Pcs.
- 231 1897, 1905, 1906. Exactly like the last in quality; the 1897 a "gem," flaming red. 3 Pcs.
- 232 1898. Mostly brilliant Proof, golden turning to red.
- 233 1902. Deep red Proof; just about top grade.
- 234 1903. Fiery red Proof, a beauty in every respect.
- 235 1904. Pale red Proof, just about equal to the 1903.
- 236 1907 (2) and 1908 (2). Red to brilliant Unc. Three approach "gem" grade, one of the 1907's at least as nice but with a tiny spot. Redbook, \$14.00. 4 Pcs.
- 237 **1908 "S".** Superb, a fully brilliant "gem." They don't come any better than this!
- 238 Another 1908 "S". Identical grade to last; distinguishable from it only by having final A in AMERICA weakly struck up. Seldom are two coins so perfectly matched—and so choice. Has already brought full Guidebook valuation of \$32.50.
- 239 1909. Indian. Brilliant Proof, slightly darkening on the high spots. Popular final year.
- 240 **Lincoln Cents. 1909 "S". VDB.** Fully brilliant Unc., light golden, the way these generally come. Rather softly struck, as almost always. Uncleaned, untampered with in any way; the equal of the coin that brought \$75. in our Eliasberg offering, June 13, 1957.
- 241 1909. Bright, clean matte **Proof**, pale gold, pale red and other natural pastel tones. A few carbon spots, as usual; an unspotted proof in this series is a



- rarity, because they were kept in the sulfur-containing mint wrappers for years. None in the '57 "Empire" sale.
- 242 **1909 "S"**. Brilliant, choice Uncirculated; very close indeed to Superb, despite several of the damnable "flyspecks." Now listed to \$24., and has brought \$22.50 in similar quality.
- 243 Duplicate 1909 "S". Same quality as last; reverse (from a cracked die) as beautiful as one could desire of this mintmark.
- 244 1910. Bright red, fully F.D.C., **Proof**. As choice as we have seen. The perfectionist may find several microscopic spots with his glass if he looks hard enough, but they don't bother us or the coin. One not quite as nice brought \$20. in Stack's "Empire" sale.
- 245 1910 "S". Brilliant golden-red Unc. Top quality! Should bring \$12.50 to \$13.50.
- 246 1911. Pale red, shading to golden, **Proof**. Evidence of old and fairly successful cleaning. The "Empire" coin realized \$15.00.
- 247 1911 "D". Fiery red Unc., perfection except for a couple of "flyspecks." Despite lower listings in both references, this mintmark has two records of public sale at \$15.: the Cass ("Empire") and MacMurray sales, respectively Nov. 12, 1957 and Jan. 30, 1958.
- 248 1912. Pale red **Proof**, acquiring a dusky tone. Practically spotless—but unfortunately with traces of a fingerprint on face. Nevertheless far above average. The Cass lot realized all of \$25., indicating growing popularity for this difficult group.
- 249 1912 "S". Pale red Unc., faint bluish iridescence; obverse with a few minute bag marks, reverse with a few equally unimportant "flyspecks." Not nearly as bad as it sounds. Two auction records of \$22.50—the same sales mentioned in the next to last lot.
- 250 1913 "D". Splendid, bright red select Unc. A "gem" except for one small patch of fingermark tarnish in field. Now lists to \$20.00.
- 251 1914. Pale red **Proof**; the obverse with three or four "flyspecks," the reverse showing traces of a fingerprint. "Empire" sale, \$30.00.
- 252 **1914 "S"**. Lightly and iridescently toned Unc. Softly struck at right, but without noticeable defects of any kind. The specimen in our Eliasberg offering was bid to \$50. some eighteen months ago; that offered here is, if anything, better.
- 253 **1914 "D"**. Pale honey colored Unc., faintly iridescent. Equal to many specimens that have brought \$185. to \$200. Reliable records of \$210. for slightly brighter ones; reportedly has brought \$225. This specimen cost its former owner \$165., when the going price was less.
- 254 1915 "S". Fiery red Unc., light fingermark tarnish on shoulder and head. The "Empire" one went at \$20., while the MacMurray coin set a real record at \$21.00.
- 255 1916 "S". Mostly brilliant Unc., but flyspecked and bag marked. Not as bad as it sounds; from a distance looks like a "gem." "Empire" sale at \$18.50.
- 256 1917 "S". Mostly brilliant Unc., beginning to tone down; faint "flyspecks," mostly microscopic in size and importance. Lists at \$12.50 and brings close to that.
- 257 1917 "D". Flaming red Unc. A few minute bag marks, otherwise a "gem." Worth about as much as last.
- 258 Reminders. 1909 VDB (3), 09 Plain, 13, 15 "D", 16, 16 "D" and 1917. All Unc., mostly brilliant or red to brilliant. Redbook, \$29.70. 9 Pcs.
- 259 1937 to 1942 inclusive. Bright red "gem" Proofs. Now list to \$71.25. 6 Pcs.
- 260 1937 to '42 Proofs. Another set, identical to last, and worth as much. 6 Pcs.
- 261 **Pattern Two Cent Pieces**. 1863. Bust of Washington, GOD AND OUR COUNTRY. Rev. Similar to adopted type, CENTS much more curved. Bronze. Adams-Woodin 405. Light olive Proof, some bluish iridescence; minor signs of contact with other coins. A similar one was bid to \$43. in Stack's sale last June. Found in England.
- 262 1863. Shield, GOD OUR TRUST in small letters. Rev. Same as last, the die injured by clanging against the Washington obverse before being mated with the shield obverse. Bronze. A-W 412 (it is hardly possible to tell the difference between copper and bronze once they have toned). Mint red and light olive "gem" Proof. Much rarer than preceding; same source.
- 263 1864. Adopted type with large motto; struck in copper-nickel. A-W 453. Brilliant Proof, beginning to show light toning here and there. Quite attractive and very rare. Donlon sale, \$28.00.

- 264 **Regular Two Cent Pieces. 1864.** Large motto. Flaming red "gem" **Proof.** One of the two finest proofs of this date that we have seen; the other was about equal but certainly no better. One of these in our Fiftieth sale, hardly as nice, brought \$61. a year ago; other records \$58.-\$60.00.  
The obverse on this lot is distinguished by having 18 in date plainly recut, unlike preceding or following.
- 265 Another 1864 Proof. Light olive with traces of mint red; attractively iridescent. Unfortunately, this also has faint signs of contact with other coins. Worth about \$50. From England.
- 266 1864 and 1865. Brilliant red "gem" Unc. Former with several small chips out of flan as made. A similar pair went at \$8.50 in the "Empire" sale. 2 Pcs.
- 267 Another pair, exactly like the last but with a couple of minute bag marks on the '64 instead of the chips. 2 Pcs.
- 268 1866. Rather subdued mint red Unc., trivial signs of contact with other coins. Really nice, and not common. Should command the Standard Catalogue valuation of \$12.00.
- 269 1867. Somewhat pale, iridescent red Unc., a few insignificant rim nicks. Records about \$10. apiece. This one most like that in Stack's May 1958 auction at exactly this amount.
- 270 1871. Light (original) red, slightly cloudy, partly brilliant Proof; tarnish spot at rim, opposite space between IN and GOD. A brighter one in the New York auctioned Futter sale, May 1957, brought \$33. against a present Standard Catalogue listing of \$37.50.
- 271 **Three Cents Nickel.** 1869. Mostly brilliant, undoubtedly cleaned, Proof. Records \$17. to \$19., lists to \$20.00.
- 272 1870. Mostly brilliant, partly cloudy Proof. Worth about as much as last.
- 273 1873. Closed 3. Extra brilliant, choice Proof. Granular toning on head. In the Stack sale of September 1957, a similar one realized \$20., despite lower listings in both references.
- 274 **1878.** Gray toned, spotless Proof. Minute chip out of flan on jaw, as made (not a blemish). In the auction just mentioned, a specimen realized \$45., confirmed by the subsequent sale of the Cass ("Empire") example at \$44. Now lists at \$50. and \$60.00.
- 275 1880, 1888. Brilliant Proofs, just about top quality. Brought \$11. and \$12.50 respectively in the "Empire" offering, over a year ago. 2 Pcs.
- 276 **1887/6.** Very late die state, traces of the 6 visible at left and right with a glass. Gray toned Proof of limited brilliancy. Records of \$60. apiece for two specimens in Stack's March 1958 auction, \$57.50 in our Fifty-First offering.
- 277 **1887.** Normal date. Rather carelessly made but beautiful Proof with faint blue toning. Splendid, despite granular and other minute planchet defects at borders. Far more rarely offered in proof than the overdate. Records to \$50.00!
- 278 **Five Cents Nickel; Shield design.** 1873. Closed 3. Unc., grayish granular toning. Much rarer than the Open 3, as a business strike.
- 279 1879. Re-engraved date. The 1 especially plainly cut to left and then corrected; the 8 triple cut. Partly brilliant Proof, granular toning. High records in our Fiftieth sale and Stack's June 1958 offering, each at \$29., supported by many other prices realized at the \$26. to \$28. level.
- 280 1881. Mostly brilliant Proof. Last of the low mintage nickels. Two in the "Empire" auction brought \$23. and \$24.00.
- 281 1882. Fully brilliant Proof, almost of "gem" quality. Small mark on reverse where lint remained in the die. One in the Cass collection actually realized \$15.00!
- 282 1883. Brilliant Proof, just about of the quality of the preceding; and worth about as much, according to the Guidebook. Futter's was bid up to a high \$14.50, back in May, 1957.
- 283 1882 and 1883. Brilliant Proofs. First with fingermark tarnish on reverse, second with minor indications of contact with other coins. 2 Pcs.
- 284 1882, 1883. Similar pair of Proofs. Brilliant, but with light bluish tone; both of these like the '83 in the preceding lot. 2 Pcs.
- 285 **Liberty Head design.** 1883 without CENTS and 1903. Brilliant Proofs. First lightly and nicely toned, second a bit cloudy. The 1883 in strong demand among type collectors. 2 Pcs.
- 286 1883 without CENTS and 1904. Similar Proofs. First with attractive blue toning and a small reverse brown stain; second cleaned (fairly successfully) with a scratch-like defect on neck. 2 Pcs.



- 287 1883 without CENTS and 1905. Select Proofs. First brilliant and choice, with a spine from left side of 1 (perhaps from a misplaced and mostly effaced 1); second of similar quality. Worth more than either of the preceding pairs. 2 Pcs.
- 288 1883. With CENTS. Brilliant, fairly nice Proof. The only defects are of microscopic size and importance. Regularly brings about \$15., reportedly has sold to \$18.50.
- 289 Duplicate 1883 CENTS. Brilliant Proof, fingermarked on reverse. Almost underrated!
- 290 **1884.** Brilliant Proof, minute evidence of contact with other coins. In both books at \$23.50, which is about right; six records of sale at \$22. including our Fifty-First, one at \$23. (MacMurray).
- 291 **1885.** Cleaned, flyspecked Proof showing unimportant evidence of having come into contact with other coins. Std. Catalogue, \$85., but there are several records at \$87.50, the latest in Stack's June 1958 auction.
- 292 **1886.** Slightly cloudy Proof, minutely spotty but better than last. In the Standard Catalogue at \$47.50.
- 293 1887. Brilliant Proof, minute signs of contact with other coins. Mintage far smaller than 1884-85-86-88, so why should it list at a lower figure?
- 294 1888. Splendid, "gem" pale blue Proof. One of the most beautiful examples we have seen. Better, we think, than the Futter coin at \$18.50 nineteen months ago.
- 295 Duplicate 1888. Brilliant Proof, touches of gold toning. Much better than the average proof of this date, even though just barely short of "gem" grade.
- 296 1889. Partly brilliant, lightly and unevenly toned Proof; reverse a little fingermarked. Record of \$14. in the N. Y. Metropolitan Convention auction last May.
- 297 Another 1889. Bright, lustrous Unc., somewhat bag marked. Now lists to \$12.50.
- 298 1890. Brilliant Proof, faint touch of streaky toning; minute chips out of planchet before striking. The Cass specimen went for \$15., or exactly its new Guidebook valuation.
- 299 1891. Extra brilliant Proof; apparently cleaned some time ago, but quite successfully. In Stack's September 1957 sale one of these brought \$15.50.
- 300 1892. Brilliant Proof. Somewhat like the last, but displaying infinitesimal signs of contact with other coins. However, all but two of the defects are in fact lint marks or flan chips as on the 1890 above. Better than the one in our Fifty-First auction.
- 301 1894. Lightly toned, fingermarked Proof. In the abovementioned Sept. 1957 sale one hit the ceiling at \$26.; in June 1958 another brought \$20., or present Guidebook.
- 302 1895. Mostly bright Proof, somewhat like the 1891 above. In the Bolender mail bid offering of last September, one realized \$17., and others have allegedly brought \$20.00!
- 303 1897. Brilliant, apparently once cleaned, Proof. Now lists to \$19.50.
- 304 1898. Partly brilliant, somewhat cloudy Proof. A "sleeper" date; lowest Liberty Head proof coinage in the eighteen hundreds. A year ago one brought \$20. at public sale.
- 305 1900. Cleaned Proof, of quality somewhat like the last. Really not bad. Lists to \$18.00.
- 306 1906. Lightly toned Proof, almost of "gem" grade. Beautiful!
- 307 **1907.** Extra brilliant Proof, in a class with the preceding. **The lowest proof mintage of this design.** Auction record of \$27., a year ago, but still unappreciated.
- 308 1908. Glittering, choice Proof; acquiring pale golden toning. A beauty!
- 309 1909. Faintly toned Proof, almost in a class with the preceding.
- 310 1910. Brilliant Proof, unfortunately fingermarked on reverse.
- 311 1911. Lightly and evenly toned Proof, pale golden color; quite nice. Auction records to \$14., but now quoted higher.
- 312 1912. Mostly bright Proof, suggestions of cloudiness. Record \$22.50, this year's Metropolitan Convention sale.
- 313 **1912 "S".** Brilliant Unc., usual soft strike. Lists at \$90., and one in Stack's June 1958 auction brought exactly that amount. Many other records in the \$80.-85. range.
- 314 **1912 "D".** Pale blue toned Unc., just about a "gem" despite a solitary field nick. Compares well with the Futter coin which was bid up to \$77.50, nineteen months ago.

- 315 **Buffalo design.** 1916 "D". Recut date (same principle as the 1955 double die cent); mint letter jammed into C of CENTS. Lightly toned, choice Uncirculated; better than average strike. Now in both references at \$23.50.
- 316 1931 "S". Bright, brilliant Unc. Undoubtedly cleaned, but well done. This mint-mark is on the way up! 2 Pcs.
- 317 **Proof Jefferson Nickels.** 1938 and 1940. Brilliant. Redbook at \$16.50. 2 Pcs.
- 318 1938 through 1942 (both types). Brilliant. Valued at \$40. or so. 6 Pcs.

### UNITED STATES SILVER COINS

- 319 **Trimes.** 1851 "O". Marked "Br. Unc.," this is evidently unworn but cleaned. Records for perfect specimens to \$25. at private sale, around \$21. at auctions.
- 320 1853 (2) and 1862. "Gem" Unc. (2), toned and tarnished Unc. with signs of cleaning. The 1853's worth about \$7.50 apiece today. 3 Pcs.
- 321 1854. Second type; three outlines to star, large date, arrows and olive branch on reverse. Splendid "gem" Unc., unevenly but beautifully toned. Cheap at the Standard Catalogue price of \$15. so!
- 322 Another 1854, from the same shattered dies (identified by the knob of another 5 between 85). Choice Unc. Pale gold toning on reverse; the obverse mostly brilliant.
- 323 **1855. Four outlines to star** (engraver's error). VF/Fine, weak near borders. One of the two best we have seen of this **Rarity 7** item!
- 324 1856. Beautifully toned Unc., choice; has been in a Mint hopper or bag just long enough to fall short of the Superb category. Redbook, \$25.00.

### Extremely Rare 1857 Proof Three Cents Silver

- 325 **1857.** Brilliant and choice **Proof**, uneven traces of pale blue-green tarnish. Many striations in the obverse die as made, but without a discernible blemish inflicted outside the Mint. Reverse, while absolutely pristine, shows—as fairly often on proofs—minute chips out of the flan before striking. In every way comparable to the Cass—"Empire" specimen at \$190. and the Lawrence example (Stack's, March 1958) at \$200. No other recent records; old records are of no particular value in establishing a fair price for this coin, which has been grossly underrated in previous catalogs, not to mention the current Guidebook.

### Very Rare 1858 Proof Three Cents Silver

- 326 **1858.** Lightly and beautifully toned **Proof**, obverse rose and blue, reverse sky-blue. Just about of "gem" quality; more carefully made than the preceding. None in the Cass collection. Lawrence's went for \$135., and we believe that it would take quite a while to locate another one at that price.
- 327 Another 1858. Splendid "gem" Unc., very close indeed to Superb. Brilliant, but developing rainbow toning at borders. Worth a decided premium so.
- 328 1859. Third type; two outlines to star, smaller date and letters. Brilliant, choice **Proof**, with a faint blush of purplish to rosy tone. As nice as one could ask for. The Cass specimen realized \$34., and this one should equal or exceed that figure, as the first year of the type.
- 329 1860. Deeply toned **Proof**, not quite in a class with the last three, but nevertheless attractive. Records around \$30.00.
- 330 1861. Blue and rose toned **Proof**, very nearly of F.D.C. quality. Excellent companion piece to the 1859. Futter's, about the equal of this, brought \$22.; the Guidebook has finally caught up with this record.
- 331 **1863.** Magnificently toned, almost "gem," **Proof**. One of the best we have seen of this rather elusive date, which is less often offered than 1864. The Cass example brought \$77.50, but this beauty may go higher as collectors begin to appreciate it as a rarity; we have never seen the date except in proof, and if (as we suspect) the 21,000 business strikes actually were dated 1862, then this year takes precedence over 1864 as having the lowest mintage and being the rarest trime.
- 332 **1864.** Fully brilliant, choice **Proof**; faint beginnings of golden-brown reverse tone at borders. An *original*, struck from perfect, uninjured dies. Excellent example of the most popular (though perhaps not quite the rarest) date in the series. Any number of auction records in the \$75.-80. range; Cass's established the high-water mark at \$90.00.
- 333 Another 1864. Brilliant, lustrous **Uncirculated**. Original, struck from the same dies as the preceding lot, but after they had become injured by clanging



together without a planchet between them. We doubt that as many as six are known in non-proof states (not counting obvious impaired proofs); the likelihood is that a few hundred were struck—possibly only a few dozen—early in 1865. One in Bolender's mail bid sale, last September, realized \$82.50. Of obvious and very great desirability!

- 334 **1865.** Splendid, beautifully toned "gem" Proof. A very interesting specimen, in that (like lot 447 of our Eliasberg offering) a thread adhered to the obverse die before this planchet was fed into the press, and the resulting line shows almost all the way across the obverse. As on the 1863, this shows a spot of beeswax on reverse, easily removable by any of the common organic solvents. Futter's went at \$65., Cass's at \$72.50. Reconsigned from our Fifty-First sale.
- 335 **1866.** Second 6 heavy and cut over something else, possibly a 5. Magnificently toned Proof, almost in the F.D.C. category. One of the better years, but unappreciated, like all these except the 1864. Standard Catalogue priced in italics.
- 336 **1867.** Deeply toned Proof, just about of the quality of the last, and potentially even more valuable; only 625 proofs and 4,000 business strikes made. Standard Cat. at \$35.00.
- 337 Another 1867. Also a toned Proof, this one featuring mostly bluish-green and gray. Almost, but not quite, equal to the preceding. From England.
- 338 **1868.** Choice Proof, toned blue-gray. Perfect, save for a tiny reverse rim nick. The one in Bolender's mail bid sale of last September commanded \$47.50—so far as we know, a world's record. Lower mintage proof and uncirculated than the 1867.
- 339 **1869.** Extra brilliant, "gem" Proof, faint suggestions of golden toning at rims. None in Futter; no proof in our last sale. The Cass specimen soared at \$50.00.
- 340 **1870.** Deeply toned, choice Proof; "untouched by human hands." Valuable; only 1,000 proofs and 3,000 regular strikes made, and not many of them equal this one. Futter's was bid to \$32., that in Stack's sale of last June, \$31., by way of confirmation of the Standard Catalogue price.
- 341 **1871.** Brilliant, patchily toned and tarnished Proof; choice. Minute nick-like defect at bottom rim. Futter's went up to \$32., other auction records on the \$23. to \$26. level. Ex John Zug.
- 342 **1873.** Popular last year. Rainbow toned "gem" Proof—an amazing range of colors, reminiscent of a fire opal. Two records of \$50. for specimens certainly no better (how could they be?)—"DuPont" (over four years ago) and Cass. So far as we know, the 1873 Trime is the only coin in the U. S. series with a total mintage under 1,000 which can be obtained as cheaply as that. We predict an excellent investment (and enjoyment) future for this piece, one of the more attractive in the Landau collection.
- 343 **1873.** Duplicate 1873. Even deep golden toning on this Proof; a few "flyspecks" and signs of old cleaning, but still an appealing example.

### Exceptional 1792 Half Disme

- 344 **1792. Half Disme.** Undraped, highly individualized bust of Liberty (said to have been modeled by Martha Washington) left, date below; LIB. PAR. OF SCIENCE & INDUSTRY. around. Rev. Eagle, HALF DISME \* below, UNI. STATES OF AMERICA around. Lightly toned **Uncirculated**. Many obverse adjustment marks, indicating the Mint personnel's attempt to standardize the weight of this exactly as on regular issues, but entirely free of defects of any kind inflicted after striking. Very close indeed to Superb. Eagle's breast not fully struck up, but we have never seen one in which it is full. Though struck outside the Mint (most likely in John Harper's cellar at Sixth and Cherry Streets, a short walk from the still-under-construction First Mint), this is an official issue by the United States, **the first coin regularly struck on Mint presses** by Mint workmen under Mint official supervision and from dies made by the engraver of the Mint-made Silver Center cent earlier cataloged—Robert Birch. *The only coin ever referred to by a President in a speech to the nation (Nov. 6, 1792).* Most impressions from these dies are well worn; the few precious Mint State examples were almost certainly among the number saved by friends of Washington who had gotten them from him. Of at most 2,000 struck, probably under 5% survive, and very few of these approach this one in grade. Private sale records close to \$700., but that amount would not quickly locate an equal example. Cost Mr. Landau \$650., but worth more today as an American classic of the highest order! **Plate**

It may be of interest here to reprint a document lately acquired by Walter Breen which provides the long-sought proof for the conclusions arrived at in his monograph on the U. S. Patterns of 1792: "In conversation with Mr. Adam Eckfeldt today at the Mint, he informed me that the Half Dismes above described were struck at the request of Gen. Washington to the extent of One Hundred Dollars which sum he deposited in Bullion or Specie for the purpose. —Mr. E. thinks that Gen. W. distributed them as presents—some were sent to Europe but the greater number of them, he believes, were given to acquaintances in Virginia. —No more of them were coined except those for Gen. W. They were never designed as currency—the Mint was not at the time fully ready for going into operation—the coining machinery was in the cellar of Mr. Harper's, saw maker at the corner of Cherry and 6th Streets, at which place these pieces were struck. / April 9, 1844. / J(onas) R. McClintock." The document had at heading a brief description of a 1792 Half Disme, and is autograph in typical brown ink and fine laid paper of the period. McClintock was a Treasury official. Eckfeldt had of course retired from the Mint in 1839, but was often seen around there in later years as a sort of consultant emeritus. The remark that the Half Dismes "were never designed as currency" probably means only that the number struck was too small to provide an effective circulating medium, none being sent to banks for distribution. Nevertheless, the majority of them were spent, and they are known in all grades down to Good—and were, after all, referred to by George Washington (a man somewhat esteemed for veracity) in a public speech as "a small beginning" of coinage, surely not appropriate if they were mere samples for presentation.

## Two Splendid 1794 Half Dimes

- 245 1794. Valentine 2. Close date, the 4 recut; double leaf at top of r. branch. Deeply toned and tarnished **Uncirculated**, mainly blues and grays. Surface naturally mirrorlike, as on the frequently seen 1796 Quarters, rather than frosty—though naturally a little dulled by the tarnish. Unblemished, save for a minute discolored spot on either side, where a previous owner tried to remove the unsightly result of *dandruff flakes*—a terrible and unpublicized hazard to fine coins. These spots will tone down in time. Not well struck up, but in every way superior to the Valentine Plate coin, the EF "World's Greatest Collection" specimen (1945) and the "DuPont" example at \$200. In the Futter sale a splendid impression of the commoner V-4A was bid to \$225., more nearly representing the value of this one. Redbook, \$300. Ex Brand. **Plate**
- 346 1794. V-3A. Obverse as last; reverse with a berry almost touching I of UNITED, the dies shattered. Blue-gray toned **Uncirculated**, a remarkable beauty! Well struck, even on breast; frosty lustre near borders. Truly choice, and not far from Superb. Possibly finest known of the variety, approached by the Valentine Plate and Eliasberg coins and—at greater distance—by two others more or less imaginatively graded Mint State. Also ex Brand; worth much more than preceding. **Plate**
- 347 1795. V-5A. L low, I B much too far apart; crack from Y to nose. Reverse without berries below wings. **Superb**, a frosty "gem" of great brilliance; pale rosy gold toning, deepening to blue at borders. Unblemished. Weakness (possibly from foreign matter in the die, or a die failure?) at eye and cheek. Numerous adjustment marks, which to us do not constitute a defect. **Pictured on the Valentine Plate**, obverse and reverse. No recent records of a comparable specimen of this variety (though there are plenty for worn examples); the Clarke-Futter V-4A in nearly equal condition sold at \$155., that in Stack's sale last June went for \$160. We would price this exceptional V-5A, if in stock, at not less than \$275.00. **Plate**
- 348 1800. V-1A. Normal LIBERTY; bad rim break under 00 of date. Frosty, choice **Uncirculated**. Highly attractive; toned an even steel-gray with bluish overtones. **Finest we have seen. Pictured on the Valentine Plate**, obverse and reverse. Ex J. G. MacAllister, T. J. Clarke; our April 1956 offering of Clarke material, lot 1636. **Plate**
- 349 **Bust left design.** 1829. V-3, V-5. **Triple and double stripes on shield**; latter as continued through 1837. Choice, almost "gem" Unc., lightly toned; the first especially beautiful, second with a few minute signs of contact with other coins. Excellent pair for comparison. 2 Pcs.
- 350 1830. V-5. Top of final S filled in by die defect. Deeply toned, splendid Unc., reverse from a polished die. Not nearly so common in this grade as once believed.
- 351 1831. V-7A. Parallel cracks through stars; rim breaking away over R of AMERICA. "Gem" Uncirculated, rainbow iridescence. Apparently rare; very few seen of this variety.
- 352 1832. V-1. Twelfth star double cut; crack to second T in STATES. Another rainbow toned "gem" Unc. A glass discloses minute evidence of a brief period in a Mint bag, but the warm, almost Renoiresque colors make up for any defects. It would be a crime to clean this piece.



- 353 1833. V-6. Die defect lump in lower loop of 8. Mint State. Obverse from a polished die and nice, but with faint signs of old cleaning; reverse frosty, choice and beautifully toned.
- 354 1833. V-7. Last 3 high, as on the dime. Brilliant, frosty Unc., acquiring granular pale gray tone; select, almost flawless. Worth a decided premium so.
- 355 1834. V-1A. Choice Unc., toned to soft pastel colors. Ex Brand.
- 356 **1834.** V-4. Superb, magnificently toned **Proof**. A delight to the eye! No records of a similar example in quite a few years; the "DuPont" specimen was miserable by comparison, and others lately reported have proved to be only first-strikes. Valuable! Ex Brand.
- 357 1835. **Unlisted**. Large date and 5 C. Obverse V-10, with 18 in date low. Reverse new, identified by the defect in N of UNITED, E in UNITED high and distant from D, A M widely spaced. "Gem" Unc., toned to "autumn leaves" colors; struck from polished dies. **Finest of only three known** and the only one from uncracked dies; one of the other two is in the Smithsonian, the second was No. 705 of our *Numisma*, July 1954.
- 358 1835. Small date, large 5 C. V-5. (Distinguished from V-6, the other variety of this type, by stripes of the shield visible at ear.) Frosty, lightly toned Unc. Small bag nick in reverse field, otherwise choice; the obverse exceptionally nice. One in the Cass collection actually brought \$19.00.
- 359 **1836.** Same type as last. V-5. Deeply but beautifully toned glittering **Proof**. Much rarer than the 1834; the first we have handled, and we know only five specimens in all—one of them impounded in an estate, another in a museum. Potentially worth \$100. Like many of the exceptional lots in this offering, originally from the great Brand coll.
- 360 1836. Small date and 5 C. V-6. Identified by recut lower knob of 3, UN and O on reverse; and by presence of traces of an extra D between D and S. Brilliant, frosty Uncirculated; quite attractive. These little coins will never be cheaper in pristine condition!
- 361 1837. Large 5 C., first A in AMERICA recut. V-1. Lightly and nicely toned Unc., almost a "gem." Futter's brought \$13.50, and this one should better that figure.
- 362 1837. **Small 5 C.** V-2. Mostly brilliant and choice Unc., peripheral golden toning. Equal to the Cass specimen at \$67.50. From the 1954 "DuPont" auction.
- 363 **Liberty Seated design. 1837. No stars.** Large date (tall peak to 1, as on the bust type). V-1. Traces of double cutting at bases of figures, triple cutting below the 8—mostly effaced by die wear. Brilliant, select Uncirculated; very close to "gem" quality. Futter's brought \$38., MacMurray's \$39., but this highly touted coin has higher records at private sale.
- 364 1838. Large stars; extra point on 11th. V-11. Splendid "gem" Unc., light pastel toning. Redbook, \$12.50, but this beauty sounds cheap at that amount.
- 365 Another 1838. Same type; 11th star first cut too low, then corrected. Rev. Crack through F in OF. V-14. Light gray toned Unc., a few bag marks. Sharper than the Valentine Plate coin.
- 366 1840. No drapery. **Unlisted**. Date slants down, 1 8 apart; cracked reverse die. Obv. V-2, rev. V-1. Sharp, choice Uncirculated; beautiful iridescent toning. From Wayne Raymond.
- 367 1840. **Drapery.** V-7. Lightly toned Unc., of "gem" quality save for a tiny round nick at M of DIME. Only 310,085 struck. Futter's and Cass's brought respectively \$16. and \$20.00.
- 368 1841. Unc., pale blue toning; nice. Cass's was bid to \$10., in comparison with a lower Whitman 12th Edition listing.
- 369 **1842 "O".** A deeply toned and tarnished, softly struck **Uncirculated**. The best and only one we have seen so. None in Futter—significantly. From the Cass—"Empire" sale, over a year ago, where we purchased this "sleeper" mintmark for stock at (we thought) a low \$62.50. Later, it was sold to Mr. Landau, at an appreciable advance.
- 370 1843. Thin and heavy dates. Mostly Unc., the former cleaned, the latter dull and struck from worn and cracked dies; both with minor bag marks. Record of \$11. for one in "Empire." 2 Pcs.
- 371 1843. Re-engraved date, outlines showing at bottoms. Gray-blue toned Unc., rather softly struck. Faint signs of contact with other coins, mainly on reverse. Worth more than the normal date.
- 372 1844. **Double-cut date.** Superb; a beautifully toned "gem," featuring mostly gold and russet hues. Traces of a third cutting are visible, faintly, under a

- glass. Rare variety, not often seen in any grade. Standard Catalogue, \$15., for the regular re-engraved date.
- 373 1845. Heavy, partly retouched date. Brilliant Unc., acquiring light golden tone. Faint evidence of having once been in a bag. Certainly uncommon so fine.
- 374 1847. V-2. Choice Unc., a well toned early impression from dies which had previously made proofs. A somewhat underrated date, as are most of the later Philadelphia coins through 1853 No Arrows. Known as scarce as early as 1883, and so called in Newlin's monograph on this series.
- 375 1848. Large date (V-1) and medium date. Both marked Uncirculated, but the former, while lustrous, shows signs of rubbing; the latter, though softly struck, is unworn and rather attractive. Both are well toned. Ex "DuPont," lot 1389. Futter's choice example of the medium date soared to \$19.00. 2 Pcs.
- 376 **1848 "O"**. Nicely toned, choice **Uncirculated**. Rare, and now really appreciated, despite an insipid Guidebook valuation of \$32.50 (and that only lately raised following publication of the 18th Edition of the Standard Catalogue). The last four offered—the Futter, Cass examples, one in our Fiftieth auction, and the MacMurray piece, brought respectively \$44., \$50., \$51., and \$50. (These four sale records representing possibly two, certainly no more than three actual specimens.) Ex "DuPont."
- 377 1849 over 6. Bright Unc., deep peripheral toning; of about the quality of the 1845 above. Overdate unusually plain, and entirely different from the 1849/8. Ex "DuPont."
- 378 1849 over 8. V-5. Unc., about like the last; obverse softly struck and possibly cleaned long ago, reverse choice. Excellent companion to last, and from the same source.
- 379 **1850**. Not in Valentine; identified by the numerous parallel die scratches below and to right of date. Splendid, beautifully toned **Proof**, mostly pale bluish-green and gold; free of visible imperfections. **The only one we have seen from these dies**, though about four or five other proofs are known from the dies of V-2. Well worth a generous three figure price! Ex Brand. **Plate**
- 380 1850. V-5. Choice, lightly and attractively toned Uncirculated. Minute bag marks, not noticeable even with a glass. Shattered reverse die. Premium coin!
- 381 Another V-5. Similar grade to last, perhaps even better; unfortunately some illiterate signed his name on the reverse with a pin, and the "X" is visible to the naked eye, though not unsightly. Should be examined.
- 382 **1850 "O"**. V-1B. Bright, faintly toned **Uncirculated**; obverse from badly rusted die. Seldom seen in comparable condition. Futter's brought \$34., Cass's \$37. This one came from the Wayte Raymond estate, and was purchased by Mr. Landau in our Fiftieth sale, lot 356, for \$46.00.
- 383 1851. V-1B. Date touches base; reverse die badly cracked. Unc., pale purplish tone; a little nicer than the first 1850 above. Ex "DuPont."
- 384 **1851 "O"**. V-2. Lightly toned **Uncirculated**, softly struck but nice; about the quality of the 1845. Rare so, and a trifle sharper than the Valentine Plate example; equal to the Futter coin at a trifling \$23. Also ex "DuPont."
- 385 1852. V-3A. Brilliant Unc., pale gold toning developing on obverse. Small scratch at first star; the reverse with evidence of having been dipped. Also, 1853 Arrows. V-2. Bright Unc., a first-strike, but reverse seemingly cleaned—not bad. The pair worth over \$15. today. 2 Pcs.
- 386 **1853. Without Arrows**. V-1A. (Only the one variety.) Brilliant "gem" Unc., developing some dark tarnish here and there. The Futter example brought \$28., but this coin has greater potential. Of only 135,000 made (except for 1846, the smallest Philadelphia coinage between 1829 and the Civil War) the majority were melted. We owe the survival of any specimens in pristine condition to an alert collector named H. P. Newlin (the same fellow who wrote the first monograph on this denomination, in 1883), who first brought the 1853 No Arrows coinages to the attention of the numismatic world.

### Excessively Rare 1853 Proof Half Dime

- 387 **1853. Arrows**. A splendid **Proof**, fully brilliant but developing peripheral toning. Many striations in reverse die as made (die not too well polished). Perfectly struck, extremely bold, evenly centered and with complete wire edge; unconditionally guaranteed to be an authentic proof of this year. In the Breen monograph on proofs mention was made of a V-4 supposed to exist in proof (the report came from the late David Bullowa in 1952). We do not know if



this is the Bullowa specimen, but it answers most of the description of the V-4 obverse. **The only one we have seen**, though others have been reported which do not quite measure up. Therefore, rarer than the silver dollar of this date in proof, and potentially in its value class! Originally from the holdings of the late F. C. C. Boyd. **Plate**

Many of the preceding coins have been listed without Valentine numbers. This indicates that the Valentine description and plates are too unclear to be certain of the identification. Moreover, many more pairs of dies were made for some dates than one would ever suspect from Valentine's book—nearly eighty pairs in 1853 alone, for instance.

- 388 **1854. V-2. Brilliant, choice Proof.** Approaches "gem" grade, except for a few minute marks in field where another coin dropped on it. Hints of pale gold tone at borders. Though there are no records since the "DuPont" sale of 1954, we can estimate the value of this piece today by examining the prices commanded by the commoner 1855-57 Trimes and Half Dimes in proof. **Plate**

- 389 **1857 "O". V-2. Frosty, "gem" Unc.** Lightly toned to gold and blue and russet. Uncommon, to say the least; none mint in Futter or Cass or other recent sales except for Stack's, last June. A sleeper! Ex Brand.

- 390 **1858. V-8. Lightly and beautifully toned Proof;** reverse a very attractive pale turquoise. Free of noticeable defects (though a strong glass might locate some unimportant ones—we aren't inclined to denigrate this magnificent piece!). Only lately beginning to come into its own, the MacMurray example having brought \$72.50.

Henry Chapman always said that only 80 proof dollars were struck in 1858. Except for rare individual strays, proofs in the 1858-78 period were struck in sets. In all probability Chapman's figure came from W. E. DuBois, long Assayer of the Mint and Curator of the Mint Cabinet, which gives it authenticity; we know he was a close friend of DuBois and obtained much information from him. It follows that about 80 proof half dimes were made.

- 391 **1859. Partly re-engraved date. V-1. Mostly brilliant, choice Proof.** Touches of peripheral tarnish; very attractive indeed. Equal to or better than the Cass specimen at \$26. Another underrated date in proof!

### The Rare and Popular "Transitional" 1860 Half Dime

- 392 **1860. Stars on obverse**, as on the 1859; reverse type of '60. Blue toned Unc., the dies retaining polish; equal specimens have sold as "Proofs" within recent memory. Flawless, and therefore worth at least as much as Futter's, which brought \$225. Owing to a higher Guidebook listing, this coin may even bring more. Popular both because of the current vogue for transitional pieces and because it has a documented mintage of only 100. Ex F. C. C. Boyd, some years ago. **Plate**

- 393 **1860. Regular issue; legend on obverse. V-3. Brilliant Proof**, suggestions of toning; almost, though not quite, of "gem" level.

- 394 **1860 "O". Brilliant Unc.**, touches of tarnish. The Cass coin went sky-high at \$21., but others sold in recent months have also gone well above the book listings. Ex Brand.

- 395 **1861. V-1. Rather deeply toned Proof**, especially so on obverse; just about flawless. Several records of \$22. to \$23.50.

- 396 **Another 1861 Proof** from the same dies, this one mostly brilliant with pale purplish toning. A glass discloses minute evidence of handling, in the right obverse field.

- 397 **1862. V-3. Brilliant, choice Proof.** High wire edge. One sold in our last sale at \$20. This date underrated in comparison with 1868-69; only 550 proofs made, compared to 600 for the later dates.

- 398 **1863. V-1; only the one variety of originals.** (Restrikes have the open D in UNITED, as on the 1864 restrikes and the regular issues after 1871; we have so far only noticed them in copper.) Well toned, fairly nice, Proof; apparently cleaned long ago and allowed to retone naturally. Two specimens in our Eliasberg offering realized \$42. apiece. We honestly believe this figure conservative, and think \$60. more nearly representative of the rarity of this date. Fewer proofs made of 1863 than of 1864!

- 399 **1863. Same dies. Brilliant Uncirculated.** But for minute signs of having been briefly in a Mint hopper or bag, a real little "gem." Like the trime of this date, the half dime comes up so seldom in non-proof that we begin to suspect that most of the reported 18,000 business strikes were dated 1862. We do not positively know of more than three Mint State examples, including this one. RRR. Cheap at whatever it may bring!

- 400 **1864.** V-1; only the one variety of *originals*. Brilliant, choice Proof; as nice a specimen as we have seen. In both references at \$80., but two specimens in the Bolender mail bid sale last September went at \$82.50 and \$85.00.
- 401 **1864.** Same dies, by now badly injured. Brilliant, mostly "gem" **Uncirculated**. Extremely rare, **one of only four specimens seen**, not counting two damaged ones which might conceivably have begun life as proofs. One of the others was bid to \$82.50 in the N. Y. Metropolitan Convention auction last May. Believed to have been struck in January, 1865, to the extent of at most 1,000 specimens.
- 402 **1866.** Not in Valentine; the variety described in Breen's monograph as "B-2," identified by having skirt pendant over space between 66 in date, letters in AMERICA mostly filled, and thinner reverse letters. Proof, obverse brilliant (cleaned long ago), reverse toned and tarnished; nevertheless attractive, and rarer than V-1. An unappreciated date; coinage of 725 proofs, 10,000 regulars. The Cass specimen brought \$33., a damaged one \$30. in our Fiftieth sale last year.
- 403 **1867.** Lightly toned Proof, the reverse especially with bluish tints; faintly hair-marked on obverse. Rarer than last; only 625 proofs and 8,000 business strikes made. Futter's went at \$35.00.
- 404 Another 1867. Not in Valentine; date lower than on either V-1 or V-2, and skirt pendant over center of 6. Toned and tarnished Proof, similar or slightly better grade than last. **The only one from this die we have seen.**
- 405 **1869.** Similar to V-2. Lightly toned "gem" Unc. Very much rarer than the proof, although not in a class with the 1863-67 dates. No recent records in Mint State.
- 406 **1869 "S".** V-1. Mostly brilliant Unc., minor signs of having been in a bag. Wire edge, as on the Valentine Plate coin. None in Futter; a similar one brought \$12. in the N. Y. Metropolitan Convention sale.
- 407 Duplicate 1869 "S". Same dies; same condition, and worth about as much.
- 408 **1870.** Similar to V-2, but date seems lower. Lightly toned Proof, nice though not in the "gem" class. Tiny defect left of date. Lists at \$17.50 in the Standard Catalogue, and brings about that amount.
- 409 **1871.** V-1. Defective D in UNITED; 71 in date touch. Brilliant Proof, faint suggestion of gold toning. In the same price class as the last.
- 410 **1871 "S".** V-1. (Only the one variety.) Toned and tarnished "gem" Unc. Standard Catalogue, \$45.00.
- 411 Another 1871 "S". Mostly brilliant Unc., faint obverse toning; a glass reveals reverse hairline scratches, probably inflicted by other coins. Nevertheless valuable. Found in England.
- 412 **1872.** V-2. Extra brilliant Proof. Almost invisible signs of contact with other coins. Records above \$20.00.
- 413 **1872 "S".** Mintmark within wreath, as in 1871. V-2. Brilliant, choice Unc., acquiring light granular toning. A real beauty!
- 414 **1873.** Final year of issue. Splendidly toned "gem" Proof. Now listed to \$24., and actual sale records have been approaching that figure. Only 600 struck in proof, and therefore this should be in a price class with the 1868-69.
- 415 **1873 "S".** Mintmark below wreath. Not in Valentine; badly cracked dies. Brilliant "gem" Unc., faint flecks of brown tone; minute and trivial signs of contact with other coins. The MacMurray coin brought \$13.00.

### Two Magnificent 1798 Dimes

- 416 **1798/97. Sixteen reverse stars.** Breen 1-A; Clapp 1; Kosoff 4 (same dies as his 2 and 3, but with the reverse die cracked and rusted). Brilliant, splendid **Uncirculated**. A soft, weak strike as are most of this variety, but pristine; a single look at the flawless, frosty mint surface in fields should suffice to quench any lingering doubts. Compares well with the Ten Eyck-Smith-Clarke example, which was struck the same way, and with the Cass—"Empire" coin at a low \$160. There are possibly six mint state examples of this variety, and this one is at least equal to finest of them. From the "World's Greatest Collection" (1945), lot 434; the coin from which A. K. described his No. 4. **Plate**
- 417 **1798. Medium 8, normal date.** B. 3-D; C-3; K-5 (K-6 is from the same dies). Brilliant, choice **Uncirculated**, a suggestion of light toning. Rather a soft, uneven strike from shattered dies; rare final stage. Far better than the "DuPont" example, the only other allegedly mint state specimen to be publicly sold in recent years; **the finest** of at most four specimens known with



any claim to mint state grading. Ex David Wilson collection, lot 689, sold by S. H. Chapman in 1907; more recently, No. 3576 of our *Numisma*, Nov.-Dec. 1955, at \$193.50. **Plate**

- 418 1814. Large date. Curl over 14; **no period after C** in 10 C. B. 2-C; C-2; K-1. Lightly toned choice Unc., and it would be a "gem" save for an old obverse pin-scratch and a couple of trivial reverse bag marks. Nevertheless a beauty, comparable to the Cass example at \$35. (which is full Guidebook), and worth a premium. Rare late die state—the latest known in fact—with severely injured obverse die, shattered reverse. Rarer than the other variety with this reverse, having curl over 4 only (B. 3-C).
- 419 1820. Small 0; modern letters, **final S in STATES cut over an E**. B. 6-G; not in Clapp or Kosoff. (In addition to the mentioned blunder, the reverse die shows part of another letter between D and S, O in OF much too high, ME firmly joined at top and bottom, several other letters recut and the whole inscription poorly spaced.) Brilliant, splendid Uncirculated; obverse slightly hair-marked, reverse lightly toned and of "gem" quality. **Finer of only two seen;** one of the two rarest among the eleven varieties of this date. **Plate**
- 420 1821. Large date. B. 1-A; C-2; not in K. Second 1 (only) lacks part of left base, 8th star almost touches both border and cap, r. foot of M imperfect; the die earlier used on one of the 1820 varieties. Unc., obverse toned to blue and violet, reverse brilliant (doubtless cleaned) but developing the same kind of toning at borders. Not rare, but attractive. One in the 1956 N. Y. Metropolitan Convention auction brought all of \$40.00!
- 421 1821. **Small date**. B. 5-D; C-6; K-2. Final 1 entirely to left of curl; 8th star touches cap. Beautifully toned, choice Unc., colors as on the last lot, but this one is pristine. A specimen in the Bolender mail bid sale of last September went at \$30. against an equal Standard Catalogue valuation and a lower Yeoman listing. However, the "gem" here offered has a higher potential and carries its own credentials.
- 422 A different 1821 small date. B. 7-F; C-8; not in K. Open mouth. The variety with swell at first three stars; 0 in 10 C. high and recut. Brilliant, top-grade Mint State. Any defects present are insignificant. Cheap at \$30., or even \$40., in comparison with what many modern coins bring.
- 423 1827. B. 2-B; not in C. or K. Wide date, 1 leans r. Brilliant Unc., developing pale brown toning; rather flat strike, but nice. One of the rarer varieties. An 1827 in the Cass collection was bid up to \$26.00.
- 424 1829. **Large 10 C**. B. 1-B; C-1; K-2. Coarse reverse denticles. (There is another variety having fine reverse denticles—the same die that comes with the 1828 large date; only three known.) Just about Superb. A little flatly struck from cracked obverse die as always, but pristine; fully brilliant. This is one of four which lately turned up in the hands of a descendant of Paul Revere and in all probability had been in the family since the year they were coined. We know that one of the other three has since sold at \$40. This can hardly be worth a cent less (as probably the best of the lot)!
- 425 Duplicate 1829 Large 10 C. Same dies. "Gem" Unc., obverse deeply toned and tarnished, reverse toned to rainbow shades. This was Mr. Landau's original example before the Revere coin was discovered. We do not know of another auction in which two such specimens have been offered! The "World's Greatest Collection" coin was only VF.
- 426 1829. Wide date, small 10 C. B. 2-C; C-2; not in K. Evidently struck as a **Proof**, this coin got into circulation just long enough to acquire some hair-line marks and a minute nick or so. A similar example in the Cass collection went for \$32., although it probably had not begun life as a proof.
- 427 1830. Medium 10 C; **no period after C**. Evidently from the dies of B. 2-B (C-2, K-2) but a late state in which the always weak period has completely faded out. Lightly toned, choice Unc. **First we've seen or heard of**, despite examination of many 1830's. RRR. Cost \$30., several years ago.
- 428 1831. B. 1-A; C-1. (Kosoff's descriptions do not enable us to identify the varieties.) Injured dies; parts of STAT behind date. Mostly brilliant Unc., undoubtedly cleaned, and now beginning to acquire brown tone. Dealers are paying \$10. and up for regular Unc. examples, 1830-37, and more for "gem" coins.
- 429 1832. B. 1-A; C-2. Normal date (a variety exists with 2 too high); STA above TES. Brilliant, choice Unc., of about the quality of the 1821 small date coins, and a beauty. Unappreciated so, like all these.

- We do not know which of the four varieties of this date Kosoff intended "K-1" to be.
- 430 1833. **Last 3 high.** B. 1-A; C-1; not in K. Lightly toned Unc., a first-strike. Quite attractive. Lists at only \$11., but really worth considerably more; a popular type coin ever since Harold Whiteneck publicized it about ten years ago.
- 431 Duplicate; same dies. Slightly later strike. Mostly brilliant Unc., touches of brown toning near borders; faint evidence of old cleaning.
- 432 1833. B. 2-C; not in Clapp; K-1. Date spaced 1 833. Deeply toned **Proof**, slightly dull but absolutely pristine. **Of the highest rarity.** Besides this and the WGC example we have heard of only two others. An exceptional opportunity.
- 433 1833. B. 2-D; C-3; not in K. Same obverse; reverse with many recut letters (see bottoms and tops of S F AME and spaces between). Bright, choice Uncirculated; injured reverse die. Trivial defects associated with a brief stay in a bag. This may be the "close bunched date" variety which brought \$31. in the "Empire" sale! Ex Bernstein coll.
- 434 1834. Large 4, the crossbar intact; imperfect 3 (crack connecting knobs) as on the 1833 obverses. B. 1-A; C-2; K-5. (Other large 4 varieties have crossbar partly or wholly broken off.) Deeply toned "gem" Unc., a first-strike. Said to have cost \$25., and it would be hard to improve even at that figure. Ex Brand.
- 435 1835. **Large 0** in 10 C. B. 1-B; not in Clapp or K. Obverse with "horned 8," 835 recut; reverse, crack from leaf to U (later used in 1836). Fully brilliant Unc., just starting to show a hint of gray tone at reverse border. Just about a "gem." RRR, **only three seen.**
- 436 1835. **Small 0** in 10 C., date 1 835. B. 4-E; C-5; K-1. (Also an 1836 reverse.) Brilliant Unc., probably skillfully cleaned. A type coin, like the last, and on the same basis as the large and small 0's of 1820, E's of 1823. The "large 0" has that digit taller than the 1; on the "small 0" type the 10 are equal in size.
- 437 1836. **Small 0.** B. 3-C; C-3; not in K. Variety with rim breaks over ED STATES. Brilliant "gem" Unc., acquiring faint golden toning. Worth a very decided premium over the \$11.50 one managed to bring in the Cass sale. *Our liberality with the word "gem" may be excusable in view of the quality of these coins.*
- 438 1837. Bust. **Small 0.** B. 1-A; C-2; K-2. The 7th, 8th and 13th stars almost touch Liberty's cap, curls and border; obverse with bisecting break ending just r. of date. Rev. S T widely spaced and low; F below O. **Superb.** Brilliant and flawless; what else can one say? Finest non-proof we have encountered!
- 439 1837. Similar; **large 0.** B. 2-C; C-3; not in K. The 7th and 8th stars a little away from cap; double period after C. Splendid, brilliant Uncirculated; almost though not quite Superb. Minor mint abrasions. If anything a trifle scarcer than last; three varieties with small 0, only one with large 0. Ex Bernstein coll.
- 440 **Liberty Seated design. 1837. No stars.** Large date, base of 7 recut. K-7; from the badly cracked and injured dies which when perfect had been used to make proofs. Just about **Superb**; fully brilliant Unc. A real premium coin, worth well over the \$57.50 one commanded in the MacMurray sale. The twin of "DuPont" 1557; possibly the same coin.

### The Finest Known 1838 "O" Dime

- 441 1838 "O". **No stars.** First dies, with base of mintmark recut. Rim broken at left and right obverse. Same dies as the one in the Mint Collection, if we recall correctly. Absolutely **Superb**; without even the faintest hint of imperfections on devices or in fields. Obverse toned a deep, even steel-gray; reverse shows gold, russet and bluish green, beautifully blended. **The finest we have seen**; there are very few records of strictly mint state coins of this date and mintmark, for reasons given below; there may be only a dozen uncirculated ones in existence. The last offered was MacMurray's at \$87.50, a figure we believe to be absurdly cheap. This magnificent example cost a reported \$200.—it was and is one of the great prizes of the Landau collection. **Plate**

Most dimes and half dimes of this issue and 1839 "O" are well worn, because—as recorded in Mint correspondence now preserved in the Archives—they circulated respectively as bits and half-bits of the Spanish dollar, or  $12\frac{1}{2}\phi$  and  $6\frac{1}{4}\phi$ . The extant mint state dimes are almost certainly from among the first thirty specimens, struck May 7-8, 1838; ten of these went into the cornerstone of the New American Theatre in New Orleans, one other to the Mint Director at Philadelphia (it is now in the Smithsonian), and the remaining 19 distributed among Mint officials, dignitaries and workmen. We believe the coin offered here is one of those 19. After the 30 were struck, the coinage



had to be stopped because the dime press required repairs and readjustment. Dime coinage resumed June 29 and 367,434 were struck through July 31, and 121,600 more in January 1839, from the old dies before the 1839 dies had arrived. All of these later emissions went directly into circulation, and we doubt if any have survived unworn, for reasons detailed above.

- 442 1838. **Small stars**; no drapery. Not in K. Only the one variety; obverse with 8th star strengthened and numerous faint cracks through stars, reverse with S-TES in STATES and O D in ONE DIME recut. Brilliant, almost "gem" **Uncirculated**. Easily the **best** of only three mint state specimens **known to us**. One of the others (dull) went for \$42.; the third, with a rim nick, slept at \$38. This one has sold at \$56.00.  
Believed to have been included in the initial 30,000 struck, March 31, 1838.
- 443 1838. Large stars; no drapery. Brilliant, prime Unc. Excellent companion to preceding. A similar specimen commanded \$10. in the "DuPont" sale, when the going price was less. Now lists to \$14., but this beauty really worth even more. Ex Brand.

### Excessively Rare 1839 "Gem" Proof Dime

- 444 1839. Splendid, lightly toned **Proof**; free of even microscopic imperfections other than marks where lint remained in the obverse die. **Finer of only two we have handled**, the other being the T. James Clarke example, which was impaired. Besides these, we have heard of only one more. When the Breen monograph appeared, back in 1953, only the Clarke coin was known. The importance of this item is impossible to exaggerate; it easily outshines, in its clear **Rarity 8** status, even such better known proofs as the 1822, 1844 and 1846, and equals the 1851 and 1853. It was known as a great rarity even as far back as October 1864, when one sold in the Woodward Levick auction (the discovery specimen, probably the present piece). For obvious reasons, it is impossible to speak meaningfully of auction records on this coin. Ex Brand. **Plate**
- 445 1839. Re-engraved 39 in date. Brilliant "gem" Unc., just a touch of pale gold toning on reverse. As nice a mint state example as we have encountered; free of all but the most microscopic signs of contact with other coins, and absolutely free of other defect. Worth a generous premium over current estimates.
- 446 1840. No drapery; first star nearly touches rock. Lightly toned, prooflike first-strike. Obverse has a thoroughly convincing proof surface, but we hesitate to call this a proof because borders are weak. Thousands of striations in dies as made. This lot should be seen!
- 447 1840. Same type; first star away from rock. Unc., pale gold tone. Minute bag marks, but these do not impair the general appearance of this coin. Worth a good price.
- 448 1845. Re-engraved 45. Marked "**Proof**," this piece is toned and somewhat dull and shows evidence of having knocked against other coins, but does have some proof surface. Rare variety. Ex Brand.
- 449 1845. Normal date. Brilliant Unc., a beauty despite several bag marks. Cost over \$15.00.
- 450 1849. Part of the top of another figure faintly visible within the loop of the 9—perhaps part of an 8? Deeply toned Unc. Of about the quality of the second 1840, but worth a good deal more now; first we have seen of this variety. Ex Brand.
- 451 1850. Richly toned, choice **Proof**. Of very great rarity; **only two others seen to date**. When the Breen monograph appeared, only one was reported and that one not verified; this one subsequently turned up in a remnant of the Brand hoard and is here publicly offered for the first time. **Plate**
- 452 1852. Mostly brilliant Unc., even, much-diluted pale gold toning. Choice; almost free of defects. A greatly undervalued date; moderate mintage, much of it melted at the Mint late in 1853 as worth over face, part of the remainder previously melted (along with higher denominations) by bullion dealers for export. Ex Brand.
- 453 1852 "**O**". Lustrous Uncirculated. The obverse showing plain evidence of old cleaning, together with a few mint abrasions—no more than are found today on coins newly purchased from the Treasury. Rare; underpriced for the same reason as above, the more so as its mintage is low—comparable to, say, the 1873 "**S**" Arrows. First nice one offered in a number of years.
- 454 1853. **Without Arrows**. Frosty, select (almost "gem") Unc., interestingly and subtly toned; in our experience, second only to the specimen in our Forty-

Eighth sale at \$35. Popular, because by now its low mintage of 95,000 (most of it melted) has begun to affect collectors' habits of thought with respect to this piece. Ex Brand.

- 455 1853. Arrows. Arrow crowded into numeral 3. "Gem" Unc., peripheral steel-blue tone. As nice a non-proof as one could want. Also ex Brand.
- 456 1854 "O". Arrows. Choice Uncirculated. Obverse softly struck and with oddly mottled toning, reverse brilliant. Compares well with the "DuPont" example at \$10., four years ago.

### Very Rare 1857 "Gem" Proof Dime

- 457 1857. Rainbow toned **Proof**, without discernible defects; very close indeed to F.D.C. The three recent auction records on proofs of this date—Cass \$100., our Fiftieth auction \$80., and MacMurray at \$77.50—are under no circumstances an impugment of the rarity or desirability, let alone an indication of the probable value, of this specimen. When one considers that this date is rarer in proof than 1858, which has been bringing about 50% over its italicized price in the Standard Catalogue of late, then the conclusion is inevitable that this should bring \$150. to \$200. at a minimum. Here again is one of those coins which come up too seldom to be touted as "Rare!" by huckster after huckster. Prior to the three auction records quoted (which may mean only two different coins), one has to go back a long distance in time to find another one. They just haven't been offered. The farsighted collector will be guided accordingly. Ex Brand. **Plate**
- 458 1858. Deeply and beautifully toned **Proof**, mainly lavender and sky blue, shading to green. In every way desirable; flawless, almost perfect—if anything a trifle nicer than last. Two marks where lint remained in the die, but (as we cannot repeat too often) these are not an impairment in the sense that nicks or scratches would be. Reverse extra brilliant, with purplish toning near borders. Untouched and uncleaned—and it should remain so. At least the equal and probably the superior of the MacMurray coin at \$135.; like the 1857, an excellent investment. Probably about 80 struck (see our note under the proof half dime of this date).
- 459 1860. Legend; first year of the type. Marked "Proof," this piece is deeply toned and tarnished and withal on the dull side—enough so to occasion a little doubt in our minds as to whether it was actually struck on a medal press. Specimens described as proofs have been bringing close to the \$35. at which they are listed in both references.
- 460 1861. Gray toned Proof of moderate brilliancy; several minute chips out of flan before striking, but absolutely free of defects incurred afterwards. The N. Y. Metropolitan Convention sale last May contained one which brought \$30., its full Standard Catalogue rating.
- 461 1862. Very dull, deeply tarnished Proof, showing—especially on obverse—evidence of having knocked against other coins. Reverse better, mostly bright blue; wire edge on both sides. Perfect ones have brought up to \$28.00.
- 462 1863. Richly toned Proof, pale salmon-pink, blue and maroon predominating. Brilliant and without the usual defects. Doubtless one of the more attractive survivors of the 460 originally struck. This lot recalls the example in our Forty-Ninth sale, which opened at \$19. and was bid up to \$38.00.
- 463 Another 1863 Proof. Deeply toned (mostly to a slightly iridescent slate color); earlier die state than the last, as it shows many striations on reverse die which are just barely discernible on the other specimen. Certainly a year with good potential.
- 464 1863 "S". Strictly **Mint State**, though showing evidence of old cleaning. Only the second we have handled since 1951; second finest we have seen, exceeded slightly by the splendid example in our Fifty-First offering at \$80. From the same dies as that one, and struck the same way, and worth just about as much.
- 465 1864. Rather carelessly made Proof, granular toning; the planchet defective as it was when it was cut out of the silver strip, but without any blemishes inflicted after striking. In a class with the 1863; records at public sale clustering around the Std. Catalogue valuation of \$35.00.
- 466 Duplicate 1864 Proof. Very much like the second 1863, or a trifle better; struck on the same kind of planchet as the last, but with fewer granular defects.
- 467 1865. Mostly brilliant Proof, developing pale gold tone. Though with trifling cloudiness, this is just about top grade. Record of \$50. in the MacMurray



- sale, seemingly confirmed by the \$49. to which one was bid (in one of the most frenzied floor sessions we can recall) in Stack's June 1958 auction. Understandably in demand—only 500 proofs, 10,000 business strikes minted.
- 468 **1868 "S"**. Frosty, brilliant "gem" Unc. A strong glass discloses no imperfections of any significance. Seemingly still underrated, this mintmark is seldom offered in any condition, much less perfect mint state.
- 469 Duplicate 1868 "S". VF-EF, lustrous; softly struck and once cleaned, not exactly to its advantage. Cheap at \$20., considering the number available.
- 470 **1869 "S"**. Mostly brilliant Unc., reverse about Superb; obverse shows a couple of nicks, one on breast, the other on right rim, neither of any importance. Cass's was only EF. Worth a good price!
- 471 **1871 "S"**. Lightly tarnished **Uncirculated**. Head and parts of wreath not struck up, as on most of this rare mintage. The "DuPont" coin was only Fine; and the Cass example sailed over everyone's head at \$72.50, or almost double Standard Catalogue (which only proves that many of these early "sleeper" mintmarks are due for considerable price revision).
- 472 1872. Toned and tarnished Proof. Untouched, uncleaned, untampered, and worth a good price. Has brought its \$23.50 Raymond listing.
- 473 1873. Without Arrows. Green, blue and lavender toned Proof, of just about the quality of last. That in our Fifty-First offering exceeded all previous records at \$30.00.
- 474 1875. Toned Proof, reddish-golden and steel-gray; in a class with the last two. The MacMurray specimen set an all-time high at \$35.! Found in England.
- 475 1875 "S". Mintmark within wreath. Extra brilliant, but softly struck, Uncirculated; only a few trivial mint abrasions away from Superb. Badly broken reverse die. Rarer than the other type; a premium coin, unappreciated.
- 476 1875 "S". Mintmark below wreath. Splendid, "gem" Unc., only slightly better struck than last. Badly buckled reverse die. Beautiful companion piece to preceding.
- 477 1876. First reverse. Proof, toned to plum color and steel-gray. Reverse with minute indications of contact with other coins.
- 478 1876 "CC". First reverse. Lustrous Unc., blue and purple peripheral tone; minor hairlines.
- 479 1877 "S". Second reverse. Brilliant Unc., reverse with a prooflike surface; obverse with microscopic handling marks and a similar surface, less brilliant because of thousands of die striations. Better than we make it sound (as always).
- In 1876-77 new dies were made from a newly-prepared hub, this type continuing through 1891. The old or "First Reverse" dies have E in ONE almost touching wreath; the new or "Second Reverse" dies have E in ONE away from wreath, and many minor differences in the wreath itself.
- 480 1877 "CC". First reverse. "Gem" Unc., beautifully toned. Superb, except for microscopic mint abrasions.
- 481 Another 1877 "CC". Same type. Different die; first C of mintmark lower than second. Mostly brilliant Unc., light golden toning at border; almost but not quite of the quality of the last.
- 482 **1878 "CC"**. First reverse. Just Very Fine, clean; light tarnish around letters. Redbook now \$15. Fine. Rather less often offered than the mintage would lead one to expect; quite rare.
- This reverse die must have been left over from 1876-77, or earlier.
- 483 1883. A very deceptive first-strike, well toned; could almost pass as a second-rate proof except that the head is not well struck up.
- 484 1885. Iridescent turquoise, aquamarine and lavender toned Proof. Not too carefully made, but free of blemishes inflicted after leaving the Mint. Allegedly has records to \$20.00.
- 485 **1891 "O"**. Superb. A flawless, lightly toned "gem," rather weakly struck. An unappreciated type coin; no other New Orleans mint dime exists of the Liberty Seated design with obverse legend save for the seldom seen 1860 "O"—a situation parallel with the quarter dollar. Record \$25., "DuPont" auction; \$21. in our Fiftieth sale.
- 486 **Barber design**. 1892. Bright Proof, toned to pale purple on obverse, golden on reverse. Two small obverse spots; no defects of any importance. MacMurray's went at \$25.00.
- 487 1894. Rainbow toned Proof. Very close attention with a glass will reveal traces of contact with another coin. One like this was bid to \$35. in Stack's June 1958 auction.
- 488 Another 1894. Identical quality to last, and worth about as much.

- 489 1897. Unevenly toned Proof. Nice, even though not a "gem" coin. Total of 731 proofs minted. Redbook \$35.; auction records somewhat lower.
- 490 Duplicate 1897. Different dies; 7 does not touch bust, wreath more lightly cut, etc. Obtained as a Proof, though with weak borders.
- 491 1902. Lightly but unevenly toned Proof; two minute spots, otherwise select. Redbook, \$35.00.
- 492 Duplicate 1902. Brilliant Proof, undoubtedly skilfully cleaned.
- 493 **Mercury design.** 1918 "D". Bright, pristine Uncirculated. Rainbow tarnish, especially on reverse. Usual strike, which isn't saying too much, but sharp mintmark. Many auction records of \$16. to \$18., Guidebook at \$21.00.
- 494 **1928 "S".** Brilliant Unc., flecked with light tarnish. Though estimated by some dealers to \$35., and as a result quoted that high by Dick Yeoman, the best sale records we know are of \$25., one in our Fifty-First auction, the other in Bolender's mail offering last September.
- 495 Duplicate 1928 "S". Identical quality to last, and worth as much.
- 496 1935 "S", 35 "D" and 1936 "S". Brilliant Unc. Usual run, the second a rather soft strike. Redbook now \$14.50. 3 Pcs.
- 497 1937. Brilliant "gem" Proof. Standard Catalogue at \$30.00.
- 498 1938. Bright Proofs, touched with yellow tarnish. Will never be cheaper! 2 Pcs.
- 499 **Twenty Cent Piece. 1877.** Deep blue Proof; a glass discloses a few hairlines, but they do not really detract. MacMurray's brought \$195., subsequent records have been about in the \$175.-180. range.

### **Finest Known of the Extremely Rare 1805 Four Berries Quarter Dollar**

- 500 **1805. Browning 4. Four berries** on branch (all other varieties have five). **Rarity 7.** Despite its superficial appearance, this coin is basically VF but weakly impressed as are all known examples. Where struck up—date, stars, letters, low curls, parts of wings and borders—this has full Very Fine sharpness. Trivially impaired by a small field dig left of date. Browning's comment bears repeating: "Evidently a very rare variety for it has been impossible to obtain a piece sharp enough to appear well on the plate." (His plate coin was G-VG and scratched up.) Records above \$50. VG at private sale. Only two others known that approach this in grade; possibly nine recorded in all. *Will be listed in the next Standard Catalogue as Ex. Rare. Plate*

### **Splendid 1806 Browning 9 Quarter**

- 501 **1806. B-9.** Stars very far from L and Y; die crack from numeral 1 to E, rim break over AT in STATES; Browning's state A of breaks. Frosty, choice **Uncirculated**; weakly struck in and near centers, but absolutely pristine. Reverse adjustment marks. Unblemished. Redbook \$135., perhaps because of the \$135. record in the Cass sale. From England. **Plate**

### **Excessively Rare "Gem" 1806 Unlisted Variety**

- 502 **1806. Not in Browning.** Obv. B-6; reverse altogether new. First A touches second and third feathers, as in B-6 and B-9. Differs from both dies in that TA in STATES are much closer together, final S low; a die defect joins 25; a crack is through bases of ST; and the whole die is buckled, injured and badly scaled or rusted, particularly at right. (This die failure doubtless accounts for the coin's rarity.) **"Gem" Uncirculated**, beautiful pale purple tone; just about Superb, and a wonderful coin aside from its importance as a variety. Noses out the Johnson coin as **finest of the four specimens known**. (The latter is AU; the other two are well worn.) From the 1958 ANA Convention auction at \$210., but worth a great deal more properly attributed and described. **Plate**

### **Magnificent 1807 Small Date Quarter**

- 503 **1807. B-1.** Small date, four berries. Lightly toned **Uncirculated**. Obverse not fully struck up, reverse exceptionally sharp. Small planchet defect at r. border. A few trivial mint abrasions—sure to be disregarded on any coin of lesser worth. Far better than the Browning Plate and W.G.C. coins. The only B-1 in comparable condition offered in recent years was the "DuPont" specimen. A highly desirable type coin; the other variety has large date, five berries. Worth a record price! **Plate**
- 504 **1818. B-2.** Thirteenth star recut; crack in field over head through stars at right. **"Gem" Unc.**, lightly and iridescently toned; very nearly Superb. A common variety worn, but very seldom found in mint condition. Far, far finer than the Browning Plate coin; **probably finest known**.



- 505 1821. B-3. Seventh star points to ribbon; rust marks in die between leaf and 2. Iridescently toned Unc., obverse pale steel-gray and gold, reverse rainbow tints. Very nearly of the quality of the last, but a glass discloses faint pin scratches, which do not disturb the color. One in the Cass collection brought a moderate \$36.—now lists at \$42.50.
- 506 1825/3. B-2. High 25; small 5 in denomination. Glittering, rainbow toned Uncirculated; just about of the quality of the 1818. **Pictured on the Browning Plate**, which does not do it justice. In a class with the Clarke coin at a very conservative \$35. (Now listed by the Guidebook at \$75., or \$30. more than the much rarer 1825/2; why?) Ex Col. Green; earlier, from either Browning or C. J. Detwiller.
- 507 1832. B-2. Short arrowheads. Marked **Proof**, this was apparently made as one but is now tarnished, somewhat dull (particularly on reverse) and shows signs of having knocked against other coins. The Donlon example, similarly described, went at \$34. The only other proofs from this die yet encountered are the Eliasberg and Newman coins.
- 508 1834. B-4. The 8th and 10th stars recut; 25 very close together, away from C. Shattered reverse die. A brilliant, sharp first-strike, acquiring light toning; somewhat hairmarked, but the reverse unusually attractive even so. A less desirable, cleaned example brought \$20. in our Fifty-First sale.
- 509 1835. B-5A. Closest date of the year; recutting within bottom of C of value. Attractively toned "gem" Unc., frosty and just about Superb. **Finest we have seen. Pictured on the Browning Plate.** Same pedigree as the 1825/3 above. Worth a considerable premium!
- 510 1837. **B-1.** Coarse denticles, wide date. Obverse die shattered. Brilliant "gem" Unc., acquiring light golden toning; deserves the accolade of "gem" despite a bag mark on jaw—anything less would be an understatement. **One of two finest known** to us; the other being the Browning Plate coin. None in the Eliasberg collection, although the quarters are nearly complete by varieties. Very rare, nearly R-6; no recent auction records.
- 511 1838. Bust type. B-1; only the one variety of this design. Splendid, select Unc., pale steel and blue toning. Minute and trivial bag marks. In great demand as the final date of the design. A specimen in this year's ANA Convention offering, lot 1731, also mint state, realized \$72.50. Cataloger Kosoff claimed recent quotations to \$90. retail, in his description of that lot.
- 512 **Liberty Seated design.** 1845. Choice Unc., toned to sunset colors. At least equal to last in quality, and as such worth a good premium. The "DuPont" collection had only an AU, and most others offered since have not been the equal of the present coin.
- 513 1847. Recut 47, the 7 placed too far left and then corrected. Rev. QUAR. DOL. heavily re-engraved. Unc., an attractive first-strike developing golden tone; the few mint abrasions may be safely disregarded. The "DuPont" example brought \$14. when the going price was much lower; we mention it for the date, not the variety, as we have never seen another from these dies. Undoubtedly rare.
- 514 1850 "O". Lightly toned, frosty Uncirculated. Bag marked, but not seriously, and never cleaned or otherwise mishandled. Standard Catalogue, \$20., but still undervalued.
- 515 **1852.** Select, almost Superb, Mint State. Lustrous, pale gold tone. A bag mark or so away from full MS-70 grade. **The finest non-proof we have handled.** Only one other supposedly Unc. example offered in the last few years, that in the 1956 Metropolitan Convention auction—a sleeper, of course. This could not be duplicated for \$50. Almost as rare as the half dollar; the majority of the 177,060 coined melted in 1853.
- 516 1853 "O". Arrows and Rays. A lightly hairmarked first-strike; interesting streaky tarnish on reverse. Now lists at \$30. in the Guidebook, perhaps because one in the 1956 Metropolitan Conv. auction—described as a "gem"—realized \$25. A type coin, as is the Philadelphia piece.
- 517 **1855 "S".** Popular first year of issue. Just about Fine, full LIBERTY; clean, evenly worn, free of blemishes. Cass's, similar but quite rough, brought \$30.; MacMurray's, \$33. This one is from our Fiftieth sale at \$36. Redbook at a generous \$55.00.

### The Very Rare 1857 "Gem" Proof Quarter

- 518 **1857.** Pale steel and turquoise toned **Proof**, just about in the F.D.C. category. From the same reverse die as the 1856, showing the die bulge at AM down

- through wing to arrows. Of very great and unappreciated rarity, like the other 1857 proofs in this collection (only the small cent, half dime and half dollar are missing for a complete proof set.) Just one recent record—MacMurray sale, \$200. Not many can be quickly located even at that price! **Plate**
- 519 **1858.** Splendid aquamarine toned "gem" **Proof**; of equal quality to the 1857, and nearly as rare. Probably only about 80 struck. The MacMurray coin brought \$130., and this must be at least its equal, if not possibly better. Like the 1857, still unappreciated.
- 520 **1862.** Extra brilliant Proof, obverse a trifle cloudy. Only 550 proofs coined. The similar one in Stack's sale last June was bid up to \$35.00.
- 521 **1862 "S".** Fully brilliant, spotless, sharp **Uncirculated**; a hair's breadth short of Superb. By far the finest of the three mint state examples we have seen. One of the others slept at \$72.50 in the Cass auction, but this splendid "gem" is worth its full Standard Catalogue valuation of \$100. Very seldom offered; greatly undervalued, like all these early and low mintage (here, 67,000) San Francisco Mint issues. An exceptional opportunity! **Plate**
- 522 **1863.** Reverse inscriptions partly recut. Brilliant, pale golden-gray Unc., in a class with the last. Rather infrequently offered; the only ones in recent sales have been the Davis-Graves coin, that in our Fiftieth sale at \$13., and the one in the 1958 Metropolitan Convention auction.
- 523 **1864.** Blue, rose and gold Proof; a really top grade piece, without discernible flaws. As rare as the trime in proof, only 470 being minted. At least as nice as the one in Stack's June 1958 auction at \$38.; now lists to \$47.50.
- 524 **1868.** Extra brilliant Proof. Low mintage of 600 proofs and 30,000 regulars. Standard Catalogue, \$37.50; records to that amount.
- 525 **1874.** Arrows. Brilliant Proof, very much like the 1868; quite pleasing. One of the most coveted type coins in the series; one brought \$75. last June, and others have reportedly sold above their present \$85. Guidebook listing.
- 526 **1874 "S".** Arrows. A richly toned "gem" first-strike, free of visible defects. Best of the three mint state examples we have seen in recent years. The only auction records for this grade known to us are Atwater, Menjou and Cass; all three were sleepers. Now well worth its full Standard Catalogue valuation of \$75., particularly so fine.
- 527 **1875.** Beautifully toned Proof, featuring mainly steel-gray and rose. Really scarce, as only 630 proofs were minted; lists to \$30., but has brought a little less. From England.
- 528 **1876.** Nicely toned Proof, bluish and rosy mostly about the borders and on reverse. Has been bringing close to its \$25. Yeoman listing; MacMurray's went to \$22., for example.
- 529 **1876 "S".** Delicately toned Unc. Nearly a "gem" except for two minute marks where another coin dropped on it, and some hairlines. Underrated!
- 530 **1876 "CC".** Second C high and recut. Richly toned "gem" Unc., nearly but not quite Superb. This beauty said to have cost \$17., which is no surprise as all these Carson City coins are undervalued when in prime condition.
- 531 **1878 "CC".** Both C's lean to left. Brilliant, frosty Uncirculated; a bag mark or so away from Superb. Redbook, \$14., and in this instance its compilers are conservative.
- 532 **1882.** Granularly toned "gem" Proof. Low mintage, 1,150 proofs, some 15,200 regulars. Lists to \$30., and has brought exactly that amount—for instance, in the Stack sale of September 1957.
- 533 **1885.** Unusually brilliant Proof, skilfully cleaned long ago and now retoning; very attractive. Rarer than last; 930 proofs and 13,600 for circulation made. MacMurray's brought \$33., and by way of corroboration one in the Bolender mail bid sale last September went at \$32. This may well exceed either figure.
- 534 **1891.** Another extra brilliant Proof, of slightly better quality than last despite a trivial mark or two where another coin dropped on it. Two records of sale at \$33. (MacMurray and Stack's, June 1958), accounting for current quotations to \$35.00.
- 535 **Barber design.** 1892. Type I (wing covers less than half of E in UNITED). Richly toned Proof. Examples of the commoner Type II have brought up to \$29. at auction within the past year, though Type I remains undervalued.
- 536 **1894.** Brilliant Proof, unusually nice save for a black tarnish streak on head; acquiring pale gold toning on reverse. Several auction records of \$25., and one at \$29. last June; now listed to \$35.00.
- 537 Another 1894. Somewhat dull, tarnished Proof. Will never be cheaper!



- 538 1897. Brilliant Proof, of the quality of the first 1894 even to the streak on head. This date popular but authentic auction records have not yet caught up to the Guidebook \$42.50 valuation, being more often around the \$34. level.
- 539 1902. Deep blue Proof, somewhat iridescent, the reverse a trifle dull. Mac-Murray Sale, \$32.00.
- 540 **Liberty Standing design.** 1920. Rainbow toned Unc., usual strike; nearly full head and shield, knee partly up.

### Three Extraordinary 1795 Half Dollars

- 541 **1795. Beistle 4-G; Haseltine 4. Double date**, perfect die; **two leaves** under either wing. Just about full **Mint State** (calling this beauty AU-55 would be doing it an injustice); much original surface, which was never especially frosty, with some light toning; some adjustment marks, and a few microscopic handling marks. Extremely rare die state, **believed unique by Beistle** and so published. That in the "World's Greatest Collection" was only VF. The late C. E. Green supposedly owned two of them, which probably included the W.G.C. example and that here offered; we do not positively know of a third, although we have seen perhaps half a dozen 4a-G's (cracked obverse die) in worn state. A true type coin, as the double date (first cut far too low, then corrected) appears only on this variety and that next to follow. **Plate**

### Second Finest Three Leaves Under Each Wing Variety

- 542 **1795. B. 4-H; H-23.** Same obverse; **three leaves** under either wing. Just about **Very Fine**, the weaknesses (as on all specimens seen) presumably occasioned by the heavy reverse die break. Nice, clean surfaces; gray tarnish, but without any significant blemishes. **Second finest known**, second only to the Beistle Plate coin and that by a very small margin. Far, far finer than the W.G.C., Davis-Graves (at \$400.), "DuPont" (\$275.), Cass coins, or than that in our Fifty-First sale. All other specimens we have seen or heard described (save the still unlocated Beistle coin) are more worn than those mentioned above. An almost unheard-of opportunity! **Plate**
- 543 **1795. B. 9b-Na; H-9.** Small elongated die defect at bust point; another from wing tip to E in AMERICA. Magnificent, "gem" **Uncirculated**. Obverse fully sharp; reverse somewhat unevenly struck but unworn, the borders weak. Some obverse adjustment marks, but no blemishes inflicted after striking. Beautiful pale lilac and gold toning. Far surpasses the Beistle Plate coin, which is the only other choice one we know; presumably **finest known** of this very rare variety (the W.G.C. coin, for instance, was only Good!). If this description sounds familiar, it should; this is the coin in our Fiftieth auction, which Mr. Landau finally carried off at \$550. It could hardly be worth less than that today! **Plate**
- 544 1807. Bust r. B. 3a-E; H-1. (Unlisted die state.) Splendid gold, green, blue and steel toned Uncirculated. Weakly struck at shoulder and eagle's head, as usual; minute signs of handling, not enough to disturb the wonderful colors. In all respects (except for not having a prooflike surface) comparable to the "DuPont" 1807 at \$80., and very similar indeed to the Clarke piece at \$75. If this one brings a comparable figure—and it should—we will know that early halves are beginning to come into their own.
- 545 1807. Bust left; 50/20. B. 10-G; H-9. Iridescently toned "gem" Unc. Any faults that may be present require a strong glass and a strong light to be seen, and we refuse to strain our eyes looking for them—the coin is just too nice. Clarke's similar one brought \$55., and the Guidebook now quotes the variety at \$75. Ex Brand.
- 546 1808. B. 3-Ca; not in H. Really **Superb**; magnificent "gem" Unc., acquiring golden and pale gray tone. Weakly struck at borders, the die having been a little too large for the planchet (a characteristic of this year), but everywhere else exceptionally sharp. Cass's, surely no finer, brought \$45.00.
- 547 1809. B. 1a-A; H-4. U in UNITED recut; odd "sawtooth" die defects above eagle. Brilliant Unc., a remarkable beauty despite a few microscopic bag marks. Faint suggestion of golden tone. Similar examples of other dies have brought \$26. (Our T. J. Clarke and the Cass offerings).
- 548 1810. B. 2-B; H-1. Arrowheads and T in UNITED recut. Blue and steel-gray toned Unc. Very weakly struck on eagle's wing at left but elsewhere sharp. Compares well with the coin in the Clarke sale (from other dies) at \$38.00.
- 549 1811. **Large 8.** B. 4a-E; not in H. Brilliant "gem" Unc., faintest breath of a warm, sunny golden tone; beautiful frosty surface. Sharp, cameo-like striking,

- everywhere except on some of the stars. From our Forty-Ninth auction at \$35., surely reasonable today for this scarce type. Cass's went at \$43.50.
- 550 **1812/11.** B. 2-B; H-1. **Superb.** Pale turquoise, aquamarine and grey-golden toning; what else need be said? From our *Numisma*, Jan.-Feb. 1955, No. 2581, at \$45.; earlier, from Brand. The Cass coin—barely equal if that—was bid to \$75. Very rare and unappreciated.
- 551 1812. Normal date; large 8. B. 5a-Eb; H-4. The variety with BERT embossed in shield and two or three times below wing. Brilliant Unc., frosty and truly choice, even if not quite in a class with the preceding. Worth \$20.-25.00.
- 552 1817. B. 8-J; H-3. Wide date, first and eighth stars recut. Warmly toned Unc., nice; small reverse planchet defect. Redbook, \$20.00.
- 553 1820. Extremely wide, large date; 5 0 C about equidistant. B. 3-C; H-6. Brilliant, frosty Unc., a "gem" despite eight small black tarnish spots. One somewhat like this sold at \$32.50 in Stack's March 1958 auction. Rarer than commonly supposed.
- 554 1821. B. 6-G; H-5. Widest date of the year—should be so listed as a type. Splendid, select Uncirculated; just about in a class with the 1811 above. The first of this variety we have seen in several years; presumably rare. Other varieties have been bringing \$17.50, two such being in the Cass and 1958 Metropolitan Conv. auctions.
- 555 1822. B. 5-E; not in H. First-rate Unc., a bag mark or so away from "gem" rating. Lightly toned. Now lists to \$14.50, and has been bringing near that figure.
- 556 1823. B. 2-B; not in H. Clear **triple profile**. Bright, cleaned Unc. Triple profiles are as rare on halves as on cents, although double profiles are fairly often seen. A choice example of the regular kind went at \$19. in "DuPont," four years ago.
- 557 1825. Not identifiable by Beistle descriptions. Fancy 2, with elaborate curl and long tail; rarer of the two types, many more varieties being known of the commoner Plain 2. Unc., obverse somewhat toned, reverse brighter (possibly cleaned) and with a couple of spots. Record of \$13. last March.
- 558 1826. Fancy 2 as on last (also, and more rarely, comes with Plain 2). Choice Unc., bright but acquiring deep blue tone at borders. Minor signs of handling, not enough to constitute impairment. From *Numisma*, March-April 1955, No. 2627; earlier, from Brand.
- 559 **1827/6.** B. 1-A; H-1. Wide overdate; 6th and 7th stars far apart. Light gray toned Unc., choice except for a few bag marks, hairlines and the like. Sharp, with a beautiful reverse, and really better than it sounds. Rarer than the other overdate (closer spaced numerals). Donlon Sale, \$30.; now listed to \$50. Ex Brand.
- 560 Square based 2. B. 6-G; not in H. Were it not for somewhat weak borders, this lovely coin might pass as a **Proof**. It is quite deceptive anyway, having mirrorlike surface on both sides, sharp stars and unusually sharp devices. Worth a good price!
- 561 1828. Small 8's; square 2; **small letters**. Obv. B. 9, reverse M of 1829; the only die variety of this type. Bright, brilliant Unc., without appreciable imperfections, but possibly cleaned—successfully—long ago. The last record of sale . . . Cass's, rubbed, at \$35.00.
- 562 **1829/27.** Large 50 C. B. 1-A; H-2. Small date cut over larger 1827 with square-based 2; all four of the original numerals visible, which is not true of any others we have seen—and enough of the 7 is visible to show that it was from the regular punch, not the quarter punch as we thought in the Clarke catalog. Splendid, richly toned Unc., the reverse more brilliant. Just about at the "gem" level; far surpasses Clarke's and most others we have seen. The high-water mark for this type was reached in Stack's sale of April 1957, where one soared to \$47.50; the Cass coin has since brought \$45.00.
- 563 1836. Lettered edge, straight top to 5. Unidentifiable by Beistle descriptions. Deeply toned Unc., minor signs of handling around face. Ex Col. Green, MacAllister, Clarke.
- 564 Another 1836. Similar, but curved top to 5. Just about the same grade, perhaps slightly more bluntly struck on obverse. Same pedigree.

### **Extremely Rare 1836 50 over 00 Proof Half Dollar**

- 565 **1836.** Obverse, date spaced 1 836. Reverse, **50 over 00**, the first or erroneous zero plainly visible left of 5. Unlisted. Brilliant, choice **Proof**; broad flan. The lettered edge double struck; FFIIFFTTYY, etc. Of extreme rarity, only three



other proofs known, one of them in the Eliasberg collection. Perhaps eight or nine regular strikes have also turned up since 1953 when the variety was first discovered. This is the Lathrop coin, which first appeared in our Forty-Fifth sale, April 1955, as lot 795, there bringing \$250. Its importance could hardly be exaggerated! **Plate**

- 566 1837. Rev. 50 CENTS. Delicately toned "gem" Unc., just about Superb. As fine a non-proof of this date as we have yet encountered. From our Fiftieth offering at \$40. Earlier, from Elder's sale of May 19, 1923, Hillyer Ryder, the Wayte Raymond estate.
- 567 Duplicate 1837. Brilliant, choice Unc., not quite as well struck as last; faint traces of a fingerprint in right obverse field. Mr. Landau owned this before he bought the Ryder coin, and kept it presumably because of the lovely reverse. Redbook now \$30.00.
- 568 1838. Rev. HALF DOL. Delicately toned Unc., almost of the quality of the first 1837. The Ryder coin in our Fiftieth sale went at \$26., and it was of about equal desirability. Supposedly has higher records, approaching the \$35. mark.
- 569 1839. Bust type. Also, 1832. Small letters; double profile. VF and a somewhat weak, cleaned AU. From a New England accumulation. 2 Pcs.

### **Magnificent 1839 "O" Half Dollar**

- 570 **1839 "O". Mintmark** (recut) **between date and bust**; dies cracked through all of date and stars—and through all letters except UNI (the only variety we have seen). "Gem" Uncirculated, richly and iridescently toned; sharply struck, and only a bag mark or so short of Superb. This popular mintmark has always been rare in such condition; recent hoarding activities have removed from numismatic circulation many of the more worn examples, accentuating the "hard to get" quality of a legitimately scarce date, but there never were many "gem" ones around. The last record we have run across for one like this was the MacMurray specimen, at \$275., though private records reportedly exist close to \$300. From the Dr. R. H. Wilson collection and our 1952 ANA Convention auction. **Plate**
- 571 **Liberty Seated design. 1839. No drapery.** This is a brilliant **Uncirculated** coin which under a strong glass shows two or three small rubbed places on obverse—apparently from having been left in a display tray with the splendid reverse uppermost. Since we have never seen a "gem" non-proof example, this one acquires importance. It compares well with Cass's at \$92.50. Ex T. James Clarke. **Plate**
- 572 1839. With drapery. Frosty, choice Uncirculated; bright, touched with warm golden tone on reverse. Minute and trivial mint abrasions, needing a glass to be made out. As fine as we have seen. High record, \$35. in "DuPont"; the other three nice ones sold since then have been sleepers—those in the Baldenhofer and Clarke auctions, and that in our Fifty-First sale.
- 573 1840. **Large letters**, reverse of '38. Delicately toned, lustrous **Uncirculated**. Very close indeed to Superb; **the best** of the three mint state examples **we have seen**. One of the other two, Baldenhofer's, sold at \$115.; the other was Clarke's at \$85. (rim dent). Others reported have so far turned out to be EF or AU, but there are probably a few choice ones not yet shown us. Shattered reverse die as always. One of the most undervalued types in the series. **Plate**  
These were included in the initial delivery of 112,000, May 30, 1840. However, they are too rare to have comprised that entire delivery.
- 574 Duplicate 1840 Large Letters. VF to EF, clean; mostly free of bag marks, and with traces of lustre particularly on reverse. The slightly inferior Cass example realized all of \$79.00.
- 575 **1841. B. 1a-B. Brilliant Proof.** Minute signs of old cleaning, of no importance. A full **Rarity 7, not over five believed to exist**. Besides this one, that in the Mint Collection, and the Cass coin at \$110., we have heard of only one other. From the Dr. R. H. Wilson coll., '52 ANA Convention sale, to Mr. Landau; pictured on Plate XVII of our 1952 catalog. **Plate**
- 576 1841 "O" and 1848 "O". EF to AU. Both lightly rubbed at Liberty's head, but elsewhere almost fully sharp; lustrous, the reverses especially nice. Could almost pass as "Unc., weak strike." From a New England accumulation. 2 Pcs.
- 577 1842. Small date. Bright, brilliant Unc. A first-strike with a wire edge and a few bag marks. Many times rarer than the large date, and slowly becoming appreciated as such. Cass's brought \$28., and one in Stack's March 1958 sale went to \$30.00.

Only 191,000 struck. But one obverse die listed in Beistle, as against about a half-dozen or more known Large Date dies. Lowest mintage, 1817-1878, save for the pattern 1836 with reeded edge, the 1840 large letter variety, and the 1852.

- 578 1846. Medium date; usually called small, but the figures are from the punches used for the medium date cents. Frosty, brilliant Unc. Very nearly of "gem" quality. Compares well with the Atwater (1946) coin at \$16.50 and that in our Fifty-First auction at \$16.00.
- 579 1847 "O". Heavy numerals. An exact match for last in grade; two records of sale at \$15., one of them the thin numerals piece in our Forty-Ninth auction. From the above mentioned New England accumulation.

### The Extremely Rare 1850 Proof Half Dollar

- 580 1850. Recut 0. Not in Beistle. Splendid, magnificently toned **Proof**; dies apparently polished in haste, as they retain many striations. Of completely convincing sharpness; wire edge. Perfect, except for a few tiny marks on the drapery where another coin dropped on it; the fields splendid. A high **R-7**. We know only the following records of proofs: (1) Mid-west Collection, probably the same as one of the others listed below; (2), (3) W.G.C. 300 and 301; (4) 1952 ANA sale, lot 324; (5) "DuPont" 2137 at \$120.; (6) Thomas Smith estate (Stack's, May 1957) at \$137.50 (believed to be one of the WGC examples); (7) That here offered, ex Brand. We believe the seven records to cover not more than five different specimens, and we are not completely certain that W.G.C. 301 was a proof, not having seen it. If an uncirculated specimen such as Cass's is worth \$62.50, then this should bring many times more. **Plate**
- 581 1852. Lightly and beautifully toned Mint State; the reverse mostly brilliant. Nearly, but not quite, free of mint abrasions; nevertheless just about of "gem" level. (A word perhaps too frequently used in this catalogue—but the coins deserve it. Landau quality has become proverbial with us.) We have never seen a finer non-proof of this date, and know very few that approach this one. From our Fiftieth auction at \$77.50; higher amounts reported at private sale, doubtless accounting for the \$80. Guidebook listing.
- The majority of the 77,130 coined were melted late in 1853 as worth over face; many of the rest had been previously exported as bullion. This pair of destructive forces is believed to have affected half dollars more than smaller denominations, both of Philadelphia and New Orleans mints.
- 582 1856 "O". Plainly recut 56. Richly and beautifully toned Uncirculated; almost Superb except for one minute rim nick, a few handling marks or the like.
- 583 1858 "O". Very much like the last, but nicer as there are fewer handling marks and no nicks. This mintmark not in the touted Cass collection.
- 584 1861. Iridescently toned, choice Uncirculated; trivial bag marks. A beauty. Record of \$12. in Stack's sale last March.
- 585 1861 "O". Bright Unc., perhaps once cleaned, but far from bad looking. Cass's, weak, brought \$10.50; Guidebook now \$11., understandably because of the CSA tie-in.

### Very Rare 1861 "O" Confederate Obverse Half Dollar

- 586 1861 "O". **Beistle 5-D**. Obverse from the die used on the four original Confederate halves, showing the diagnostic die crack from edge to bridge of nose. A hair's breadth from Unc., frosty and brilliant; a glass shows faint rubbing on head, breast and knee, but there is plenty of original surface. **Second finest we have seen**, second only to the Clarke coin at \$100., April 1956. An EF example in our Forty-Eighth auction brought \$97.50, and a VF in our Forty-Ninth, \$80. This specimen, unconditionally guaranteed to be as we describe, a product of the Confederacy during the last two weeks of April 1861, should bring a flood of bids. An important opportunity!
- 587 1861 "S". Large S. Magnificently toned, splendid "gem" Uncirculated; all manner of iridescent pastel tints on both sides. Uncleaned, untouched, entirely pristine. Very rarely seen so fine (the small group found in Guatemala some years ago were all cleaned) and worth a sizable premium for colors, surface and sharpness. The "DuPont" coin went at \$35., and it could not have equaled this one. Ex Brand.
- 588 1863. Deep blue, slightly iridescent, Proof; trivial signs of contact with other coins. The high record for this date was the \$60. brought by the Cass specimen, but there are several other records above \$50., including MacMurray's.
- 589 1865 "S". Small mintmark, broken at top. Brilliant Unc., sharp though undoubtedly cleaned; not bad, in fact better than it sounds. Cass's realized \$32.50.



- 590 **1867 "S"**. Very nearly in a class with the last, but shows faint abrasions on head and thigh, and plain but not serious evidence of cleaning. Full mint frost. Very rare, far more so than commonly believed, as pointed out in our Forty-Ninth catalog, lot 1253, where despite long search we had been unable to locate more than one record for a strictly mint state example. Those remarks still hold true; no uncirculated ones have turned up in the meantime.
- \*591 **1868**. Iridescent blue Proof, very much like the 1863 above. This year with the lowest mintage for circulation, 1863-1878. A specimen went up to \$48. in Stack's June sale, and accordingly it is now listed at \$60. by Yeoman. From our Fifty-First offering.
- 592 **1870 "S"**. Mintmark weakly cut. AU; nearly as nice as the 1867 "S", and closely resembles it, but a trifle more obviously abraded and cleaned. Generally found worn.
- 593 **1871**. Richly and iridescently toned Proof. Choice; wire edge. Cass's brought \$46., and one in Stack's auction of last June approached that record with \$44.00.
- 594 **1871 "S"**. Brilliant Unc., a first-strike showing the minutest traces of mint abrasion. Decidedly hard to locate so. Said to have cost \$30.00.
- 595 **1875**. Iridescent blue, steel-gray and salmon Proof; quite attractive. Scarcer than commonly supposed, only 650 proofs having been struck. Record \$45. last March; now lists to \$50., and may even come close to that figure. Found in England.
- 596 **1875 "S"**. Unc., a cleaned first-strike. Decidedly uncommon, like most of these San Francisco and Carson City halves when mint state.
- 597 **1876 "S"**. Type I (split berry left of claw). "Gem" Unc., golden-brown toning at rims. For sheer quality, worth a good deal more than last.
- 598 **1881**. Frosty, brilliant Unc., a first-strike with half a dozen mint abrasions (none too serious) and some hints of brown toning. Less often seen so than in proof; low mintage of 10,000 regulars. Record of \$30. in Stack's sale last March.
- 599 **1882**. Another lightly toned first-strike, even finer than the last; a most remarkable impression, the devices frosty and cameo-like. More attractive than most proofs. Very rare, only 4,400 regulars struck; this and 1884 the lowest half dollar mintages after 1797 with the exception of the pattern 1836 with reeded edge. Very few records, the last non-proof auctioned to our knowledge being that in our Fiftieth sale at \$33.00.
- 600 **1883**. Still a third lightly toned first-strike. Almost as beautiful as the last, but with several mint abrasions, none of any consequence. Equals or surpasses that in Stack's sale of last March at \$30.00.
- 601 **1886**. Extra brilliant Proof, a few hairlines; odd obverse planchet defect. Allegedly has records to \$115., and we know that it has brought \$90. at public sale. This is partly due to the rarity of business strikes, but more the result of speculator pressure. Nevertheless, a good coin, and worth a good price.
- 602 **Barber design. 1893 "S"**. Lightly toned "gem" Uncirculated, sharply struck and devoid of all imperfections save a few microscopic bag marks on cheek, likely to be passed over even by the "crank." An impaired example in our Fiftieth auction was bid to \$81., and this beauty should go well over that record.
- 603 **1894 "O"**. Bright, brilliant Unc. Attractive, although a glass shows plain evidence of a more than brief stay in a Mint bag. Two records of \$50. for coins no better than this—in our Forty-Ninth and Fiftieth sales—and one of \$115. for an apparently exceptional example. Now listed to \$75. This and the next four from a New England accumulation.
- 604 **1898**. Frosty "gem" Unc., despite minute mint abrasions on cheek and neck. For some reason, no recent records of sale except in circulated condition or proof. Redbook, \$20.00.
- 605 **1899 "O"**. Evidently Unc., though somewhat more abraded on cheek and neck than the 1894 "O"; reverse quite beautiful. Three records of \$50., the latest from Bolender's mail bid sale last September; and we obtained \$51. for a "gem" in our Forty-Eighth auction two years ago.
- 606 **1901**. Barely Unc., slightly under the quality of the last. Worth \$10. or so.
- 607 **1904**. Bright, choice Unc. Relatively free of bag marks and other imperfections.
- 608 **1907 "O"**. Sharp, lustrous Unc., light border toning; more than the average number of bag marks. Remarkable, as this is the best struck example we have seen. One in our Forty-Ninth auction realized \$16.50.

- 609 **Liberty Walking design.** 1929 "S". Brilliant, sharp Unc., patches of rainbow toning. Supposedly has records to \$26.; we can verify \$23. of that—the price of one in our Fiftieth sale.
- 610 1929 "D". Fully bright, "gem" Unc. Clarke's brought \$18., and the date now lists to \$25.00.
- 611 1935 "D". Brilliant Unc., rather flat head (the usual strike). Redbook, \$17.50.
- 612 **1936.** Lightly toned **Proof**, pronounced wire edge. An excellent example of the rare and highly coveted second or late issue. Records around \$95., listed to \$120.00.
- 613 1936 "S". Brilliant Unc., somewhat bag marked. Record of \$16. in the recent Bolender sale.
- 614 1937 "S". Frosty "gem" Unc. Not too sharply struck on thigh or eagle's leg, but excellent everywhere else. Has been bringing around \$10., though listed higher.
- 615 1937 "D". Brilliant Unc. Traces of old obverse cleaning, but otherwise choice. Lists at \$16.50.
- 616 1939, 39 "S", 39 "D". Lightly toned (1) and brilliant Unc., a few minute bag marks away from the "gem" class. Redbook, \$17.25. 3 Pcs.
- 617 1939 and 1939 "S". Granularly toned and brilliant Unc. 2 Pcs.
- 618 Reminders. 1934, 35, 36, 36 "D", 37 (2) and 1938. Toned or brilliant Unc. Redbook, \$33.50. 7 Pcs.
- 619 **Silver Dollars.** 1799. **Bolender 4. "Irregular" date** (final 9 low, tilted crazily to right); **fifteen stars.** All things considered, Very Fine for coin; obverse weakly struck, as on the other three we have handled, and with an odd planchet defect at top obv., bottom rev. Nevertheless, there is appreciable mint lustre, particularly around letters, clouds, leaves and arrows. Shattered obverse die accounting for the weakness. As fine as we have encountered; a slightly worse one went for a low \$62.50 in our Eliasberg offering. **More than ten times as rare as either the overdate or the five stars facing type,** in terms of specimens actually seen.
- 620 1800. B-18. The common variety with incusation of drapery at OF; die cracked through tops of AMERICA to tail (intermediate between B-18 and B-18a). Marked "Br. Unc.," this frosty and highly lustrous example is just a rub away from full mint state, though evidently cleaned years ago—not badly. This would pass through less conservative graders' hands as Uncirculated, without hesitation or qualification. Hardly common so choice; worthy of a generous bid.

### Popular and Rare 1839 Gobrecht Dollar

- 621 **1839. Gobrecht** type. Flying Eagle in plain field; reeded edge. Reverse die "upset"—180° out of normal position. Fully brilliant but evidently cleaned Proof; better than it sounds. A restrike, but rarer than the originals. Records: \$500. in "DuPont," \$600. in "Empire," and reportedly a little higher at private sale. Guidebook, \$750. In the greatest possible demand. Ex John Zug. **Plate**
- 622 1840. Regular issue, with drapery; obverse by Robert Ball Hughes, after Gobrecht. Just Very Fine; traces of original frost here and there about letters. Lists to \$22.50. From a New England accumulation, like most of the Walking Liberty halves above, and all the circulated dollars to follow except the first 1853.
- 623 **1844.** A little brighter and sharper than last, but quite bag marked. Rare, only 20,000 minted. Undervalued in all grades, and not too often auctioned.
- 624 **1845.** Very Fine plus, clean and unusually free of mint abrasions or bag marks; weakly struck at top of wing and eagle's neck. Nearly as scarce as last; many times scarcer than any Morgan dollar (except 1895) in terms of number struck.
- 625 1846. VF to EF; somewhat lustrous, and clean save for a minute reverse rim nick.
- 626 **1853.** Extremely Fine; obtained as "Brilliant Unc." Bright and lustrous, though evidently cleaned; a few rim and field bag marks. The best non-proof offered, to our knowledge, since 1954; a trifle finer than the Eliasberg duplicate at \$57.50. Rapidly acquiring popularity, perhaps because of the immense reputation of the proofs. From a Carmel, N. Y. collector.
- 627 Another 1853. Barely VF, a little weak on obverse; somewhat tarnished, a few bag marks above eagle. To judge by auction records, a \$32.50-35. coin.



## The Very Rare 1855 Proof Silver Dollar

- 628 **1855. Proof.** Brilliant, the faintest suggestion of pale gold tone; faintly hair-lined—the sole evidence of old cleaning, such as most of these early proofs have had at one time or another as they become tarnished. Two or three small reverse marks where lint fibres remained in the die. Only one auction record recent enough to reflect a trend or suggest the real worth of this rarity: Cass's, at \$300., with what was called a planchet defect on the edge. Rarer than the 1858, and *cheap at whatever price it brings*. Ex John Zug. **Plate**
- 629 Another 1855. Very Fine or better; a compromise grade, as the reverse is well above the EF level but very weakly struck at left claw, wing, neck and E in ONE. This date with a low mintage of 26,000. Almost as nice as the Eliasberg duplicate for which we obtained \$51.00.
- 630 1856. Fine plus. Comparatively clean. Uncommon, even though not in a class with the last.

## Splendid 1857 Proof Silver Dollar

- 631 **1857.** Mostly brilliant, skilfully cleaned and naturally retoned, **Proof**; some faint hairlines but no blemish of any importance. Figure of Liberty frosty and cameo-like. Very much rarer than the 1858, and for some reason quite a number of those that are known are imperfect, the "DuPont" and Cass coins (the latter at \$225. nevertheless) coming to mind. This is the first one we ever handled, but it is the second time we have handled it; it originally came into our possession twenty years ago, and was one of Mr. Landau's earlier purchases. Worth a record price as a rarity. **Plate**

## Popular and Rare 1858 "Gem" Proof Silver Dollar

- 632 **1858.** Top-grade, although faintly hairlined, **Proof**; toned to a beautiful honey color on both sides. One of the better specimens remaining from the original mintage of 80. Two records of sale at \$575., Cass's and the coin in Stack's auction of last June; Futter's fell behind those at \$535. Allegedly has records to \$600., which is not too surprising; eleven times rarer than the 1895. This one was lot 239 in the Mehl sold Atwater collection (1946), later in the John Zug collection. **Plate**
- 633 1861. Bright, attractive Proof, just about of the quality of the 1857. Standard Catalogue, \$93.50; vindicated by the \$90. realized by one in the 1958 Metropolitan Convention auction.
- 634 1862. Lightly, a bit cloudily, toned Proof, very near indeed to the "gem" level. Mintage of just 550 proofs. Bid up to \$77.50 in Stack's auction last June, and now listed at \$80., a figure we think very reasonable.
- 635 Another 1862. Nearly VF, free of serious imperfections. Rare date; only 12,090 struck, the lowest mintage between 1853 and 1894. And if we count the 550 proofs, then this has the lowest total coinage between 1853 and 1935! Obviously undervalued.
- 636 1863. Delicately toned Proof, mostly steel-gray and lilac. In a class with the 1862 for quality, even though it shows signs of a (removable) fingerprint in the obverse field. Low issue of 460 proofs, the lowest between 1862 and 1904 save for 1878 Seven Feathers, perhaps accounting for its \$90. Guidebook valuation. A good coin, we think.
- 637 1863. Bright, frosty Uncirculated; minute signs of contact with other coins, otherwise in its prime state, the way it left the mint. Obtained by Mr. Landau from our Fiftieth auction, where it was Lot 723, at \$36.—a bargain, as only 27,200 were struck. This and the inferior specimen in lot 722 of the same auction are the only mint state examples we have seen! And there is no other record known to us of public sale of similar coins. Worth a record price today!
- 638 Another 1863. Ex. Fine, somewhat lustrous but bag marked. Decidedly scarce.
- 639 1864. Splendid "gem" Proof, toned to sky blue, russet, steel and light brown. Another low mintage date, listed to \$85., with auction records just a little less. Ex John Zug.
- 640 Duplicate 1864. Very Fine plus, with less than the usual number of bag marks. Minute rim bruise.
- 641 1865. Rainbow toned Proof, just about of the quality of the 1864. Free of noticeable imperfections inflicted after striking. Well worth its Standard Catalogue valuation of \$70.00. Also ex John Zug.

- 642 Another 1865. Close to Very Fine, a tiny rim nick on either side. Undervalued, like all these.
- 643 1866. Motto. Mostly brilliant Proof, once cleaned and now acquiring pale honey color toning. Popular first year of the type, now listed to \$70.00.
- 644 1867. VF-EF, cleaned; a former proof, retaining the square border and wire edge together with a little of the surface. Mintage of 625 proofs. Worth a good price.
- 645 1868. Better than Very Fine; comparatively clean appearing. Uncommon.
- 646 1869. Proof; cleaned (not too skilfully), and with a few handling marks on either side, of no consequence. When it tones down, this lot will easily command \$55.-60.00.
- 647 1879. **Pattern.** Barber's Metric Dollar. Liberty head similar to his 1878 rejected dollar. Adams-Woodin 1598. Silver, reeded edge. Rainbow toned Proof. "DuPont" sale, \$60.—surely the high water mark for this design; "Empire" auction, \$50.00.
- 648 **Morgan design. 1894.** Extra brilliant Proof, apparently once cleaned and lacquered. Cass's realized \$55., and (therefore?) the Guidebook now enthusiastically lists this uncommon date at exactly that figure.
- 649 **Trade Dollars.** 1874. Bright, sharp Proof; obverse a little hairlined, reverse about of "gem" quality. Redbook at \$65., but there are higher records, such as Cass's at \$70. Ex John Zug.
- 650 **1877.** Delicately toned, first-rate **Proof**, almost of "gem" quality. Mintage of 510, the lowest total for any year (except for the clandestine 1884-85). Now in both books at \$75., and has already exceeded that figure; one in Stack's auction last March commanded a healthy \$77.50, and others have come close since. Also, ex John Zug.
- 651 **1878.** Magnificent, almost F.D.C., **Proof**; rich honey color, with bluish overtones on reverse. **Total mintage for the year 900**, all proofs, making this the rarest of the proof-only dates legitimately issued. Standard Catalogue, \$70., and one brought exactly that in our Fiftieth sale (there are unverified reports of higher prices at private sale). Missing in more than half the big auctions of recent years. From the same source as last.
- 652 **1883.** Last regular year. Deeply toned **Proof**, mainly to steel-blue with some iridescent areas. Nearly of the quality of the 1878. Mintage 979, and accordingly valued about in a class with the preceding. Already priced to \$67.50, but there are reports of sale at \$75. Obtained by Mr. Landau from the catalogers a number of years ago.
- 653 **Silver Commemorative Coins.** 1893. Isabella Quarter. Bright, brilliant Unc. Minimal signs of contact with other coins. Similar ones bring \$27.50 to \$30.00.
- 654 Another one. Similar quality but developing granular toning, mostly dark gray.
- 655 1900. Lafayette Monument Dollar. Bright, comparatively well struck, Unc., developing light brown reverse tone. Obverse with the usual number of light mint abrasions, reverse better. Guidebook, \$47.50.
- 656 **Half Dollars.** 1892 Columbians (4). In addition, an 1881 "S" Morgan Dollar. All Unc., one of the first a gold and peacock-blue "gem," the remainder partly brilliant, toned to various shades. Redbook at \$16.75. 5 Pcs.
- 657 1920 Pilgrim; 1924 Huguenot-Walloon. Uncirculated. First an extra brilliant "Gem"; second sharp and lustrous but cleaned with an eraser by some fool who thought that toning impaired its value. 2 Pcs.
- 658 1925 Lexington; 1926 Sesquicentennial. Unc. First bright but showing mint and other abrasions; second very brilliant but evidently in a bag for quite a few months. 2 Pcs.
- 659 1927 Vermont. Mostly brilliant Unc., "celluloid slide blues" from one of the Raymond or Meghrig albums. Traces of old cleaning; all in all not bad.
- 660 1936 "S" and "D" Arkansas. (The Philadelphia coin must have gotten lost somewhere.) Frosty, bright Unc., acquiring flecks of brown tarnish. Only 9,660 of each minted. 2 Pcs.
- 661 **Small hoard of Bridgeport (P. T. Barnum) halves.** Brilliant, superb Unc.
- 662 Another. Just about the same quality. Redbook, \$11.00.
- 663 A third. Similar grade; a few inconspicuous mint abrasions.
- 664 Two more. About like the last. Barnum seems to be smirking at speculators. 2 Pcs.
- 665 Two more. Identical quality. Mintage in a class with the 1935 Connecticut Charter Oak! 2 Pcs.
- 666 Three more. Similar to preceding; bright, pristine coins. 3 Pcs.



- 667 The last five. Brilliant (4) and iridescently toned (1), all of the same quality as those listed above. The toned example features chartreuse green and rose on obverse, and would be much less attractive if cleaned. These will never be cheaper! 5 Pcs.
- 668 1936 Robinson. Bright, choice Unc. Bag marks of microscopic size and smaller importance.
- 669 1937 Roanoke Island. Extra brilliant Unc., a few trivial mint abrasions. Beginning to tone to a light gold tint near borders. Increasingly popular.
- 670 1936-38 Gettysburg. Toned and tarnished Unc., apparently cleaned on obverse and allowed to retone. Reverse better, very nearly "gem" quality. Worth more than the last.
- 671 1938 Swedish 2 Kroner (3). Bright, sharp Unc., rather more than the usual number of mint abrasions but nevertheless attractive. Of interest because of the tie-in with the Delaware half dollar; the same ship, Kalmar Nyckel, portrayed on reverse. Lastly, 1936 "S" SF-Oakland Bay Bridge. Unc. 4 Pcs.
- 672 **Mint Sets.** 1936 "S". Cent to half dollar. Frosty Mint State "gems," the cent with a couple of minute spots. Redbook, \$34.60. From a Carmel, N. Y., collector, like the next two. 5 Pcs.
- 673 Another 1936 "S" set. Just about of the same quality; faint touches of toning on the silver. 5 Pcs.
- 674 Third and last 1936 "S" set. Similar grade; worth about as much. 5 Pcs.
- 675 **Rare Seventy-Three-Year-Old Proof Set. 1885.** 1¢, 3¢, 5¢, 10¢, 25¢ and 50¢. Lacks only the silver dollar. Cent a lightly iridescent, pale red "gem" (though a strong glass will reveal old and trivial evidence of a fingerprint on reverse); Three Cents F.D.C., save for a mark where another coin (probably in this same proof set) dropped on it; Five Cents—the valuable one—extra brilliant and of identical quality; the silver coins toned a pale blue or steel-gray with iridescent reverses (the quarter somewhat spotty on obverse). All in all, a group of exceptionally nice coins, none exposed to cyanide or the scrub brush. Should bring about \$215. today. From England. 6 Pcs.
- 676 **Modern Proof Sets.** 1939. 1¢ to 50¢. Brilliant, the Cent red. In the original cellophane envelopes. Lately quoted around \$45.-48.00. 5 Pcs.
- 677 1941. Similar. The Nickel with pale reddish-golden toning; the Half Dollar (lacking Weinman's monogram as usual) with some reverse tarnish. Priced to a high \$42.00. 5 Pcs.
- 678 1942. Similar; (with both Nickels). T-11. Five Cents a trifle cloudy, the Quarter and Half Dollar beginning to tarnish. In the Mint's cellophane wrappers. Allegedly worth \$32.00. 6 Pcs.
- 679 1953. 1¢ to 50¢. Brilliant, the Quarter with minor tarnish near border. Like the last three, from a New England accumulation. 5 Pcs.

### UNITED STATES GOLD COINS

- 680 **Gold Dollars. 1849. Type I. Small head, no L; open wreath.** Perfect reverse die. Brilliant "gem" Unc., practically Superb; the reverse die, especially, retaining polish, having struck proofs only a few hours before. One of only 1,000 struck, May 8, 1849. An unappreciated rarity, even though with a couple of records of around \$75. From the B. Max Mehl collection.
- 681 Another 1849 Type I, this one with a shattered reverse die (the same obverse and reverse in later states). Identical condition to last and a perfect companion piece to it. From the Brand collection at \$75., several years ago. A similar cracked-die specimen was in our Forty-Ninth auction at \$75., but we are not aware that a single offering has ever before had both the perfect and cracked die states of this very rare variety. **Plate**
- 682 1849. Type IV. Large head, with L; closed wreath. **Thin date**, without a trace of recutting (the only one seen among many dozens of 1849's examined). Splendid prooflike specimen impression, probably a carelessly made **Proof**. We hesitate to call this unequivocally a proof because the border is rounded, but in other respects it will pass as one. **The finest Closed Wreath coin we have seen**, by far, and the only one with any claim to proof status. Could not be duplicated for over \$100. Also, ex Brand. **Plate**
- 683 **1851 "C".** Choice **Uncirculated**. Rather softly struck, but faintly frosty and without more than trivial signs of contact with other coins. The only one we have handled in this grade. Redbook \$70., which is perhaps conservative. Likewise from the great Brand collection.
- 684 **1851 "D".** Faintly recut 1-5. Also **Mint State**, and—amazingly for a Dahlonega coin—an exceptionally sharp strike, even though the obverse die is broken

at the rims, reverse die cracked and injured. Though not in a class with the Philadelphia coins to follow (being struck on aged hand presses), this and the preceding are as nice as these "C" and "D" coins come. Record of \$96. VF in one of the Boston auctions of a year or so ago. This one cost \$100. **Plate**

- 685 1852. **Superb**, brilliant and flawless; unimprovable. Could not be duplicated for well over the current Guidebook price. Ex Brand.
- 686 1853. Also **Superb**, a perfect companion to the 1852, and worth every cent as much. It does no good to quote auction records—this is the finest we have seen. Also from Brand.
- 687 1854. Type 1. Date very weakly punched into die. Brilliant, frosty Unc. Without discernible blemishes, but not as spectacular as the two preceding. Uncommon in any condition; rare so fine. Obtained from the catalogers some years ago.
- 688 1854. Type 2. Large size; small, or narrow, Indian Princess head. Slender obverse letters. **Superb**. Brilliant, sharp and flawless, like the 1852-53 just offered. Struck from badly injured dies, the reverse showing some striations or die scratches (like many cents of the time). Futter's went at \$31., and one in Stack's auction last June realized \$35., the present Yeoman valuation. That would be cheap today for this specimen. Ex Brand.
- 689 1855. Partly recut legend, triple cutting on U and final A. Frosty, choice Unc., though not quite on the level of the last. The 8 weak as usual; likewise struck from injured dies. Melish's went to Futter at \$33., and sold in the Futter auction at \$38.; this is at least its equal.
- 690 **1855 "O"**. Extra brilliant "gem" **Uncirculated**; almost but not quite **Superb**. Head and 8 rather weak as always. Exceptionally rare condition for this mint-mark, which is a type coin—the **only Type 2 gold dollar from New Orleans**. This specimen is the first strictly mint state impression we have seen, as fine as the day it left the press. **Plate**
- 691 1856. Type 3. Large size; large, broad Indian Princess head, as on the three dollars gold. **Upright 5**. A somewhat weak but bright Unc., showing minor signs of contact with other coins. A scarce one, just beginning to climb; one in the Futter sale reached \$36., another in our Forty-Ninth auction \$31., and no equal specimens have since turned up.  
The mintage of 33,600 is the lowest for Philadelphia gold dollars, 1850-62.
- 692 1856. Slanting 5. "Gem" Unc., just about **Superb**. Not the boldest strike we have seen, but with the magnificent surface this piece displays, who is going to complain?
- 693 1873. **Closed 3**. Ex. Fine, minute rim nick. Only the second non-proof we have handled, and the finer one. Third lowest Philadelphia mintage (2,500 business impressions), surpassed only by 1875 and 1849 Type 1. Rarer, in terms of specimens seen, than 1863 or 1865, or 1870 "S". A great sleeper at anything under \$50., we think.
- 694 **1881**. Brilliant "gem" Unc., a lovely coin just a small bag mark from **Superb**. Low mintage of 7,620 non-proofs; as nice as we have seen. Record of \$36. last March; due for a further climb, like the other scarce ones in the seventies and eighties.
- 695 1889. Splendid **Proof**, faintly hairlined but otherwise choice. Brought its full Standard Catalogue valuation of \$45. in Stack's May 1957 auction.
- 696 Another 1889. Brilliant, frosty Unc., free of noticeable flaws. One like it was bid to \$25. last March, another to \$24. in the Metropolitan Convention sale last May.
- 697 **Quarter Eagles**. 1834. No Motto. First type of the reduced weight issue, with **small head**. "An attractive first-strike with much proof surface; weak attempt at a wire edge. This is one of the barely perfect coins often sold as a proof." —to quote the description in our Forty-Eighth sale, where this was lot 203, bid up to \$35. Judge Gaskill, the collection's owner, had this labeled "Proof." It compares well with the specimen in the Sawicki collection (1954) also at \$35., and that in Stack's June 1958 sale at \$40.00.
- 698 1836. Head of '35. Better than EF; lustrous and free of all but the most trivial mint abrasions, but weakly struck in centers. From the Gaskill collection, like the last; obtained by the Judge as "Unc." Obverse illustrated on Plate II, lot 207, of our Forty-Eighth catalog, to distinguish the Type of '35 from the other two of this year.
- 699 **1840 "C"**. About VF/F. Limited mintage of 12,822. Records of \$30. and \$28. for comparable ones. From the stock of a well known dealer.



- 700 **1857 "D"**. Somewhat dull, lustrous **Uncirculated**. Hairlined, but free of noticeable impairments. Planchet defect below fraction, as made. Very low mintage of 2,364 pieces. An exceptionally sharp strike for a Dahlonga coin; the finer of only two known to us in mint state. From the Gaskill collection, and lot 289 of our Forty-Eighth sale to Mr. Landau at \$102.50, but could not be duplicated today for \$150.00. **Plate**
- 701 **1870**. Ex. Fine and lustrous. Rarer than commonly supposed; the first of the 4,520 business strikes issued to appear at public sale in quite a while. The last 1870 we handled—Gaskill's—was a slightly impaired proof. About a \$40. coin today.
- 702 **1877**. Better than Ex. Fine; minor bag marks or the like. Red obverse tarnish streak. This compares well with the example in our Fifty-First auction which a dealer bid in at \$62.50, but the date has a far greater potential in view of its infinitesimal mintage of 1,632.
- 703 **1899**. Glittering, just about perfect, **Proof**. Only 150 struck. The latest auction records available on this date are too far back to be any real criterion of the coin's value. This should bring some figure in the \$100. to \$125. range, as a minimum.
- 704 **1900**. Sparkling "gem" **Proof**, fully equal to preceding, and just about as valuable. A fit companion, like the last, to the splendid group of half eagle proofs in our last sale, and just about in their class for present and potential value. Ex John Zug.
- 705 **1908**. Pratt's Indian Head design. **Perfect sandblast Proof**. For some reason, no specimen has been offered in several years at public sale. Probably a \$75. coin today; worth a premium as first year of the design.
- 706 **Three Dollars Gold**. 1854. Small DOLLARS; popular first year, only date of the type. Choice Unc., obverse with faint mint abrasions, reverse a "gem." Futter's went for \$62.50 when the going price was less. Redbook now has this hiked up to \$77.50.
- 707 Duplicate 1854. Just Very Fine, the reverse sharper, though marked "Ex. Fine."
- 708 **1854 "O"**. Fine, the dies very weakly cut—letters and mintmark delicate, parts of wreath not up, etc. More attractive than the roughened VF in our last sale at \$52.50.
- 709 **1855**. Large DOLLARS; only the one variety. VF, cleaned. Not too bad; after all, a type coin, the first year with the larger letters.
- 710 **1856**. Extremely Fine. Brilliantly lustrous, but with slight rubbing on the highest spots. Far, far finer than Peake's or that in our Fifty-First auction, or most others lately offered.
- 711 **1856 "S"**. The rare **Small S**. Fine to VF; third and finest we have handled, the others being Clarke's (X scratched in field) and the Eliasberg duplicate, VG-F. Now lists at \$55. Fine, but worth more because most specimens sold as this variety are in fact the commoner Medium S. See lots 546-47, our Forty-Ninth catalog.
- 712 **1857**. Better than Ex. Fine; very much like the 1856 above but sharper. The dies with many striations as made. We have seen Unc. examples of commoner dates which were less attractive than this. The inferior Eliasberg duplicate went well over its estimate.
- 713 **1859**. Recut 9 (commoner of two varieties, probably 9,391 struck). Very Fine or better, evidently once in a bag. Nicer than that in our last sale at \$57.50.
- 714 **1860**. Just Very Fine, clean. Rather low mintage of 7,119, which almost certainly means 7,083 business strikes and 36 proofs (an isolated January delivery).
- 715 **1861**. Fine; obverse weak, reverse strong. Very scarce, more so than the last.

### **The Very Rare 1864 Proof Three Dollars**

- 716 **1864**. Magnificent, almost perfect, **Proof**. One of probably 40 struck, and not equaled by many of those. The devices frosty and sparkling, almost cameo-like (a word misused most of the time, but this coin is the real thing!). Small red tarnish spot (copper oxide) at reverse rim. The last one offered, to our recollection, was that in our Forty-Eighth auction—not nearly in the class of this one. Worth at least its Standard Catalogue valuation of \$300., and eventually a great deal more. **Plate**
- 717 **1866**. Sharpness of Fine, but rough and with a number of small rim nicks. Rare date, only 4,000 for circulation having been made.
- 718 **1867**. EF to AU, highly lustrous; despite its few bag marks, this is an excellent match for the 1856 and 1857 earlier listed, but it is worth a great deal

- more. **The second finest non-proof we have seen**, surpassed only by the Melish coin at \$75. Better than the one in our last auction at \$65., or that in Bolender's more recent sale at \$67. With its small mintage of 2,600 this is greatly undervalued even at \$85.00.
- 719 **1869.** F/VF, evidently once in a bag, but the marks are all very minute. Rarer than last, the mintage smaller—a scant 2,500 regulars. The Geiss example brought \$65. in the Bolender mail bid sale last September, but that would now be cheap for this one.
- 720 **1870.** Though marked "Ex. Fine," this is a somewhat rough VF. Low mintage, 3,500 business strikes. Numerous records in the \$60. to \$70. range for similar specimens.
- 721 1874. Splendid "gem" Unc., a bag mark or so away from Superb. Probably worth close to its Guidebook valuation today.
- 722 Duplicate 1874. Very Good plus. Probably someone's pocket piece.
- 723 1878. Extra brilliant, virtually Superb, Unc. Specimens not quite equal to this one have repeatedly brought their full Guidebook price of \$75. at retail.
- 724 Another 1878. The exact twin of the preceding, only distinguishable by having a couple of red copper oxide tarnish spots above head.
- 725 A third 1878. Ex. Fine plus, for conservatism, though marked "AU." Lustrous, but with its share of bag and other handling marks.
- 726 **1879.** Splendid, almost F.D.C., **Proof.** Slightly hairmarked, but in no way impaired; more attractive overall than the few others we have seen in recent years. One of only 30 *authentic* proofs struck (and so guaranteed by us). Worth every cent of \$185.00. **Plate**
- 727 Another 1879. A brilliant, lustrous but slightly bag marked first-strike. One of the best extant of the 3,000 originally made. The twin of Dr. Peake's; similar ones now readily bring \$80. and up at private sale.
- 728 **1882.** So-called overdate; numeral 2 first cut too high, then corrected. Very Fine, obviously cleaned, but thoroughly acceptable. Very rare, as only 1,500 regulars were made.
- 729 **1886.** Superb **Proof**, pristine. One of only 142 minted (and there were only 1,000 business strikes); a coin of still unappreciated importance, comparable to the 1865 as a date. We expect enthusiastic bidding for this one. **Plate**
- 730 **1888.** Brilliant **Proof.** Only 291 struck. Not quite in a class with the last, but nevertheless comparing (not unfavorably) to the one in our Fifty-First sale at \$160.00.
- 731 1888. "Gem" Unc., rather softly struck. Has been bringing about its published valuations of \$80. and \$85.00.
- 732 **Half Eagles.** 1802/1. Adams 2, Clapp 1, Newcomer 44. Rarity 4. In date 1 shows behind left side of 2, which touches bust. Rev. Long spine runs into R. Basically Unc., this piece remained long in a display tray (the handsome reverse uppermost) and now shows minute signs of friction on forelock and nose. It is, however, fully lustrous, and the reverse is remarkably beautiful. Better than the "H. R. Lee" example in our Forty-Ninth auction at \$75., from the same dies.
- 733 1804. **Small 18 over large 18.** Obv. of A-5; new reverse, the die described for the first time in our Fifty-First catalog, lot 978, showing the same crack through D, ribbon, breast, shield, wing tip at right to border. A perfect match for the preceding; from the same source, and kept the same way, but worth a higher price. Record for the type, \$77.50 EF; this worth more.
- 734 1837. **Small close date**, no berry on branch. Clapp 3. Just about full Unc., weakly struck in centers. The variety mentioned in the note to lot 395 of our Forty-Ninth catalog; the first in these sales. **One of the two finest among possibly six known.** Will be listed in the Standard Catalogue, most likely at \$75. VF. In a rarity class with the (by now more highly popularized) 1834 Crosslet 4, and eventually should bring as much. In this connection, recall that we obtained \$212.50 for a "gem" Crosslet 4 in our Forty-Ninth sale. **Plate**
- Described for the first time by John H. Clapp forty years ago; published by the late David M. Bullowa on page 612 of the October 1949 *Numismatist*.
- 735 1846. **Small date**, figures thin and narrow, spaced 18 4 6. Very Fine, sharply struck; with the usual mint abrasions, but no pronounced nicks or other blemishes. Finer than the one in our Forty-Ninth offering, and almost as nice as the Melish coin, which we bought at \$41. and resold for a much, much higher figure. At present **eight or nine** are **now known**, most of them well



below this in condition. Likewise destined to be listed in the next Standard Catalogue, at \$50. VF. This is a sleeper at that amount!

- 736 **1861 "S"**. Very Fine, a rather flat strike; reverse bolder than obverse. In looking up past records on this mintmark, we were surprised to find none except the Baldenhofer coin, which brought a low \$24. in VF. Evidently this date, like several in the seventies, is very much rarer than its mintage of 18,000 would indicate. A good investment.
- 737 **Double Eagles. 1861.** Brilliant **"gem" Unc.**, bordering on the Superb level despite a minute rim abrasion mark above the seventh star. Without any of the commonly found bag nicks. Magnificent frosty surface, unexcelled by any we have seen. "Presumably never in a bag, this coin was undoubtedly retained (with others) for comparison with the Philadelphia Paquet strikings, it bearing a startling resemblance to the Boyd-Farouk 'Paquet' sold privately by us last year (1954)." —to quote our description of this piece from our Forty-Sixth catalog, the Dr. Peake collection, where it was lot 17, there opening at \$62.50 and going to Mr. Landau at \$130. Although we have seen several other beautiful 1861's, we have never seen one finer than this, which is as near to Superb for this series as we have ever encountered. **Plate**
- 738 **1882 "CC"**. Marked **"Uncirculated,"** this piece has no appreciable wear and fewer bag nicks than we have seen on any other Carson City double eagle. However, it apparently was cleaned with an eraser some years ago. One of the rarer Carsons, with only 39,140 minted. The VF-EF Dr. Peake example was bid to \$140., three and a half years ago. This is one lot that should be seen.
- 739 **1907. St. Gaudens design. Roman numerals.** High relief; intermediate die state, the beginnings of a wire edge. Beautiful frosty Uncirculated. With five or six minute bag marks, none serious, a couple of them on the edge. As early as November, 1956, one of these brought \$187.50 (in Mike Kolman's Detroit sale); a flat edge piece realized \$200. in Stack's May 1957 auction, and a wire edge coin \$230. last March—the high record, to our knowledge. This one points up our contention that the flat edge and wire edge are not intentional varieties, but simply earlier and later states.
- 740 **Gold Commemoratives. 1916.** McKinley Memorial Dollar. Brilliant **"gem" Unc.** One surely no better went up to \$30. in the 1958 Metropolitan Convention auction, seven months ago.
- 741 **1926.** Sesquicentennial Quarter Eagle. Brilliant Unc., minute bag marks as usual. One in the above mentioned Metropolitan sale realized \$22.00.
- 742 **Bechtler Dollar.** August Bechtler, 1842-52. CAROLINA GOLD. 27 G. 21 C. For the coin, close to Uncirculated. Full original sharpness on lettering; borders irregular as made. A mediocre strike from rusty dies. Better than either example in our Fifty-First offering at \$35., \$36.00.

**END OF THE SALE**

**—Thank You—**

## INDEX - I

### **Early Mint Issues:** 104, 344

The Original Parmelee Silver Center  
Cent: 104  
Pristine 1792 Half Disme: 344

### **Half Cents:** 95-103

### **Large Cents:** 105-173

Outstanding 1794 without Fraction  
Bar: 108  
Mint State 1795's: 111, 113  
Finest Known 1797 S-139: 115  
Magnificent 1805: 122  
"Gem" 1824 Close Date: 134  
Splendid 1826 N-1: 136  
Finest Known 1827 N-1: 138  
Finest Known 1833 N-5: 143  
Splendid 1839's: 154, 156-7  
Finest Known 1843 Type of '44:  
161  
Flawless 1857 Proof: 173

### **Small Cents:** 174-260, 672-679

Popular 1859 Type of '60: 180  
Brilliant 1872 Proofs: 198-9  
Splendid 1877 Proof: 208  
Pristine 1909 "S" VDB: 240  
Choice 1914 "D": 253

### **Two Cent Pieces:** 264-270

Rare 1864 Proofs: 264-5

### **Three Cents Nickel:** 271-277, 675

### **Five Cents Nickel:** 409-433, 672-679

Popular 1885 Proofs: 291, 675  
Choice 1912 "S": 313

### **Trimes:** 319-343

Extremely Rare 1857 Proof: 325  
Magnificent 1858 Proof: 326  
Exceptional 1864's: 332-3

### **Half Dimes:** 344-415

"Gem" 1792 Half Disme: 344  
Mint State 1794's: 345-6  
Valentine Plate 1795: 347  
Valentine Plate 1800: 348  
Rare Bust Type Proofs: 356, 359  
Splendid 1850 Proof: 379  
Excessively Rare 1853 Proof: 387  
Beautiful 1854 Proof: 388  
Popular 1860 Transitional: 392  
Exceptional 1864's: 400-01

### **Dimes:** 416-498, 672-679

Two Magnificent 1798 Varieties:  
416-17  
Semi-Unique Blundered Die 1820:  
419  
Excessively Rare 1833 Proof: 432  
Superb 1838 "O": 441  
Semi-Unique "Gem" 1839 Proof:  
444  
Very Rare 1857 Proof: 457

### **Twenty Cent Piece:** 499

### **Quarters:** 500-540, 672-679

Extremely Rare 1805 with Four  
Berries: 500  
"Gem" Bust Type Varieties: 501-  
503  
Excessively Rare Unlisted 1806:  
502  
Superb 1857 Proof: 518

### **Half Dollars:** 541-618, 672-679

Choice and Rare "Double Date"  
1795: 541  
Exceptional Three Leaves Variety:  
542  
Superb Two Leaves 1795: 543  
Extremely Rare 1836 50/00 Proof:  
565  
Gorgeous 1839 "O": 570  
Magnificent 1840 with Large Let-  
ters: 573  
Extremely Rare 1841 Proof: 575  
Desirable 1850 Proof: 580  
Splendid 1852: 581  
Famous Confederate Obverse 1861  
"O": 586  
Popular 1886 Proof: 601

### **Silver Dollars:** 619-648

Beautiful 1839 Gobrecht Proof: 621  
Very Rare 1855 Proof: 628  
Desirable 1857 Proof: 631  
Popular and Rare 1858 Proof: 632

### **Trade Dollars:** 649-652

### **Commemorative Silver:** 653-671

### **Proof Sets:** 675-679

Rare 1885: 675

### **Mint Sets:** 672-674



## INDEX-II

**Gold Dollars:** 680-696

Rare "Gem" 1849 Type I's: 680-1  
Extraordinary "Specimen" 1849  
Closed Wreath: 682  
Magnificent 1851 "D": 684  
Superb 1855 "O": 690  
Very Rare 1873 Closed 3: 693

**Quarter Eagles:** 697-705

Mint State 1857 "D": 700  
Beautiful 1899-1900 Proofs:  
703-4

**Three Dollars Gold:** 706-731

Exceptional 1864 Proof: 716  
Splendid 1879 Proof: 726  
Superb 1886 Proof: 729

**Half Eagles:** 732-736

Rare and Choice 1837 Small Date:  
734  
Very Rare 1846 Small Date: 735

**Double Eagles:** 737-739

**Commemorative Gold:** 740-1

**Patterns:** 104, 180, 261-263, 344, 392,  
621, 647

**Bechtler Gold:** 742

**Colonial Georgia Paper Money:** 1-8

**Confederate Treasury Notes:** 48-63

**Georgia Treasury Notes:** 9-47, 68

Proofs: 19, 28, 29  
Very Rare and Popular \$500: 42

**Mississippi Treasury Notes:** 64-68

**Unique Uncut Sheet of North Carolina  
Notes:** 69

**Confederate Army Sutler Notes:** 70-75

**Yankee Occupation Currency:** 76-78

**Confederate Bonds:** 79-87

**Georgia Bonds and Exchange Certifi-  
cates:** 88-90, 92

**Blockade Runner's Certificate:** 91

**Foreign Material:** 93-4



## NOTES

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# NOTES



PLATE III



500



501



502



503



542



518



521



541



543



565



570



1840



1841

575



571



573







580



628



621



631



632



681



682



684



690



700



716



726



729



734



737





# **COMMEMORATIVE HALF DOLLARS** **(ALL UNCIRCULATED) PRICED TO SELL!**

1915	"S" Panama-Pacific Exposition .....	(27,134)	\$ 38.50
1918	Illinois Centennial .....		7.50
1920	Maine Centennial .....		6.75
1920	Pilgrim Tercentenary .....		2.90
1921	Pilgrim Tercentenary .....	(20,053)	6.00
1921	Missouri Centennial .....	(15,400)	63.00
1921	Alabama Centennial .....		29.50
1921	Alabama Centennial 2x2 .....	(5,000)	34.00
1922	Grant Memorial .....		6.50
1923	"S" Monroe Doctrine Centennial .....		5.75
1924	Huguenot-Walloon Tercentenary .....		7.50
1925	Lexington-Concord Sesquicentennial .....		3.25
1925	Stone Mountain Memorial .....		2.35
1925	"S" California Diamond Jubilee .....		7.75
1925	("S") Fort Vancouver Centennial .....	(14,994)	42.75
1926	Sesquicentennial of American Independence .....		5.00
1926	Oregon Trail Memorial .....		4.00
1926	"S" Oregon .....		3.75
1928	Oregon .....	(6,028)	4.90
1933	"D" Oregon .....	(5,008)	7.50
1934	"D" Oregon .....	(7,006)	3.90
1936	Oregon .....	(10,006)	3.75
1936	"S" Oregon .....	(5,006)	6.75
1937	"D" Oregon .....	(12,008)	3.90
1938	P, S, D Oregon Set .....	(6,005)	12.50
1927	Vermont Sesquicentennial .....		19.50
1928	Hawaiian Sesquicentennial .....	(10,008)	114.50
1934	Maryland Tercentenary .....	(25,015)	10.50
1935	P, S, D Texas Set .....	(9,994)	12.25
1936	P, S, D Texas Set .....	(8,911)	10.90
1937	P, S, D Texas Set .....	(6,571)	13.25
1934	Daniel Boone Bicentennial .....	(10,007)	4.75
1935	P, S, D Boone Set .....	(5,005)	14.00
1935/'34	P, S, D Boone Set .....	(2,003)	227.50
1936	P, S, D Boone Set .....	(5,005)	13.75
1937	P, S, D Boone Set .....	(2,506)	179.50
1938	P, S, D Boone Set .....	(2,100)	282.50
1935	Connecticut Tercentenary .....	(25,018)	21.00
1935	P, S, D Arkansas Set .....	(5,005)	14.25
1936	P, S, D Arkansas Set .....	(9,660)	12.75
1937	P, S, D Arkansas Set .....	(5,505)	14.50
1938	P, S, D Arkansas Set .....	(3,155)	41.75
1935	Hudson Sesquicentennial .....	(10,008)	68.50
1935	"S" San Diego; Calif.-Pacific Exposition .....		5.00
1936	"D" San Diego; Calif.-Pacific Exposition .....		6.00
1935	Old Spanish Trail .....	(10,008)	41.75
1936	P, S, D Rhode Island Set .....	(15,010)	14.50
1936	Cleveland; Great Lakes Exposition .....		3.25
1936	Wisconsin Centennial .....	(25,015)	9.00
1936	P, S, D Cincinnati Musical Center .....	(5,005)	66.50
1936	Long Island Tercentenary .....		3.25
1936	York County, Maine Centennial .....	(25,015)	5.75
1936	Bridgeport, Conn. Centennial .....	(25,015)	7.25
1936	Elgin, Ill. Centennial .....	(25,015)	10.25
1936	"S" San Francisco-Oakland Bay Bridge .....		6.75
1936	P, S, D Columbia, S. C. Set .....	(8,007)	41.75
1936	Robinson Arkansas Centennial .....	(25,265)	6.25
1937	Roanoke Island, N. C. .....		7.25
1946	P, S, D Booker T. Washington Set .....		2.90
1952	P, S, D Washington-Carver Set .....	(6,003)	7.90

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